Skate Queensland Association Inc

A.B.N 60 059 864 499

Queensland Artistic Committee Helen Lloyd-Jones Sports House 150 Caxton Street Milton 4064 Mobile: 0403 206 454 gartcom12@gmail.com



2024 SECONDARY LEAGUE

Open to all Queensland Clubs and other invited clubs

ALL RollArt events from the Secondary League will be held on the dates in the 2024 Skate Queensland Artistic Calendar set as All Leagues Figure and Beginner Events/Secondary League (RollArt). Figure events using the White System (Sk8Calc) will be held on the dates specified as All Leagues Figure and Beginner Events. Please see Appendix C for a list of events for each type of league.

Eligibility

Skaters who have not skated in a State or National Championship in the discipline in which the skater is nominating in the past two years.

All <u>new</u> skaters (skaters who have <u>not</u> competed in <u>any</u> discipline previously) must compete in the Elementary League prior to competing in the Secondary League. Skaters who have competed in the Elementary League may move to the Secondary League.

Skaters wishing to move from Secondary League to Advanced League during the skating year may only move for the next round of the Advanced League (i.e. cannot skate in Round 2 of Secondary and Round 2 of Advanced in the same discipline).

Skaters are not permitted to move backwards to the Elementary League, except skaters who have not competed for 2 full years, who may apply to move backwards to a lower league.

Skaters may skate in the State Championships from the Secondary League. Once a skater has competed at State or National Championships in a particular discipline they must move to the Advanced League for the next round of the League in this skating year for that discipline – they are <u>not</u> permitted to remain in Secondary League if they have skated State or National Championships.

This league is not intended for beginners or skaters who have not competed previously. Any skater who competes in any beginner event in the Elementary League is NOT permitted to skate in any event (including precision or quartet) in this league.

The Queensland Government provided funding to Skate Queensland for the SSRODP program to get more Queenslanders active through sport and recreation.



Initial Registration Fee

Club Registration Fee \$9

\$99.00

Skaters Entry Fee per Round

Skaters Registration Fee:	\$21.45
Skaters Nomination Fee:	\$19.80 per person per event

* Skaters participating in Non RollArt and RollArt events in the Secondary League are only required to pay the Skater Registration fee once for each of the 3 rounds. So a skater who competes in figures at Round 1 of the All Leagues Figure and Beginner Events league and another discipline at Round 1 of the RollArt Secondary League will only pay the registration fee once for both days of competition. They will still be required to pay the event nomination fee for both events. The registration fee is to be paid at the round of the league in which they first nominate (whether that is the All Leagues Figure and Beginners Events league or the Secondary League).

Please note – Skaters in couples events will not have to pay an event nomination fee for their couples event/s.

Precision and Quartet Teams Group Fees per Round

Skater Nomination Fee: \$19.80 per person per event

Please Note: Skaters **only** competing in Quartet and/or Precision pay only the \$19.80 event nomination fee and do not have to pay the Skater Registration Fee. Skaters competing in Quartet and/or Precision as well as another event (e.g. Figures) must pay the Skater Registration fee together with the appropriate number of event nomination fees.

Category Rules

Skaters can only nominate in one League per discipline (solo dance and couples dance will be considered as two disciplines).

Skaters can only nominate in ONE category per discipline. Skaters wishing to skate two events in the same discipline must do so in the same category e.g. Juvenile B Solo Dance and Juvenile B Solo Free Dance is allowed. Juvenile B Solo Dance and Preliminary B Solo Free Dance is not allowed. However, the same skater may skate in the same or a different category in another discipline eg Figures, Couples Dance, Free Skating etc.

Dance pairs skaters can participate in Solo Dance and vice versa. Both dance pairs skaters and solo dance skaters can participate in solo free dance where they are a separate event.

All dance and solo dance categories are open for quads or inline.

Skaters are permitted to compete in more than one precision or quartet team but it must be in a different category or league level i.e. you cannot skate in 2 different teams in the one event at a league.

Individual skaters in precision and quartet are permitted to move between league levels in those events, either backwards or forwards. However, precision and quartet teams that contain **exactly the same skaters** as the previous year are not permitted to move backwards from a higher level league to a lower level league.

FOR ALL DISCIPLINES. All ages of the skaters will be by year of birth. For Couples Dance, Free Dance or Free Skating Pairs teams the age is that of the oldest partner of the team except for Masters Couples Dance and Style Dance where both skaters must meet the age requirement. Quartet and Precision teams – all skaters must meet any age requirements. The year of birth for each category is detailed in Appendix A.

Minimum Medal Test Requirements

There are currently no medal test requirements for Secondary League. Please be aware that this may change in the future so skaters are strongly encouraged to undertake tests.

Nominations

All skaters' must be competitive members of Skate Australia, and their registrations **MUST** be entered on the Skate Australia database **by the closing date of nominations**.

All nominations must be on the nomination forms provided. Closing date is **12 NOON of the Friday 4 weeks prior** to competition day. No reminders will be sent regarding closing dates.

Nominations are to be placed into the correct folder in the club One Drive folder and an email sent to <u>qartcom12@gmail.com</u> to confirm that the information has been placed in One Drive. Clubs **MUST** get permission from QATC to make changes to the original document after the closing date and time for nominations. Any amended documents must include the date of the change in the file name.

Fees must be paid by club cheque or direct debit.

Cheques to be paid WITHIN 4 BUSINESS DAYS of the closing date of the competition to:

Skate Queensland Artistic Committee Sports House, 150 Caxton St, Milton 4064

Or payment by direct debit WITHIN 4 BUSINESS DAYS of the closing date of the competition to:

- Bank Commonwealth
- BSB 064-121
- Account number 1008 2044
- Account name
 Queensland Artistic Committee

Please confirm payment (including receipt number where applicable) by email to <u>gartcom12@gmail.com</u> (using the *Confirmation of Payment to Skate Queensland Artistic* Form). This applies whether payment is made by direct debit or cheque. The document should also be placed in One Drive in the Confirmation of Payments folder. The amount paid should match the amount on the nomination form (or other amount where QATC has advised differently).

CLUBS WHOSE NOMINATIONS ARE RECEIVED LATE (i.e. after the closing date) WILL RECEIVE NO POINTS FOR THE ROUND IN WHICH THEY NOMINATE LATE AND MAY INCUR A LATE FEE OF \$22.00.

NO FUTURE NOMINATIONS WILL BE ACCEPTED FROM CLUBS WHEN THERE ARE MONIES OUTSTANDING FROM ANY PREVIOUS COMPETITION/TEST UNTIL SUCH OUTSTANDING PAYMENT HAS BEEN MADE. CLUBS WHO DO NOT PAY WITHIN 4 BUSINESS DAYS MAY HAVE THEIR SKATERS WITHDRAWN FROM THE COMPETITION.

Awards and Allocation of Points

Medals shall be awarded to individual place getters in each category in each round of the league.

Ties in events will be resolved using the Tie Break Rules in the World Skate General 2024 – Official Regulation Artistic manual (Section 4, Placements).

Overall trophies shall be presented to the skaters and couples dance/pairs teams with the most points for 1st, 2nd and 3rd calculated from the three rounds. Points are awarded as follows:

- First Place = 8 points
- Second Place = 4 points
- Third Place = 2 points

Skaters must skate the three rounds in the same category and when applicable, with the same partner to be eligible for an overall trophy. In addition, skaters must have placed in at least one round of any of the 3 rounds of the league in order to be eligible to receive an individual overall trophy (i.e. a skater with 0 points from the 3 rounds of the league will not receive a trophy). Where the skaters are tied after 3 rounds of the league then the skater that placed the highest in the third round will be given the higher place trophy. If they are still tied then the skater with the highest technical score on the day will be given the higher place trophy.

Couples Dance, Style Dance, Free Dance and Free Skating Pairs may also be from different clubs and each skater (club for overall) will receive 50 percent of the points earned by that team for the event.

Precision/Quartet teams may be made up of skaters from different clubs. No club points will be awarded for these events.

Overall trophies shall be awarded to clubs placing 1st, 2nd, and 3rd over all disciplines except Precision and Quartet events (as above). Clubs are not required to participate in all three rounds to be eligible for the overall trophies but must have earned points (i.e. a club with 0 points from participation in the Secondary League will not receive a trophy). Overall trophies shall be awarded to Precision and Quartet teams that have participated in all three rounds in the same category for the teams that place 1st, 2nd and 3rd (calculated from the three rounds). Points allocated as above.

All awards (medals and trophies) must be collected on the day of competition – **if not collected by the skater or an adult club representative the award will be forfeited**.

Presentations

All skaters must be neatly attired or in competition outfit wearing shoes or skates for presentations. Skaters with bare feet will <u>not</u> be able to collect their medal at the time of presentation or later.

Withdrawals

All withdrawals must be in writing and signed by a club representative. Withdrawals must be given to the League Director or the appointed receiver as soon as possible. There are no refunds. A credit may be given if a medical certificate (dated prior to or within 2 days after the day of the event) is supplied within 2 weeks but only for another event within that same skating year.

PLEASE NOTE: Any credit for roll over of fees is for that skater only. It is NOT a credit for the club.

Marshalling area

All competitors should be in the building at the start of the competition as the order of events is subject to change. All competitors shall report to the marshal immediately they arrive. Skaters are not permitted to go onto the skating surface for warm up unless they have marshalled in.

Parents or coaches cannot marshal in for the skaters. All competitors must be in the marshalling area one event (or at least 15 minutes prior to the start of their event if events are small). The competitor must remain in the marshalling area until they have finished competing. Competitors who leave the marshalling area before they have finished competing risk being disqualified.

Only marshals, officials, skaters and their accredited coaches in the current event and the next event will be permitted in the marshalling area.

Please note that at Mt Warren Sports Centre skaters should not be on skates in the warm up area more than 3 events before their event. Where the upcoming events are very small (i.e. no more than 3 skaters) then the skaters are permitted to be on skates in the warm up area 4 events prior to their event.

Coaches **MUST** hold a current valid Skate Australia Elite/Advanced/Intermediate/Development* Artistic roller skating coaching accreditation and a current blue card (which has been linked to Skate Queensland) to be permitted in the marshalling area. "Play by the Rules" (PBTR) modules and all required Sports Integrity Australia (SIA) modules must also have been completed for the coach to access the marshalling area. All required badges must show on the SIA certificate as per the latest SIA/PBTR requirements sent to clubs. The certificates **must** be uploaded to the Club One Drive by the date specified by QATC.

* <u>PLEASE NOTE</u>: Development level coaches will be permitted in the marshalling area ONLY with an approved mentor. It is the responsibility of the Development Coach to ensure that their mentor is in the marshalling area at all times. The completed mentor form for development coaches must be submitted at least 2 weeks prior to the day of competition. If no mentor form is received the development level coach will **NOT** be permitted in the marshalling area. They can be mentored by any accredited Advanced or Elite level coach (even if that coach is not registered with the Australian Artistic Coaches Committee as a mentor).

Coaches with skaters competing must also have their names listed on the club marshals, volunteers and coaches form for the competition if they wish to be in the marshalling area.

Volunteers

The following applies for volunteers for each round of the league:

- Where clubs have less than 3 skaters in a league then they shall nominate one/two volunteers for each round of the league.
- Where clubs have 3 or more skaters in a league then they shall nominate two/three volunteers for each round of the league.

Times and availability should also be stated when nominating the volunteer. Events which are a conflict of interest should also be listed. It would be expected that each volunteer would be prepared to volunteer for up to three hours. The person nominated must report to the League Director when they arrive.

If a club does not nominate and provide volunteers for a League 10 points will be deducted from their overall club score for each round of the League that there are no appointed volunteers or if the appointed volunteers do not turn up and a replacement is not organised by the club. A fine of \$22.00 may also be incurred by a club that does not provide volunteers or if the appointed volunteers do not turn up and a replacement is not organised by the club. Clubs must inform the Event Director in writing of any changes in volunteers.

Warm Ups

All warm ups shall be kept to a minimum. Free Skating singles, Free Skating pairs, Solo Free Dance, Solo Style Dance, Couples Style Dance and Couples Free Dance shall warm up for no more than the length of their routine. Solo Dance and Couples Dance skaters shall warm up for each dance for no longer than two minutes.

The maximum number of skaters warming up together shall be 8 single skaters or 5 couples/pairs. This may be adjusted at the discretion of the league director up to a maximum of 10 skaters depending on the event and age of the skaters warming up.

Precision teams shall have 60 seconds for positioning.

Quartet teams shall have a maximum of 20 seconds for entry onto the rink and positioning of objects or props.

There is no separate warm up for precision or quartet. A team member shall indicate to the announcer when the team is ready to start their routine.

For all disciplines the time from the start of the music and the first movement of the skater, couple or group, cannot be more than 10 seconds, except Quartet, where the maximum time is 15 seconds.

<u>Music</u>

All routine music for the Secondary League is to be placed in the appropriate club One Drive folder in **MP3 format** within 7 days of closure of nominations. Music **MUST** be submitted by the Artistic Representative of the Club or nominee club representative of which the skater is a member. This will apply to all rounds this year. Music will **NOT** be accepted from any other person or club. Where music is submitted late, **clubs may incur a fine of \$22.00 per piece of music submitted late**.

MP3 files for individuals and couples/pairs are to be named as follows -

Skater's Name_Skater's Last Name (and Partner's First Name_Last Name if Couples or Pairs) – Category (Primary B/Juvenile B etc) – Modality (free skating, solo free dance, couples style dance etc). For example: Ima_Skater – Preliminary B – Solo Free Dance.mp3.

Naming for Quartet and Precision is the name of the group and the title of the show.

More information regarding the correct naming of files is available in the attached Appendix B.

NOTE: Music files for competitions MUST be correctly named in the properties as well as in the file name – resubmission will be requested if not correctly named. If the corrected music is not received within 2 days of the request the music with incorrect properties will be corrected and a fee of \$22 per piece of music will be charged to the club.

Music will be downloaded from One Drive by QATC 2 weeks prior to the competition. Any changes to music following this date must be advised by email to <u>qartcom12@gmail.com</u> so that the correct music can be available for competition.

All coaches/skaters are to bring a **back up MP3 file of the skater's music** on a USB stick or portable hard drive with them to the competition. Music on a phone, iPod or similar device is not acceptable as leads are not always available to connect these devices to the computer or music system.

Music files are to be recorded so that there is a maximum variance of 6DB in volume throughout the tracks. Files that exceed this DB variance will be played at 85 DB for the maximum DB and will not be adjusted during the low DB level of the tracks.

All routine music is to be **cut to the correct length** for the routine. It is not acceptable to provide music that is too long and for the coach to expect that they can just indicate to the announcer that the music should be turned off when the skater has finished.

Music Certification

Certification MUST be on the World Skate Form and is to be placed in the appropriate club One Drive folder within 7 days of closure of nominations (as per the music requirements). The music certification must be legible and specific to the skater(s) and the event in question.

The SD - Certificate of Authentication must be clearly labelled with the name of the skater and the event (see below). The **exact time that the music for the pattern dance starts and stops MUST be noted on the Certificate**.

Music Certifications are to be named Skater's First Name_Skater's Last Name (and Partner's First Name_Last Name if Couples) – Category (Masters) – Discipline (Couples Dance or Solo Dance) – Style Dance – Certification.

For full details required for certification please refer to the 2024 Australian Requirements.

Content Sheets

Content sheets for Free Skating, Free Skating Pairs, Couples Style Dance, Couples Free Dance, Solo Style Dance, Solo Free Dance, Quartet and Precision (using the appropriate World Skate Content sheet in Word or PDF format), must be placed in the appropriate club One Drive folder within 7 days of the closure of nominations (i.e. the same time as the music is required to be submitted).

Please make sure you read Section 29 of the General Rules in the 2024 Australian Requirements and include all required information from this section in the content sheet for the discipline for which the content sheet is being submitted. Failure to include times where required could result in the skater being disadvantaged. Refer to sections 29 (e), (f), (g), (h) and (i) of the 2024 Australian Requirements for times that must be included in the content sheet. Times must be in "m:ss" format. It is **very important** that the **times** entered are based on the **first movement of the skater** and not the start of the music as the timing for the program is started with the skater's first movement, not the start of the music.

For Free Skating please do not include levels of footwork being attempted or names of items (other than a Lutz) in the notes section (there is a space to put the time for the start of footwork sequences in the elements declared column of the content sheet) – the only information in the Notes should be where a skater is attempting a Lutz jump.

For Couples Style Dance or Couples Free Dance and Solo Style Dance or Solo Free Dance please do not include levels of footwork being attempted in the notes section – the notes section should be left blank.

The content sheet files MUST be named correctly as per below requirements:-

Content sheets are to be named Skater's First Name_Skater's Last Name (and Partner's First Name_Last Name if Couples or Pairs) – Category (Primary B/Juvenile B/Preliminary B/Masters B) – Discipline (Couples Style Dance, Couples Free Dance, Free Skating, Free Skating Pairs, Solo Style Dance, Solo Free Dance, Quartet or Precision) – Content Sheet. **In addition, for all leagues** please also include club name (initials used in programs is fine) and the date of submission (e.g. Ima_Skater – Juvenile B – Free Skating – Content sheet_GC_20-01-2024 or Ima_Skater – Preliminary B – Solo Free Dance – Content sheet_PR_20-01-2024).

Incorrectly labelled content sheets may not be accepted. A fine of \$22.00 per content sheet may be incurred by a club that does not provide all content sheets named correctly by the required date.

Content sheet documents must contain ONLY ONE content sheet. If the skater has more than one content sheet to submit, please ensure that it is in a separate document. Please remove the instruction page from any content sheet prior to submission (only the actual content sheet itself is to be saved in One Drive).

If a content sheet is amended after the closing date for submission:

The Club **MUST** advise QATC of any changes made to the original document uploaded to One Drive – Note: any amended content sheet MUST be in One Drive no later than the Wednesday before the league. Please add the word amended and date of amendment to the file name of the updated document. e.g. Ima_Skater - Preliminary B – Free Skating - Content Sheet_**Amended_**PR_20-01-2024.

The club **MAY** also choose to provide **3 printed copies** of the **updated content sheet** to the competition director (or delegate) at the start of the competition day. The printed content sheets will need to have the skater number, event number and name at the top of the actual sheet (e.g. Event 1 Skater 1 Ima Skater). This **MUST** be done if the content sheet has been changed within 3 days before the competition as the content list in one drive on the Wednesday prior to the event will be the version that has been printed for the technical panel.

Please Note: These requirements differ slightly to the details required for Content sheets in section 29 of the 2024 Australian Requirements document as the club and date of submission have been added for leagues in Queensland as well as additional information if submitting a late change to a content sheet.

General Rules

All figures shall be skated two rounds only, except for loops which shall be skated three rounds.

All compulsory dances and solo dances must be skated in accordance with the current World Skate Dance Book or the Australian Artistic Technical Committee 2024 Non-World Skate Dance Manual (whichever is applicable according to the requirements). **Please refer to Section 14** in the General Rules of the 2024 Australian Requirements. All compulsory dances start to the left of the judges.

Freeskating, Dance, Solo Dance, Inline, Precision and Quartet – music with spoken words can only be used for a maximum of 10 seconds and the beginning or end of the program.

World Skate Dress rules apply. The referee may apply a penalty of 1.0 for violation of the dress rules. Skaters may also be asked to leave the floor and may not return until the costume meets the dress rules.

<u>ALL Jumps and Spins</u> are strictly prohibited in the warm up area behind the blue curtain at Mt Warren Sports Centre. Excessive noise is not permitted. Figures are not permitted to be done behind the blue curtain – the only exception to this would be if a figure test was being held at the end of the league (the league director will advise when the skater/s may start warming up for the figure test).

FIGURES

Category			
Primary B	3a/b	BO – BO	Circle Eight
	5a/b	FOI – FIO	Change Eight
	9a/b	FI – FI	Three
	114a/b	FO – FO	Loop Circle
Juvenile B	3a/b	BO – BO	Circle Eight
	9a/b	FI – FI	Three
	11a/b	FI – FI	Double Three
	14a/b	FO – FO	Loop
Preliminary B	3a/b	BO – BO	Circle Eight
	8a/b	FO – FO	Three
	26a/b	FOI – BOI	Double Three
	14a/b	FO – FO	Loop
Masters B	1	RFO – LFO	Eight
	1c/d	RFOI – LFOI	Half Change Eight
	2	RFI – LFI	Eight
	2c/d	LFIO – RFIO	Half Change Eight
	5a/b	RFOI – LFIO	Change Eight

All Figures will be drawn from the figures above for the relevant category at least 10 days prior to competition and advised to clubs by email at least one week prior to competition. Draw will be conducted as follows:

- All Categories except Masters
 - Two figures will be drawn from the group (Loop figures will always be skated last).
 - Then the foot will be drawn

IF a loop figure (14 and 114) has not been drawn for any of the categories (except Masters) for Round 1 or 2 of the league then it will be mandatory for Round 3.

- Masters
 - Two figures will be drawn from the group
 - Then the foot will be drawn

IF a Change Eight figure (5a/5b) has not been drawn for Masters for Round 1 or 2 of the league then it will be mandatory for Round 3.

NOTE: If the same figures are drawn for a second (or subsequent) round then the draw will be redone.

FREE SKATING

Category	Time	Requirements #
Primary B	2:45 minutes +/- 10 seconds	As per Primary in the 2024 Australian Championship Requirements
Juvenile B	3:15 minutes +/- 10 seconds	As per Juvenile in the 2024 Australian Championship Requirements
Preliminary B	3:15 minutes +/- 10 seconds	As per Preliminary in the 2024Australian Championship Requirements
Masters	2:45 minutes +/- 10 seconds	As per Masters in the 2024Australian Championship Requirements
Open B Inline	3:00 minutes +/- 10 seconds	As per Open Inline in the 2024 Australian Championship Requirements
Masters Inline	2:30 minutes +/- 10 seconds	As per Masters Inline in the 2024 Australian Championship Requirements

All free skating routines are required to meet or at least attempt any requirements/compulsory elements outlined in the 2024 Australian Championship Artistic Requirements for the equivalent category.

FREE SKATING PAIRS

Preliminary B Free Skating Pairs 3 minutes 15 seconds (+/- 10 seconds)

All Free Skating Pairs routines are required to meet or at least attempt any requirements/ compulsory elements outlined in the 2024 Australian Championship Artistic Requirements for Preliminary Free Skating Pairs.

PRECISION & QUARTET

Open B PrecisionUp to 4:00 minutes 10 secondsMasters B PrecisionUp to 4 minutes 10 secondsOpen B QuartetUp to 3:00 minutes 10 Seconds

All Precision & Quartet routines are required to meet or at least attempt any requirements/compulsory elements outlined in the 2024 Australian Championship Artistic Requirements for Open/Masters Precision and National Open Quartet.

DANCE COUPLES

COMPULSORY DANCE

Category	Round One	Round Two	Round 3
Primary B	Society Blues – 88 Blues	Dutch Waltz 2024 – 120	La Vista Cha Cha – 108
	(4 sequences)	Waltz (4 sequences)	Cha Cha (4 sequences)
Juvenile B	La Vista Cha Cha – 108 Cha Cha (4 sequences)	Canasta Tango – 100 Tango (4 sequences)	Chase Waltz (start with men's steps) – 120 Waltz (4 sequences)
Preliminary B	Canasta Tango – 100	Roller Rhumba – 96	Tudor Waltz Couples –
	Tango (4 sequences)	Rhumba (4 sequences)	138 Waltz (4 sequences)
Masters B	Society Blues – 88 Blues	Olympic Foxtrot – 104	Canasta Tango – 100
	(4 sequences)	Foxtrot (4 sequences)	Tango (4 sequences)

COUPLES STYLE DANCE

Remains the same for all rounds

For regulations, elements and limitations see National Couples Dance – Free Dance/Style Dance in the 2024 Australian Requirements

Category

Masters B

Total Time: Theme:

Compulsory Dance element:

2:30 minutes +/- 10 seconds Standard Ballroom Medley – Smooth (Waltz, Tango, Foxtrot, Quick Step) Olympic Foxtrot 104 bpm (2 Sequences – 1 circuit of the floor)

COUPLES FREE DANCE

Remains the same for all rounds

For regulations, elements and limitations see National Couples Dance – Free Dance/Style Dance in the 2024 Australian Requirements

Primary B 2:30 minutes +/- 10 seconds

Juvenile B 2:45 minutes +/- 10 seconds

Preliminary B 2:45 minutes +/- 10 seconds

All Style Dance and Free Dance routines are required to meet or at least attempt any requirements/compulsory elements outlined in the 2024 Australian Championship Artistic Requirements for the equivalent category.

SOLO DANCE

COMPULSORY SOLO DANCE

Category	Round One	Round Two	Round 3
Primary B	Society Blues – 88 Blues (4 sequences)	Dutch Waltz 2024 – 120 Waltz (4 sequences)	La Vista Cha Cha – 108 Cha Cha (4 sequences)
Juvenile B	La Vista Cha Cha – 108 Cha Cha (4 sequences)	Canasta Tango – 100 Tango (4 sequences)	Chase Waltz (start with men's steps) – 120 Waltz (4 sequences)
Preliminary B	Chase Waltz (start with man's steps) – 120 Waltz (4 sequences)	Roller Rhumba – 96 Rhumba (4 sequences)	Tudor Waltz Solo – 138 Waltz (4 sequences)
Masters B	Society Blues – 88 Blues (4 sequences)	Olympic Foxtrot – 104 Foxtrot (4 sequences)	Canasta Tango – 100 Tango (4 sequences)

SOLO STYLE DANCE

Remains the same for all rounds

For regulations, elements and limitations see National Solo Dance – Free Dance/Style Dance in the 2024 Australian Requirements

Masters	Total Time:	2 minutes 15 seconds +/- 10 seconds
	Theme:	Standard Ballroom Medley – Smooth (Waltz,
		Tango, Foxtrot, Quick Step)
	Compulsory Dance element:	Olympic Foxtrot 104 bpm (2 Sequences –
		1 circuit of the floor)

SOLO FREE DANCE

Remains the same for all rounds

For regulations, elements and limitations see National Solo Dance – Free Dance/Style Dance in the 2024 Australian Requirements

Primary B 2:30 minutes +/- 10 seconds

Juvenile B 2:30 minutes +/- 10 seconds

Preliminary B 2:30 minutes +/- 10 seconds

All Solo Style Dance and Solo Free Dance routines are required to meet or at least attempt any requirements/compulsory elements outlined in the 2024 Australian Championship Artistic Requirements for the equivalent category.

Appendix A

Age Requirements Secondary League

All categories shall be the age of the skater as per the listed year of birth. For Dance, Free Dance or Free Skating Pairs teams the age is that of the oldest skater of the team. For precision and quartet teams all skaters must meet any age requirements.

Category	Figures	Free Skating	Dance Couples	Solo Dance	Solo Free Dance	Free Dance Couples	Free Skating Pairs	Precision/ Quartet
Primary B	2013 to 2015	2013 to 2015	2013 to 2015	2013 to 2015	2013 to 2015	2013 to 2015		
Juvenile B	2011 to 2013	2011 to 2013	2011 to 2013	2011 to 2013	2011 to 2013	2011 to 2013		
Preliminary B	2011 and before	2011 and before	2011 and before	2011 and before	2011 and before	2011 and before	2011 and before	
Masters B	1994 and before	2003 and before	1994 and before	1994 and before	1994 and before	1994 and before		
Open Precision B								2015 and before 6-16 Skaters
Open Quartet B								2015 and before 4 skaters (max 1 reserve)
Open Inline B		2015 and before						

Description of Ages

Title	Description
Before	Indicates years prior to the year stated eg '2011 and before' is 2011, 2010, 2009 etc

Appendix B

NAMING CONVENTION FOR COMPETITION ROUTINE MUSIC

Music files for competitions and tests need to be correctly named in the properties for the computer system to be able to display the correct skater information on the screen (the information in the Title section of the file is the information that shows on the music system). When sending in music for competitions/tests the properties in the files need to be correctly labelled. Music will be returned unless it has been named correctly. Music files must be mp3 files or they will not play on the system. Music that is sent back to a club must be returned to QATC within 2 days of notice of incorrect naming and/or format.

Step 1

The file needs to be named correctly according to the event.

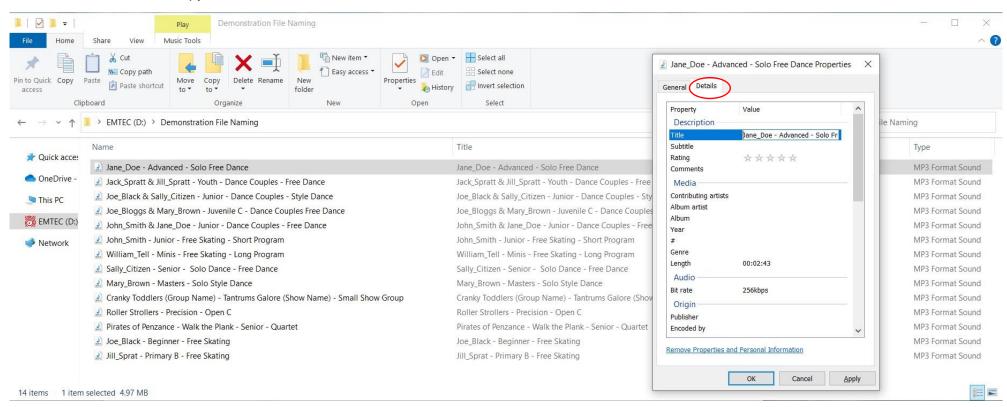
File Home	Share View									
to Quick Copy F access	Cut Cut Copy path Paste Paste shortcut	Move Copy to * to *	New item •	Properties	Select none					
Clip	board	Organize	New	Open	Select					
	📕 > EMTEC (D:) > De	emonstration File Naming					~	Ö		Naming
1	Name				Title				Contributing artists	Туре
📌 Quick acce:	🔬 Jane_Doe - Advan	ced - Solo Free Dance			Jane_Doe - Advance	d - Solo Free Dance			Jane Doe	MP3 Format Sou
📥 OneDrive -	Jack_Spratt & Jill_	Spratt - Youth - Dance Couples -	Free Dance		Jack_Spratt & Jill_Spr	att - Youth - Dance Couples - Free Dance			Jack Spratt & Jill Spratt	MP3 Format Sou
This PC	🔬 Joe_Black & Sally	Citizen - Junior - Dance Couples	- Style Dance		Joe_Black & Sally_Cit	izen - Junior - Dance Couples - Style Dance			Joe Black & Sally Citizen	MP3 Format Sou
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	🔬 William_Tell - Min	is - Free Skating - Long Program			William_Tell - Minis -	Free Skating - Long Program			William Tell	MP3 Format Sou
	🔬 Sally_Citizen - Ser	ior - Solo Dance - Free Dance			Sally_Citizen - Senior	- Solo Dance - Free Dance			Sally Citizen	MP3 Format Sou
	🔬 Mary_Brown - Ma	sters - Solo Style Dance			Mary_Brown - Maste	rs - Solo Style Dance			Mary Brown	MP3 Format Sou
	🔬 Cranky Toddlers (0	Group Name) - Tantrums Galore (Show Name) - Small Show	Group	Cranky Toddlers (Gro	up Name) - Tantrums Galore (Show Name) - Small S	Show Gr	oup	Cranky Toddlers	MP3 Format Sou
	🔬 Roller Strollers - P	Precision - Open C			Roller Strollers - Pred	ision - Open C			Masters of Swing	MP3 Format Sou
	🔬 Pirates of Penzano	e - Walk the Plank - Senior - Qua	rtet		Pirates of Penzance -	Walk the Plank - Senior - Quartet			Pirates of Penzance	MP3 Format Sou
	🔬 Joe_Black - Begini	ner - Free Skating			Joe_Black - Beginner	- Free Skating			Joe Black	MP3 Format Sou
	🔬 Jill_Sprat - Primary	/ B - Free Skating			Jill_Sprat - Primary B	- Free Skating			Jill Sprat	MP3 Format Sou

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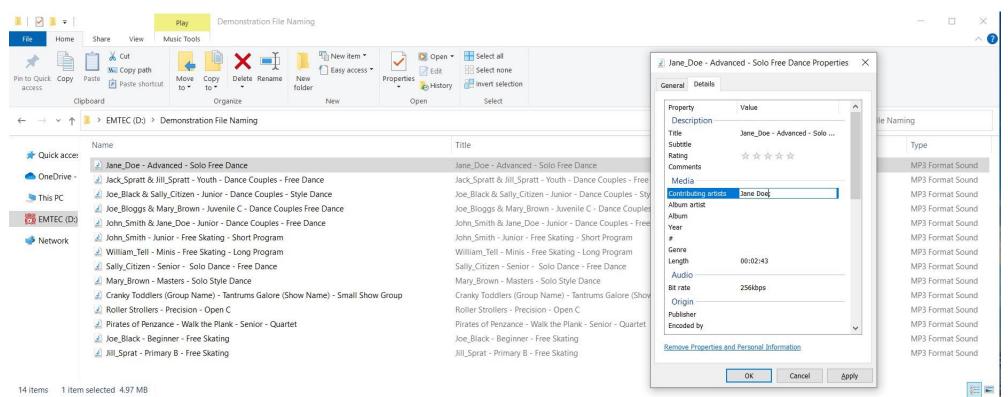
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Click on details TAB and copy the details of the correct filename into the Title box.



Click on to Contributing Artists box and enter the Skaters Name into this box.



All other boxes other than the Length and Bitrate should be left empty. There should be NO DATA in the Comments field.

Close the file and you should be able to see these properties. Note: You may need to add the columns to your list by right clicking on the Name/Title bar and adding the needed columns.

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	Jill_Sprat - Primary B - Free Skating	Jill_Sprat - Primary B - Free Skating	Jill Sprat	MP3 Format Sou

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	Joe_Black - Beginner - Free Skating				Joe_BI	ack - Beginner - I	Free Skating	Joe Black	MP3 Format Sound
	🔬 Jill_Sprat - Primary B - Free Skating				Jill_Spi	rat - Primary B - I	ree Skating	Jill Sprat	MP3 Format Sound

Correct Music File Naming for Events

Free Skating						
Ima_Skater – Primary B – Free Skating Ima Skater – Juvenile B – Free Skating						
Ima_Skater – Preliminary B – Free Skating						
Ima_Skater – Masters – Free Skating						
Solo Style Dance						
Ima_Skater – Masters B– Solo Style Dance						
Solo Free Dance						
Ima_Skater – Primary B – Solo Free Dance						
Ima_Skater – Juvenile B – Solo Free Dance						
Ima_Skater – Preliminary B – Solo Free Dance						
Couples Style Dance						
Ima_Skater & Bea_Skater – Masters – Couples Style Dance						
Couples Free Dance						
Ima_Skater & Bea_Skater – Primary – Couples Free Dance						
Ima_Skater & Bea_Skater – Juvenile – Couples Free Dance						
Ima_Skater & Bea_Skater – Preliminary – Couples Free Dance						
Team Events						
Team Name – Show Name – National Open B – Quartet						
Team Name – Show Name – Open B – Precision						
Team Name – Show Name – Masters B– Precision						

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File Home Share View

Appendix C

EVENT LISTING SPLIT INTO ROLLART AND NON ROLLART - SECONDARY LEAGUE

Non RollArt Events

To be held on All Leagues Figure and Beginner Events / Secondary League RollArt competition days

<u>Figures</u>

Primary B Figures Juvenile B Figures Preliminary B Figures

RollArt Events

To be held on All Leagues Figure and Beginner Events / Secondary League RollArt competition days

Free Skating

Primary B Free Skating Juvenile B Free Skating Preliminary B Free Skating Open B Inline Free Skating

Free Skating Pairs

Preliminary B Free Skating Pairs

Solo Dance

Primary B Solo Dance Juvenile B Solo Dance Preliminary B Solo Dance

Solo Free Dance

Primary B Solo Free Dance Juvenile B Solo Free Dance Preliminary B Free Solo Dance

Dance Couples

Primary B Couples Dance Juvenile B Couples Dance Preliminary B Couples Dance

Free Dance Couples

Primary B Couples Free Dance Juvenile B Couples Free Dance Preliminary B Couples Free Dance

Precision

Open B Precision

Quartets

Open B Quartet