

**SKATE AUSTRALIA Inc
REQUIREMENTS' COMMITTEE**

2024 AUSTRALIAN CHAMPIONSHIP



SKATE
AUSTRALIA

**ARTISTIC REQUIREMENTS
REQUIREMENTS FOR NATIONAL CATEGORIES
ADMINISTRATIVE RULES
ANNEX TO WORLD SKATE ARTISTIC TECHNICAL
COMMITTEE**

Version 4 – 20/11/2023

Version Control

Version number	Date	By	Change made
1	16/10/2023	PIW	
2	1/11/2023	PIW	<p>P8 – Non-World Skate Dance Manual – links added</p> <p>P9 – Mapping of Events – highlighted</p> <p>P27 – Intermediate Solo Style Dance – Cluster - highlighted</p> <p>P31 – Primary Free Skating – Footwork – highlighted</p> <p>P37 – Masters Inline Free Skating – Footwork – highlighted</p> <p>P41 – Intermediate Pairs - lifts allowed/required - highlighted</p> <p>P42 – Advanced Pairs – lifts allowed – highlighted</p> <p>P42 – Advanced Pairs – death spiral – highlighted</p>
3	16/11/2023	PIW	<p>P8 – Pattern Dance first step – highlighted</p> <p>P26 – Primary Solo Free Dance – Footwork - highlighted</p> <p>P29 – Free Skating General Notes - Broken Ankle spin not allowed in any National stream events – highlighted</p> <p>P32 – Intermediate Free Skating – all spins are allowed except Broken Ankle – highlighted</p> <p>P33 – Advanced Free Skating – all spins are allowed except Broken Ankle – highlighted</p> <p>P35 – Open Short Free Skating – all spins are allowed except Broken Ankle – highlighted</p>
4	20/11/2023	PIW	<p>P27 – Preliminary Solo Free Dance heading added - highlighted</p>

Table of Contents

Version Control	2
Table of Contents	3
Reference Documents	6
General Rules	7
Description of Ages	11
Warm Up Times	12
Figures	12
Compulsory Dance (Couples and Solo).....	12
Style Dance (Couples and Solo).....	12
Solo Free Dance	12
Free Skating Singles, Pairs, and Couples Free Dance	12
Precision	12
Show Groups	12
Quartets	12
Summary of National and International Quad Events	13
Summary of International Inline Events	16
Summary of International Group Events	17
National Figures	18
Promotional	18
Primary.....	18
Juvenile*	18
Preliminary	18
Intermediate – Odd Years	18
Intermediate – Even Years	18
Advanced – Odd Years	18
Advanced – Even Years	19
Masters	19
Advanced Masters.....	19
Couples Dance and Solo Dance – General Rules	20
National Couples Dance – Compulsory	21
Promotional Tots	21
Primary.....	21
Juvenile	21
Preliminary	21
Intermediate - See Style Dance and Free Dance.....	21
Advanced – See Style Dance and Free Dance.....	21
Masters	21
Advanced Masters.....	21
National Couples Dance - Free Dance/Style Dance	22
General Rules for Couples Style Dance/Free Dance	22
Promotional Tots Couples Free Dance	22
Primary Couples Free Dance	22
Juvenile Couples Free Dance.....	23
Preliminary Couples Free Dance	23
Intermediate Couples Style Dance	23
Intermediate Couples Free Dance	23
Advanced Couples Style Dance	24
Advanced Couples Free Dance	24
Masters Couples Style Dance	24

Table of Contents

Masters Couples Free Dance	24
National Solo Dance – Compulsory	25
Promotional Tots	25
Primary	25
Juvenile	25
Preliminary	25
Intermediate – See Style Dance and Free Dance	25
Advanced – See Style Dance and Free Dance	25
Masters	25
Advanced Masters	25
National Solo Dance – Free Dance/Style Dance	26
General Rules for Solo Style Dance/Free Dance	26
Promotional Tots Solo Free Dance	26
Primary Solo Free Dance	26
Juvenile Solo Free Dance	27
Preliminary Solo Free Dance	27
Intermediate Solo Style Dance	27
Intermediate Solo Free Dance	27
Advanced Solo Style Dance	28
Advanced Solo Free Dance	28
Masters Solo Style Dance	28
Masters Solo Free Dance	28
National Free Skating	29
Requirements for all categories	29
General Notes – Free Skating	29
Event Specific Information – Free Skating	29
Promotional Free Skating	29
Primary Free Skating	30
Juvenile Free Skating	31
Preliminary Free Skating	31
Intermediate Free Skating	32
Advanced Free Skating	33
Masters Free Skating	34
Open Short Free Skating	35
Open Inline Free Skating	35
Masters Inline Free Skating	36
National Pairs	38
General Notes – Pairs	38
Requirements for all categories as per 2023	38
Routine times:	38
Promotional Pairs	39
Primary Pairs	39
Juvenile Pairs	40
Preliminary Pairs	41
Intermediate Pairs	41
Advanced Pairs	42
National Precision	43
General Notes – Precision	43
Routine time	43
Number of Skaters in Team	43
Open Precision – Required Elements	43
Masters Precision – Elements	44

Table of Contents

- National Show Groups 45**
 - General Notes 45
 - Specific Rules 45
 - Ages 45
 - Technical Conditions 45
 - Large Show Groups 45
 - Small Show Groups 46
- National Quartets 47**
 - General Notes 47
- Appendix A: Deductions by Discipline 48**

Reference Documents

Discipline	Document name
General information	<u>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2024)</u> <ul style="list-style-type: none"> • Age Categories for World Skate ATC Championships
General information	<u>Rules for Artistic Skating Competitions - Artistic Impression (Official Regulation Artistic - Artistic Impression 2024)</u> <ul style="list-style-type: none"> • Assessing Artistic Impression
General information	<u>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2024)</u> <ul style="list-style-type: none"> • Rules and regulations for World Championships
Dance – Couples and Solo	<u>Rules for Artistic Skating Competitions - Dance and Solo Dance Book (Official Regulation Artistic - Dance and Solo Dance 2024)</u> AND <u>Rules for Artistic Skating Competitions - Dance (Official Regulation Artistic - Dance 2024)</u> AND <u>Rules for Artistic Skating Competitions - Solo Dance (Official Regulation Artistic - Solo Dance 2024)</u>
Figures	<u>Rules for Artistic Skating Competitions - Figures (Official Regulation Artistic - Figures 2024)</u>
Free Skating – Solo	<u>Rules for Artistic Skating Competitions – Free Skating (Official Regulation Artistic - Free 2024)</u>
In Line Free Skating	<u>Rules for Artistic Skating Competitions - Inline (Official Regulation Artistic - Inline 2024)</u>
Free Skating – Pairs	<u>Rules for Artistic Skating Competitions - Pairs (Official Regulation Artistic - Pairs 2024)</u>
Precision	<u>Rules for Artistic Skating Competitions - Precision (Official Regulation Artistic – Precision 2024)</u>
Show	<u>Rules for Artistic Skating Competitions - Show (Official Regulation Artistic – Show 2024)</u>
Quartets	<u>Rules for Artistic Skating Competitions - Quartets (Official Regulation Artistic – Quartets 2024)</u>

General Rules

1. For International events please see the documents as listed in [Reference Documents Table](#).
 2. Link to [Rules for Artistic Skating Competitions - General \(Official Regulation Artistic - General 2024\)](#).
 3. The draw for Cadet, Youth, Junior and Senior categories of Figures (group and starting foot) will be conducted on the Saturday before State training or as otherwise designated by the AATC.
 4. One group of Figures (including the starting foot) for all other categories will be drawn and advised to the Chairman of AATC, Chairmen of Chapter Artistic Committees, the Chairman of CAOC and SA Inc office by email one month before the first day of the Australian Championship.
 5. There will **NOT** be a separate figure draw for men and women.
 6. If there are 2 or more panels of Figures, it may be necessary to move events to another panel during the competition to have all panels finish at approximately the same time.
 7. Figures will be skated in the order listed in the requirements.
 8. Individual skater events – National Events:
 - (a) **Figure Events** – Order of skating for male and female events will be drawn separately and skated/calculated as separate events.
 - (b) **For events which are calculated using RollArt**, male and female skaters will skate in separate events, however Compulsory Dance 1 will be skated by all of the men first, and then by all of the ladies. Compulsory Dance 2 will then be skated by all of the men, and then all of the ladies. Normal rotation of skaters will apply to the men's event and the ladies' event. The two events will be calculated separately. A draw for the skating order for men and ladies will be done separately. Free Dance will be skated by the men and then by the ladies.
 9. Individual skater events – International Events:
 - (a) Male and female skaters will skate in separate events; they are never calculated together in the one event.
 10. For all events which have two parts, the skating order for the second part will be the reverse order of the placement in the first part, for example:
 - (a) Long Program - reverse order of the placement after the short program;
 - (b) Free Dance - reverse order of the placement after Compulsory Dance or Style Dance, depending on the event.
- There will be no redraw.
- Please note the Masters and Advanced Masters Dance events are stand alone events and not linked one to another so there will be a separate draw for Compulsory Dance, Style Dance and Free Dance.
11. Skaters wishing to skate two events in the same discipline must do so in the same category eg Intermediate Solo Style Dance and Intermediate Solo Free Dance is allowed. Intermediate Solo Style Dance and Preliminary Solo Free Dance is not allowed. However, the same skater may skate in the same or a different category in another discipline eg Figures, Couples Dance, Free Skating etc.
 12. For Pairs and Couples events other than Masters Couples Dance, Advanced Masters Couples Dance, Masters Couples Style Dance and Masters Couples Free Dance, the category will be determined by the age of the oldest partner.
 13. Masters Couples Dance, Advanced Masters Couples Dance, Masters Couples Style Dance and Masters Couples Free Dance – both partners must be born in 1994 or before.

General Rules

14. Dance Manuals:

- (a) For all International category Couples Dance and Solo Dance events please refer to the World Skate Dance and Solo Dance Manual – [Rules for Artistic Skating Competitions - Dance and Solo Dance Book \(Official Regulation Artistic - Dance and Solo Dance 2024\)](#).
- (b) For all National category Couples Dance and Solo Dance please refer to the [2024 Non-World Skate Dance Manual](#). This Manual is being finalised - a link will be provided when the manual is available.
- (c) If the dance is not included in the **2024 Non-World Skate Dance Manual** but is included in the World Skate Dance and Solo Dance Manual, only use the version in the World Skate Dance and Solo Dance Manual - **Rules for Artistic Skating Competitions - Dance and Solo Dance Book (Official Regulation Artistic - Dance and Solo Dance 2024)**.
- (d) If the dance is included in the both the World Skate Dance and Solo Dance Manual and the **2024 Non-World Skate Dance Manual** please use the version in the **2024 Non-World Skate Dance Manual** as this is the pattern and associated key points that will be used by the Technical Panel.

Reason: Some of the notes and key points in the **2024 Non-World Skate Dance Manual** have been amended from those in the World Skate Dance and Solo Dance Manual for National category events.

15. The pattern dance section in Style Dance events must begin with **the first step of the required dance section** of the dance pattern placed to the left of the judges and finish with the first step of the following section or the next step of the dance required by the rules. A penalty of 1 point will be applied.
16. Vocal music is permitted for all events.
17. Free Skating, Dance, Solo Dance, Inline, Precision and Quartet - music with **spoken** words can only be used for a maximum of 10 seconds at the beginning or end of the program.
18. For all disciplines the time from the start of the music and the first movement of the skater, couple or group, cannot be more than 10 seconds, except Show and Quartet, where the maximum time is 15 seconds.
19. Precision and Show events will be judged from the long axis of the skating surface.
20. The AATC and CAOC reserve the right to modify International requirements for all disciplines, to be in line with any changes made to the requirements by World Skate Artistic Technical Commission at any time. Any changes will be notified to State Artistic Committees, Requirements Committee members, High Performance Coach and CAOC Panels as soon as possible after the change is made.
21. The AATC and CAOC will align all requirements for International categories of Figures, Free Skating, Free Skating Pairs, Inline Free Skating, Dance, Solo Dance, Precision, Show Groups and Quartets with World Skate ATC requirements for these events.
22. Skaters wishing to be considered for selection for Oceania Championships and Pacific Cup must refer to rules for Oceania selection in the current version of the AATC rules available from www.sk8info.org.au. Skaters wishing selection for Oceania Championship and Pacific Cup must compete at the Australian Championship in the event for which they wish to be considered. Any exemption to this will be on the approval of the AATC.
23. The current World Skate Artistic Technical Committee (World Skate ATC) manuals are available from the above web pages, and the World Skate web page worldskate.org/artistic/about/regulations.
24. The rule allowing an athlete (starting from 12 years old onwards) to register for World Championships remains unaltered. However, the athlete **MUST BE 12 years of age or more PRIOR TO 1 January of the SKATING YEAR**. A skater who does not meet the age

General Rules

requirements listed in the Summary of International Quad Events or the Summary of International Inline Events for Junior or Senior categories must have approval from their State and the AATC to enter these events. For all other ages, refer to World Skate [Rules for Artistic Skating Competitions - General \(Official Regulation Artistic - General 2024\)](#).

25. All Cadet, and Youth athletes competing in World Skate international events MUST be at least 12 years of age on 1 January of the competitive year.
26. Masters skaters who are under the age of 50 years, and who have competed in any discipline at a Junior or Senior World Championship, must nominate in the Advanced Masters category if available in the discipline. Otherwise they may compete in the Masters category. Dispensation to compete in Masters category when an advanced masters' category is available may be given, on application to AATC, for reasons which compromise an athlete's ability to perform at Advanced Masters' level.

27. Mapping of Events

Every event created in RollArt must be mapped to a World Skate category. However this does not mean that the requirements for the event are the same as those in the World Skate event to which it is mapped. Please refer to the requirements set out in this document for all National stream events.

28. Music

- (a) Certification MUST be on the World Skate Form - [SD - Certificate of Authentication](#). The music certification must be legible and specific to the skater(s) and the event in question.
- (b) Music MUST be certified by a person who is a qualified musician and/or a certified teacher of music. This means a recognised degree in music or a recognised qualification to teach music professionally and does not include dance teachers, unqualified people who teach music and/or play in a band or orchestra or sound engineers who do not have a qualification in music.
- (c) Music must be submitted in MP3 format together with the [SD - Certificate of Authentication](#) and clearly labelled with the name of the skater and the event (see below). The exact time that the music for the pattern dance starts and stops must be noted on the Certificate.
- (d) Music should be submitted for checking as soon as finalised and certified so that any issues can be resolved to avoid problems at the competition.
- (e) Labelling of Music
 - (i) Music must be submitted on separate MP3 files for each skater and each event or part thereof labelled as follows:

Skater's Name_Skater's Last Name (and Partner's First Name_Last Name if Couples or Pairs) – Category (junior/senior) – Modality (free skating, pairs, dance) – short or long program, style dance or free dance or dance certificate or order of the elements. For Show and Precision, include the name of the group and the title of the show.
- (f) Skaters should also have at the competition music in MP3 format on a USB as back up. This does not need to be submitted but must be available if needed.

29. Content Sheets

- (a) Content Sheets must be created from the forms on World Skate website. A link will be provided when the 2024 World Skate Content Sheets are available.

General Rules

- (b) Content Sheets are required for:
 - (i) **Couples Dance**
 - A. Style Dance;
 - B. Free Dance;
 - (ii) **Free Skating:**
 - A. Short Program
 - B. Free Program
 - (iii) **Pairs:**
 - A. Short Program
 - B. Free Program
 - (iv) **Precision**
 - (v) **Quartets**
 - (vi) **Solo Dance:**
 - A. Style Dance
 - B. Free Dance
- (c) The elements in Content Sheets must be in the correct skating order to avoid penalties.
- (d) The timing on Content Sheets must be recorded in “m:ss” format with the time starting from the first movement of the skater.
- (e) Free Skating Content Sheets:
 - (i) must show the time at which the Footwork Sequence (and Choreo Sequence for Inline) will start;
 - (ii) if a Lutz jump is included, it must be declared in the “Notes” section.
- (f) Couples Dance Content Sheets – must record the start time for each element.
- (g) Solo Dance Content Sheets – must record the start time for each element.
- (h) Pairs Content Sheets:
 - (i) must show the time at which the Footwork sequence will start;
 - (ii) if a Lutz jump is included, it must be declared in the “Notes” section.
- (i) Quartet Content Sheets – must record the start time for each element.
- (j) Content Sheets from the World Skate website must be used – after entering the required details, click “Download as PDF” to create a pdf version of the document, and then re-name the document as per Item 29(k).
- (k) **Content Sheets** are to be named Skater’s First Name_Skater’s Last Name (and Partner’s First Name_Last Name if Couples or Pairs) – Category (junior/senior) – Discipline (Couples Dance, Free Skating, Pairs, Precision or Solo Dance) – short or long program, style dance or free dance.
- (l) Content Sheets can be amended if required. If prior to the start of the Championships, the amended Content Sheet is to be emailed as per the Championship Notice – add “Amended” and the date of the amendment to the name of the document. Otherwise, the coach must provide 4 printed copies of the Content Sheet to the Competition Director before the training session for the event (if possible) or at the beginning of the first session on the day of competition for the event.

General Rules

30. Costume Requirements

Please refer to the World Skate General Requirements for Costume Requirements – [Rules for Artistic Skating Competitions - General \(Official Regulation Artistic - General 2024\)](#).

All World Skate rules apply to all National categories, except in relation to stops in Precision (see [Page 43](#)). Please refer to the [World Skate Rule Books](#).

31. There are no proficiency test requirements for eligibility to compete at 2024 Australian Championships.

Description of Ages

Title	Description
Before	Indicates years prior to the year stated eg '2007 and before' is 2007, 2006, 2005 etc
After	Indicates years more recent than the year stated eg '2011 and after' is 2011, 2012, 2013 etc

Warm Up Times

For Free Skating, Pairs, Couples Dance, Solo Dance and Inline events, at the conclusion of the warm up period, the first skater will be allowed up to 1 minute before they have to take the floor. For exceptional situations regarding the number of participants and/or time limitations, the AATC or the Competition Director or Manager may decide not to apply this rule.

In compulsory Dance events, skaters will be allowed 5 minutes for a costume change between the first and second compulsory dances if required. The skaters requiring this time must provide this information when nominating.

Figures

- Where there are less than 8 skaters in a Figure event containing a Loop Figure there will be a general 2 min warm up immediately before skating of the Loop figure, followed by a 2 min warm up for the first 4 skaters before competition for the Loop figure commences. The same procedure will be applied to any figure immediately following the Loop.

Compulsory Dance (Couples and Solo)

- 10 seconds without music followed by 2 minutes of music.

Style Dance (Couples and Solo)

- 4 minutes 30 seconds.

Solo Free Dance

- Time shall be based on the routine time, excluding maximum time allowance, allotted to the individual routines PLUS 1 minute.

Free Skating Singles, Pairs, and Couples Free Dance

- Time shall be based on the routine time, excluding maximum time allowance, allotted to the individual routines PLUS 2 minutes.

Precision

- 60 seconds for positioning on floor.

Refer World Skate [Rules for Artistic Skating Competitions - Precision \(Official Regulation Artistic – Precision 2024\)](#) for details.

Show Groups

- 40 seconds for positioning on the floor for Large, Small, Junior and Open Show Groups.

Refer World Skate [Rules for Artistic Skating Competitions - Show \(Official Regulation Artistic – Show 2024\)](#) for details.

Quartets

- 20 seconds positioning on the floor for all categories of Quartet.

Refer World Skate [Rules for Artistic Skating Competitions - Quartets \(Official Regulation Artistic – Quartets 2024\)](#) for details.

Summary of National and International Quad Events

National Events – blue shading				International Events – yellow shading								
		Figures	Solo Dance			Couples Dance			Free Skating		Free Skating Pairs	
Reference Documents		Rules for Artistic Skating Competition - Figures 2024	Rules for Artistic Skating Competitions – Solo Dance 2024			Rules for Artistic Skating Competitions - Dance 2024			Rules for Artistic Skating Competitions - Free 2024		Rules for Artistic Skating Competitions - Pairs 2024	
	Year of birth		Free Dance	Comp.	Style	Free Dance	Comp.	Style	Short	Long	Short	Long
Promotional	2015 and after	Yes								Yes		Yes
Promotional Tots	2015 and after		Yes	Yes		Yes	Yes					
Tots	2015 and 2016	Yes								Yes		Yes
Primary	2013 to 2015	Yes	Yes	Yes		Yes	Yes			Yes		Yes
Minis	2013 and 2014	Yes	Combined event – 2 Compulsories and Free Dance			Combined event – 2 Compulsories and Free Dance				Yes		Yes
Espoir	2011 and 2012	Yes	Combined event – 2 Compulsories and Free Dance			Combined event – 2 Compulsories and Free Dance			Combined event – Short and Long Program		Combined event – Short and Long Program	
Juvenile	2011 to 2013	Yes	Yes	Yes		Yes	Yes			Yes		Yes
Preliminary	2011 and before	Yes	Yes	Yes		Yes	Yes			Yes		Yes
Intermediate	2010 and before	Yes	Choose Intermediate Solo Style Dance and/or Intermediate Solo Free Dance			Choose Intermediate Couples Style Dance and/or Intermediate Couples Free Dance				Yes		Yes
Cadet	2009 and 2010	Yes	Combined event – Style Dance and Free Dance			Combined event – Style Dance and Free Dance			Combined event – Short and Long Program		Combined event – Short and Long Program	
Advanced	2009 and before	Yes	Choose Advanced Solo Style Dance and/or Advanced Solo Free Dance			Choose Advanced Couples Style Dance and/or Advanced Couples Free Dance				Yes		Yes

Summary of National and International Quad Events

National Events – blue shading				International Events – yellow shading								
		Figures	Solo Dance			Couples Dance			Free Skating		Free Skating Pairs	
Reference Documents		Rules for Artistic Skating Competition - Figures 2024	Rules for Artistic Skating Competitions – Solo Dance 2024			Rules for Artistic Skating Competitions - Dance 2024			Rules for Artistic Skating Competitions - Free 2024		Rules for Artistic Skating Competitions - Pairs 2024	
	Year of birth		Free Dance	Comp.	Style	Free Dance	Comp.	Style	Short	Long	Short	Long
Youth	2008	Yes	Combined event – Style Dance and Free Dance			Combined event – Style Dance and Free Dance			Combined event – Short and Long Program		Combined event – Short and Long Program	
Junior	2006 and 2007	Yes	Combined event – Style Dance and Free Dance			Combined event – Style Dance and Free Dance			Combined event – Short and Long Program		Combined event – Short and Long Program	
Senior	2005 and before	Yes	Combined event – Style Dance and Free Dance			Combined event – Style Dance and Free Dance			Combined event – Short and Long Program		Combined event – Short and Long Program	
Masters	Free Skating 2003 and before	Yes	Choose either Masters Solo Style Dance or Masters Solo Free Dance – but not both	Yes	Choose either Masters Solo Style Dance or Masters Solo Free Dance – but not both	Choose either Masters Couples Style Dance or Masters Couples Free Dance – but not both	Yes	Choose either Masters Couples Style Dance or Masters Couples Free Dance – but not both		Yes		
	Other 1994 and before			Yes								
Advanced Masters	1994 and before	Yes		Yes			Yes					
Open Short	2013 and before								Yes			
Open Inline	2015 and before									Yes		
Masters Inline	2003 and before									Yes		
NOTE: No event is available for blocked out Categories/Disciplines												

Summary of National and International Quad Events

National Events – blue shading			
Reference Documents		<u>Rules for Artistic Skating Competition - Precision 2024</u> <u>Rules for Artistic Skating Competition - Show 2024</u> <u>Rules for Artistic Skating Competition - Quartets 2024</u>	
	Year of birth	Event	Discipline
Groups	2015 and before	Open Precision	Precision
	1999 and before	Masters Precision	
	2015 and before	National Large Show Groups	Show
		National Small Show Groups	
2015 and before	National Open Quartets	Quartet	

Summary of International Inline Events

Event	Year of birth	Short	Long	Reference Document
Tots	2015 and 2016		Single event	<u>Rules for Artistic Skating Competitions - Inline (Official Regulation Artistic - Inline 2024)</u>
Minis	2013 and 2014		Single event	
Espoir	2011 and 2012		Single event	
Cadet	2009 and 2010	Combined event – Short Program and Long Program		
Youth	2008	Combined event – Short Program and Long Program		
Junior Inline Free Skating	2006 and 2007	Combined event – Short Program and Long Program		
Senior Inline Free Skating	2005 and before	Combined event – Short Program and Long Program		

Summary of International Group Events

Event	Year of birth	Reference Document
Precision		
• Senior	2011 and before	<u>Rules for Artistic Skating Competitions - Precision (Official Regulation Artistic – Precision 2024)</u>
• Junior	2006 to 2011	
Show Groups		
• Large Groups	2011 and before	<u>Rules for Artistic Skating Competitions - Show (Official Regulation Artistic – Show 2024)</u>
• Small Groups	2011 and before	
• Junior Groups	2006 To 2011	
Quartets		
• Junior Quartets	2006 to 2011	<u>Rules for Artistic Skating Competitions - Quartets (Official Regulation Artistic – Quartets 2024)</u>
• Senior Quartet	2011 and before	
• Cadet Quartet	2009 to 2011	

National Figures

Promotional

Group 1

1	1a/b	FO	-	FO	Eight
2	5a/b	FOI	-	FIO	Change Eight

Group 2

1	2a/b	FI	-	FI	Eight
2	5a/b	FOI	-	FIO	Change Eight

Primary

Group 1

1	3a/b	BO	-	BO	Eight
2	5a/b	FOI	-	FIO	Change Eight
3	9a/b	FI	-	BO	Three

Group 2

1	3a/b	BO	-	BO	Eight
2	5a/b	FOI	-	FIO	Change Eight
3	8a/b	FO	-	BI	Three

Juvenile*

Group 1

1	4a/b	BI	-	BI	Eight
2	11a/b	FI	-	FI	Double Three
3	26a/b	FOI	-	BOI	Change Three
4	14a/b	FO	-	FO	Loop

Group 2

1	4a/b	BI	-	BI	Eight
2	10a/b	FO	-	FO	Double Three
3	22a/b	FO	-	BO	Counter
4	14a/b	FO	-	FO	Loop

*For the drawn group, Figure 14 will be constant and two of the other three Figures will be drawn at the same time

Preliminary

Group 1

1	19a/b	FI	-	BO	Bracket
2	28a/b	FOI	-	FIO	Change Dbl Three
3	14a/b	FO	-	FO	Loop

Group 2

1	12a/b	BO	-	BO	Dbl Three
2	22a/b	FO	-	BO	Counter
3	14a/b	FO	-	FO	Loop

~~Intermediate – Odd Years~~

~~Group 1~~

1	23a/b	FI	=	BI	Counter
2	28a/b	FOI	=	FIO	Change Dbl Three
3	19a/b	FI	=	BO	Bracket
4	15a/b	FI	=	FI	Loop

~~Group 2~~

1	20a/b	FO	=	BO	Rocker
2	29a/b	BOI	=	BIO	Change Dbl Three
3	18a/b	FO	=	BI	Bracket
4	30a/b	FOI	=	FIO	Change Loop

Intermediate – Even Years

Group 3

1	21a/b	FI	-	BI	Rocker
2	28a/b	FOI	-	FIO	Change Dbl Three
3	19a/b	FI	-	BO	Bracket
4	15a/b	FI	-	FI	Loop

Group 4

1	22a/b	FO	-	BO	Counter
2	29a/b	BOI	-	BIO	Change Dbl Three
3	18a/b	FO	-	BI	Bracket
4	30a/b	FOI	-	FIO	Change Loop

~~Advanced – Odd Years~~

~~Group 1~~

1	42a/b	FO	=	FI	Counter combined with Bracket and Inside Counter
2	36a/b	FO	=	FI	Para Dbl Three
3	16a/b	BO	=	BO	Loop

~~Group 2~~

1	43a/b	FO	=	BO	Rocker combined with Outside Dbl Three
2	32a/b	FOI	=	BOI	Change Bracket
3	31a/b	BOI	=	BIO	Change Loop

National Figures

Advanced – Even Years

Group 3

1	44a/b	FI	-	BI	Rocker combined with Inside Dbl Three
2	40a/b	FO	-	FI	Para Bracket
3	17a/b	BI	-	BI	Loop

Group 4

1	45a/b	BO	-	BI	Counter combined with Bracket and Inside Counter
2	37a/b	BO	-	BI	Para Dbl Three
3	31a/b	BOI	-	BIO	Change Loop

Masters

Group 1

1	1a/b	FO	-	FO	Eight
2	2c/d	FIO	-	FIO	Half Change Eight
3	5a/b	FOI	-	FIO	Change Eight

Group 2

1	1c/d	FOI	-	FOI	Half Change Eight
2	2a/b	FI	-	FI	Eight
3	5a/b	FOI	-	FIO	Change Eight

Advanced Masters

Group 1

1	3a/b	BO	-	BO	Eight
2	5a/b	FOI	-	FIO	Change Eight
3	9a/b	FI	-	BO	Three

Group 2

1	5a/b	FOI	-	FIO	Change Eight
2	7a/b	FO	-	FO	Three
3	9a/b	FI	-	BO	Three

Couples Dance and Solo Dance – General Rules

- For International Couples Dance and International Solo Dance categories the pattern published by World Skate for the current year of competition MUST be used for compulsory dance.
- Dance Manuals for National categories – refer to **General Rule 14**.
- Tots wishing to compete in a World Skate event must have done both Free Dance and compulsories and must be able to do the World Skate footwork requirements.
- For compulsory dance a set pattern compulsory dance will be skated for 2 circuits of the skating surface.
- All compulsory dances will start to the left of the Judges as indicated in the manual.
- Opening for Compulsory Dances
 - The number of beats of music to be used for the opening sequence of all compulsory dances must not exceed 24. The timing will begin with the first movement of the skater/skaters.
- Entry and Exit Dance
 - All dance requirements – skaters may use the competition floor during the exhibition of the scores of the previous athlete.
- Definition of Movement
 - A movement is defined as any movement of the arm/head/leg/foot.
- Vocal Music
 - Vocal music is permitted for all events including compulsory dance and compulsory solo dance.
- Special notes
 - Style Dance, Free Dance, and Solo Free Dance can be started at any place on the floor.
- A [SD - Certificate of Authentication](#) of rhythms and tempo is required for the pattern dance segment of Style Dance. Refer to [Item 28\(c\)](#) under General Rules.
- Skaters wishing to skate two events in the same discipline must do so in the same category eg Intermediate Solo Style Dance and Intermediate Solo Free Dance is allowed. Intermediate Solo Style Dance and Preliminary Solo Free Dance is not allowed. However, the same skater may skate in the same or a different category in another discipline eg Figures, Couples Dance, Free Skating etc.

National Couples Dance – Compulsory

Promotional Tots

Glide Waltz	120	Waltz	4 sequences
Society Blues	88	Blues	4 sequences

Primary

Dutch Waltz 2024	120	Waltz	4 sequences
La Vista Cha Cha	108	Cha Cha	4 sequences

Juvenile

Canasta Tango	100	Tango	4 sequences
Chase Waltz	120	Waltz	2 sequences

Preliminary

Roller Rhumba	96	Rhumba	4 sequences
Tudor Waltz Couples	138	Waltz	4 sequences

Intermediate - See Style Dance and Free Dance

Advanced – See Style Dance and Free Dance

Masters

Olympic Foxtrot	104	Foxtrot	4 sequences
Canasta Tango	100	Tango	4 sequences

Advanced Masters

Southland Swing	92	Blues	4 sequences
The Cha Cha	100	Cha Cha	4 sequences

National Couples Dance - Free Dance/Style Dance

General Rules for Couples Style Dance/Free Dance

- All rules for Couples Free Dance and Couples Style Dance apply as per World Skate [Rules for Artistic Skating Competitions - Dance \(Official Regulation Artistic - Dance 2024\)](#).
- Refer to General Rule 27 – Mapping of Events.
- Masters skaters who are under the age of 50 years, and who have competed in any discipline at a Junior or Senior World Championship, must nominate in the Advanced Masters category if available in the discipline. Otherwise they may compete in the Masters category. Dispensation to compete in Masters category when an advanced masters' category is available may be given, on application to AATC, for reasons which compromise an athlete's ability to perform at Advanced Masters' level.
- Provided skaters meet the requirements in the previous point, they can choose to skate either Masters Couples Style Dance or Masters Couples Free Dance, but not both.
- Masters Couples Dance, Advanced Masters Couples Dance, Masters Couples Style Dance and Masters Couples Free Dance will not be combined events. Skaters can choose to skate Compulsories only, Style Dance only or Free Dance only, if they wish.

Promotional Tots Couples Free Dance

Refer to General Rule 27 – Mapping of Events

2 minutes 30 seconds +/- 10 seconds		
Travel	No Hold Footwork Sequence	Choreo Poses
Max Level 1 Max 10 secs	Max Level 1 Max 30 secs	2

- No Hold Footwork: To achieve level 1 each skater must have 1 of each of 4 steps and turns confirmed: Inside Three Turn, Outside Three turn, Open Mohawk, Travel (one clockwise and one anti-clockwise allowed).
- Features are not required for level 1.
- Any number of features can be presented.

Primary Couples Free Dance

Refer to General Rule 27 – Mapping of Events

2 minutes 30 seconds +/- 10 seconds				
Hold Footwork Sequence	No Hold Footwork Sequence	Travel	Stationary Lift	Choreo Lift or Choreo Pose
Max Level 1 Max 40 secs	Max Level 1 Max 30 secs	Max Level 1 Max 10 secs	Max Level 1	Yes

- No Hold Footwork: To achieve level 1 each skater must have 1 of each of 4 steps and turns confirmed: Cross in front, Inside Three Turn, Outside Three turn, Open Mohawk, Travel (one clockwise and one anti-clockwise allowed).
- Features are not required for level.
- Any number of features can be presented.

National Couples Dance – Free Dance/Style Dance

Juvenile Couples Free Dance

Refer to General Rule 27 – Mapping of Events

2 minutes 45 seconds +/- 10 seconds				
Dance Hold Footwork Sequence	No Hold Footwork Sequence	Travel	Rotational Lift	Choreo Lift or Pose
Max Level 2 Max 40 secs	Max Level 2 Max 30 secs	Max Level 2 Max 10 secs	Max Level 2	Yes

Preliminary Couples Free Dance

Refer to General Rule 27 – Mapping of Events

2 minutes 45 seconds +/- 10 seconds				
Dance Hold Footwork Sequence	No Hold Footwork Sequence	Travel	Rotational Lift	Choreo Lift or Pose
Max Level 2 Max 40 secs	Max Level 2 Max 30 secs	Max Level 2 Max 10 secs	Max Level 2	Yes

Intermediate Couples Style Dance

Refer to General Rule 27 – Mapping of Events

3 minutes 30 seconds +/- 10 seconds				
Rhythm	No Hold Footwork Sequence	Synchronised Travel	Stationary Lift	Pattern Dance
Ballroom Medley – Latino (Samba, Cha Cha, Paso Doble, Jive, Mambo, Bolero, Rhumba)	Max Level 3 Max 40 secs	Max Level 3 Max 10 secs	Max Level 3	Cha Cha Patin 112 bpm (2 Sequences – 1 circuit of the floor)

Intermediate Couples Free Dance

Refer to General Rule 27 – Mapping of Events

3 minutes 50 seconds +/- 10 seconds						
One Partner Footwork	Hold Footwork Sequence	Travel	Choreo Lift	Rotational Lift	Combo Lift	Cluster No Hold
Max Level 3 Max 25 secs	Max Level 3 Max 50 secs	Synchronised Max Level 3 Max 10 secs	Yes	Max Level 3	Max Level 3	Synchronised Max Level 3 Max 20 secs

National Couples Dance – Free Dance/Style Dance

Advanced Couples Style Dance

Refer to General Rule 27 – Mapping of Events

3 minutes 30 seconds +/- 10 seconds				
Rhythm	No Hold Footwork Sequence	Synchronised Travel	Stationary Lift	Pattern Dance
Spanish Medley (Paso Doble, Flamenco, Tango, Spanish Waltz, Bolero, Gypsy music, Fandango)	Max Level 3 Max 40 secs	Max Level 3 Max 10 secs	Max Level 3	Imperial Tango 104 bpm (2 Sequences – 1 circuit of the floor)

Advanced Couples Free Dance

Refer to General Rule 27 – Mapping of Events

3 minutes 50 seconds +/- 10 seconds						
One Partner Footwork	Hold Footwork Sequence	Travel	Choreo Lift	Rotational Lift	Combo Lift	Cluster No Hold
Max Level 3 Max 25 secs	Max Level 3 Max 50 secs	Synchronised Max Level 3 Max 10 secs	Yes	Max Level 3	Max Level 3	Synchronised Max Level 3 Max 20 secs

Masters Couples Style Dance

Refer to General Rule 27 – Mapping of Events

2 minutes 30 seconds +/- 10 seconds		
Rhythm	Hold Footwork Sequence	Pattern Dance
Standard Ballroom Medley – Smooth (Waltz, Tango, Foxtrot, Quick Step)	Max Level 2 Max 40 secs	Olympic Foxtrot 104 bpm (2 Sequences – 1 circuit of the floor)

- Footwork is choice of 4 of 7 listed steps - outside three turn, inside three turn, cross in front, open mohawk, travel, forward to backward closed mohawk and forward to backward choctaw.
- 4 of the 7 listed turns must be confirmed and each type can only be counted twice.
- Features are not required for Level 1.
- Any number of features can be presented.

Masters Couples Free Dance

Refer to General Rule 27 – Mapping of Events

2 minutes 30 seconds +/- 10 seconds			
Hold Footwork Sequence	No Hold Footwork Sequence	Travel	Choreo Lift or Pose
Max Level 2 Max 40 secs	Max Level 1 Max 30 secs	Max Level 2 Max 10 secs	Yes

National Solo Dance – Compulsory

Promotional Tots

Glide Waltz	120	Waltz	4 sequences
Society Blues	88	Blues	4 sequences

Primary

Dutch Waltz 2024	120	Waltz	4 sequences
La Vista Cha Cha	108	Cha Cha	4 sequences

Juvenile

Canasta Tango	100	Tango	4 sequences
Chase Waltz (start with men's steps)	120	Waltz	2 sequences

Preliminary

Roller Rhumba	96	Rhumba	4 sequences
Tudor Waltz Solo	138	Waltz	4 sequences

Intermediate – See Style Dance and Free Dance

Advanced – See Style Dance and Free Dance

Masters

Olympic Foxtrot	104	Foxtrot	4 sequences
Canasta Tango	100	Tango	4 sequences

Advanced Masters

Southland Swing	92	Blues	4 sequences
The Cha Cha	100	Cha Cha	4 sequences

National Solo Dance – Free Dance/Style Dance

General Rules for Solo Style Dance/Free Dance

- All rules for Solo Free Dance and Solo Style Dance apply as per World Skate [Rules for Artistic Skating Competitions - Solo Dance \(Official Regulation Artistic - Solo Dance 2024\)](#).
- Refer to General Rule 27 – Mapping of Events.
- Masters skaters who are under the age of 50 years, and who have competed in any discipline at a Junior or Senior World Championship, must nominate in the Advanced Masters category if available in the discipline. Otherwise they may compete in the Masters category. Dispensation to compete in Masters category when an advanced masters' category is available may be given, on application to AATC, for reasons which compromise an athlete's ability to perform at Advanced Masters' level.
- Provided skaters meet the requirements in the previous point, they can choose to skate either Masters Solo Style Dance or Masters Solo Free Dance, but not both.
- Masters Solo Dance, Advanced Masters Solo Dance, Masters Solo Style Dance and Masters Solo Free Dance will not be combined events. Skaters can choose to skate Compulsories only, Style Dance only or Free Dance only, if they wish.

Promotional Tots Solo Free Dance

Refer to General Rule 27 – Mapping of Events

2 minutes +/- 10 seconds		
Artistic Sequence	Travel	Choreo Sequence
Max Level 1 Max 30 secs	Max Level 1 Max 10 secs	One

To achieve the level the skater must have one of each of 4 steps and turns confirmed: Inside Three Turn, Outside Three turn, Open Mohawk, Travel (one clockwise and one anti-clockwise allowed), maximum 30 seconds.

Primary Solo Free Dance

Refer to General Rule 27 – Mapping of Events

2 minutes 30 seconds +/- 10 seconds			
Footwork Sequence	Artistic Footwork Sequence	Travel	Choreographic Sequence
Max Level 1 Max 30 secs	Max Level 1 Max 30 secs	Max Level 1 Max 10 secs	Yes

Footwork / Artistic Sequences: 4 different skating elements chosen from Inside Three Turn, Outside Three Turn, Open Mohawk, traveling (one clockwise and one anticlockwise allowed), maximum 30 seconds.

National Solo Dance – Free Dance/Style Dance

Juvenile Solo Free Dance

Refer to General Rule 27 – Mapping of Events

2 minutes 30 seconds +/- 10 seconds			
Dance Steps Seq	Footwork Seq	Travel	Choreo
Max Level 2 Max 30 secs	Max Level 2 Max 30 secs	Max Level 2 Max 10 secs	Yes

Preliminary Solo Free Dance

Refer to General Rule 27 – Mapping of Events

2 minutes 30 seconds +/- 10 seconds			
Dance Steps Seq	Footwork Seq	Travel	Choreo Step
Max Level 2 Max 30 secs	Max Level 2 Max 30 secs	Max Level 2 Max 10 secs	Yes

Intermediate Solo Style Dance

Refer to General Rule 27 – Mapping of Events

2 minutes 50 seconds +/- 10 seconds				
Rhythm	Artistic Sequence	Travel	Cluster	Pattern Dance
Ballroom Medley – Latino (Samba, Cha Cha, Paso Doble, Jive, Mambo. Bolero, Rhumba)	Max Level 3 Max 40 sec	Max Level 3 Max 10 secs	Max Level 3 Max 20 secs	Cha Cha Patin 112 bpm (2 Sequences – 1 circuit of the floor)

Intermediate Solo Free Dance

Refer to General Rule 27 – Mapping of Events

3 minutes 30 seconds +/- 10 seconds				
Dance Steps Seq	Footwork Seq	Travel	Choreo Step	Cluster
Max Level 3 Max 30 secs	Max Level 3 Max 40 secs	Max Level 3 Max 10 secs	Yes	Max Level 3 Max 20 secs

National Solo Dance – Free Dance/Style Dance

Advanced Solo Style Dance

Refer to General Rule 27 – Mapping of Events

2 minutes 50 seconds +/- 10 seconds				
Rhythm	Artistic Sequence	Travel	Cluster	Pattern Dance
Spanish Medley (Paso Doble, Flamenco, Tango, Spanish Waltz, Bolero, Gypsy music, Fandango)	Max Level 3 Max 40 sec	Max Level 3 Max 10 secs	Max Level 3 Max 20 secs	Imperial Tango 104 bpm (2 Sequences – 1 circuit of the floor)

Advanced Solo Free Dance

Refer to General Rule 27 – Mapping of Events

3 minutes 30 seconds +/- 10 seconds				
Dance Steps Seq	Footwork Seq	Travel	Choreo Step	Cluster
Max Level 3 Max 30 secs	Max Level 3 Max 40 secs	Max Level 3 Max 10 secs	Yes	Max Level 3 Max 20 secs

Masters Solo Style Dance

Refer to General Rule 27 – Mapping of Events

2 minutes 15 seconds +/- 10 seconds		
Rhythm	Dance Step Seq	Pattern Dance
Standard Ballroom Medley – Smooth (Waltz, Tango, Foxtrot, Quick Step)	Max Level 2 Max 30 secs	Olympic Foxtrot 104 bpm (2 Sequences – 1 circuit of the floor)

Masters Solo Free Dance

Refer to General Rule 27 – Mapping of Events

2 minutes 30 seconds +/- 10 seconds			
Dance Steps Seq	Footwork Seq	Travel	Choreo Step
Max Level 2 Max 30 secs	Max Level 2 Max 30 secs	Max Level 2 Max 10 secs	Yes

National Free Skating

Requirements for all categories

<i>National Levels</i>	
Promotional	2 minutes 30 seconds (+/- 10 seconds)
Primary	2 minutes 45 seconds (+/- 10 seconds)
Juvenile	3 minutes 15 seconds (+/- 10 seconds)
Preliminary	3 minutes 15 seconds (+/- 10 seconds)
Intermediate	4 minutes (+/- 10 seconds)
Advanced	4 minutes (+/- 10 seconds)
Masters	2 minutes 45 seconds (+/- 10 seconds)
Open Short	2 minutes 30 seconds (+/- 5 seconds)
Open Inline	3 minutes (+/- 10 seconds)
Masters Inline	2 minutes 30 seconds (+/- 10 seconds)

General Notes – Free Skating

All rules for Free Skating apply as per World Skate [Rules for Artistic Skating Competitions – Free Skating \(Official Regulation Artistic – Free 2024\)](#).

Broken Ankle spin is not recommended for Athletes under the age of 16, and is not permitted in any National grade, including Open Short Program.

Refer to General Rule 27 – Mapping of Events

For all National and International categories, if a position in a combination spin is mandatory, it must be attempted. If the mandatory position is not confirmed, the other confirmed positions in the combination spin will receive:

- 100% of their value for National categories; and
- 50% of their value for International categories.

Open Short is a stand alone event. Skaters can choose to skate just this event and no other Free Skating events if they wish.

Skaters who skate in an International Free Skating event which has both a short and long program cannot also do Open Short.

Event Specific Information – Free Skating

Promotional Free Skating

2 minutes 30 seconds (+/- 10 seconds)

Refer to General Rule 27 – Mapping of Events

Jump elements

- A Maximum of 12 jumps of 1 rotation are allowed including Waltz jump.
- Maximum 2 jump combinations are allowed, 1 of maximum 4 jumps and 1 of maximum 3 jumps.
- The same jump cannot be presented more than 3 times.

National Free Skating

Spin elements

- Two spin elements must be performed. One of them **MUST** be a combination spin (maximum 4 positions). **ONLY** upright positions and sit positions are allowed. Biellmann positions are not allowed. The 2 spins must be different.

Footwork sequence

- One footwork sequence, maximum Level 1.

The 5 steps and turns that will be counted toward the level are:

- Inside Three Turn,
- Outside Three Turn,
- Cross in front
- Open mohawk (forward to backward)
- Travelling (one clockwise and one anticlockwise allowed). Maximum 30 seconds

To achieve a Level 1, 4 turns or steps, chosen by the skater from the 5 listed above, must be confirmed and each turn can only be counted twice. No feature is required for Level 1.

Primary Free Skating

2 minutes 45 seconds (+/- 10 seconds)

Refer to General Rule 27 – Mapping of Events

Jump elements

- A maximum of 12 jumps of 1 rotation. Within the 12 jumps Waltz Jump, Axel, Double Toe Loop and Double Salchow are allowed.
- Maximum 2 jump combinations are allowed.
- The number of jumps within the combination cannot be more than 5.
- It is mandatory to perform an Axel type jump that can be presented also in combination.
- Axel and doubles cannot be presented more than twice. If presented twice, 1 must be in combination.
- The same one rotation jump cannot be presented more than 3 times.
- In the program, there **MUST** be at least one Toe Loop element (single or double).

Spin elements

- Two spin elements must be performed. One of them **MUST** be a combination spin and **MUST** include a sit spin (maximum 4 positions). Broken Ankle, Heel, and Inverted are **NOT** allowed. The two spins must be different.

National Free Skating

Footwork Sequence

- One footwork sequence maximum Level 1, maximum 30 seconds.

The 4 steps and turns that will be counted towards the level include: Cross in front, Inside Three Turn, Outside Three Turn, Open Mohawk, traveling (one clockwise and one anticlockwise allowed), maximum 30 seconds.

Juvenile Free Skating

3 minutes 15 seconds (+/- 10 seconds)

Refer to General Rule 27 – Mapping of Events

Jump elements

- A maximum of 10 jumps are allowed excluding the connecting 1 rotation jumps in the combinations. Double Axel and triples are not allowed.
- Maximum 2 jump combinations are allowed.
- The number of jumps within the combination cannot be more than 5. In calculating the value of the combination jumps, the connecting jumps will not be counted.
- It is mandatory to perform an Axel that can be presented also in combination.
- Axel, singles, and doubles cannot be presented more than twice as jumps with technical value. If presented twice, 1 must be in combination.

Spin elements

- Minimum 2, maximum 3 spin elements are allowed. One of them MUST be a combination spin and must include a sit spin and 1 MUST be a solo spin. Combination spins have a maximum of 4 positions. The same kind of spin cannot be performed more than twice in the whole program (ie maximum 2 inverted, maximum 2 forward heel etc). Broken Ankle is not allowed and the 3 spins must be different.

Footwork Sequence

- One footwork sequence maximum Level 3, maximum 30 seconds.

Preliminary Free Skating

3 minutes 15 seconds (+/- 10 seconds)

Refer to General Rule 27 – Mapping of Events

Jump elements

- A maximum of 10 jumps are allowed excluding the connecting 1 rotation jumps in the combinations. Double Axel and triples are not allowed.
- Maximum 2 jump combinations are allowed.
- The number of jumps within the combination cannot be more than 5. In calculating the value of the combination jumps, the connecting jumps will not be counted.
- It is mandatory to perform an Axel that can be presented also in combination.
- Axel, singles, and doubles cannot be presented more than twice as jumps with technical value. If presented twice, 1 must be in combination.

National Free Skating

Spin elements

- Minimum 2, maximum 3 spin elements are allowed. One of them **MUST** be a combination spin and must include a sit spin and 1 **MUST** be a solo spin. Combination spins have a maximum of 4 positions. The same kind of spin cannot be performed more than twice in the whole program (ie maximum 2 inverted, maximum 2 forward heel etc). Broken Ankle is not allowed and the 3 spins must be different.

Footwork Sequence

- One footwork sequence maximum Level 3, maximum 30 seconds.

Intermediate Free Skating

4 minutes (+/- 10 seconds)

Refer to General Rule 27 – Mapping of Events

Jump elements

- A maximum of 8 jumps are allowed excluding the connecting 1 rotation jumps in the combinations. Double Axel and triples are not allowed.
- Maximum 2 jump combinations.
- The number of jumps within the combination cannot be more than 4. In calculating the value of the combination jumps, the connecting jumps will not be counted.
- It is mandatory to perform an Axel jump that can be presented also in combination.
- It is mandatory to perform a Loop, single or double, solo or in combination.
- Axel, singles and doubles cannot be presented more than twice as jumps with technical value. If presented twice, 1 must be in combination.
- The same 1 rotation jump as an item of technical value cannot be presented more than 3 times.

Spin elements

- Minimum 2, maximum 3 spin elements are allowed:
 - One of them **MUST** be a combination spin (maximum 4 positions) and must include a sit spin.
 - One **MUST** be a solo spin.
- If 2 combos are presented, one of maximum 4 positions and one of maximum 3 positions. The spins must be different.
- **All spins are permitted except Broken Ankle.**
- It is mandatory to perform a Camel spin on any edge (solo or in combination).

Footwork sequences

- One footwork sequence, maximum level 3, maximum 30 seconds.

National Free Skating

Advanced Free Skating

4 minutes (+/- 10 seconds)

Refer to General Rule 27 – Mapping of Events

Jump elements

- A maximum of 8 jumps are allowed excluding the connecting 1 rotation jumps in the combinations. Double Axel and triples are not allowed.
- Maximum 2 jump combinations.
- The number of jumps within the combination cannot be more than 4. In calculating the value of the combination jumps, the connecting jumps will not be counted.
- It is mandatory to perform an Axel jump that can be presented also in combination.
- It is mandatory to perform a Loop, single or double, solo or in combination.
- Axel, singles and doubles cannot be presented more than twice as jumps with technical value. If presented twice, 1 must be in combination.
- The same 1 rotation jump as an item of technical value cannot be presented more than 3 times.

Spin elements

- Minimum 2, maximum 3 spin elements are allowed:
 - One of them MUST be a combination spin (maximum 4 positions) and must include a sit spin.
 - One MUST be a solo spin.
- If 2 combos are presented, one of maximum 4 positions and one of maximum 3 positions. The spins must be different.
- All spins are permitted except Broken Ankle.
- It is mandatory to perform a Camel spin on any edge (solo or in combination).

Footwork sequences

- One footwork sequence, maximum level 3, maximum 30 seconds.

National Free Skating

Masters Free Skating

2 minutes 45 seconds (+/- 10 seconds)

Refer to General Rule 27 – Mapping of Events

Jump elements

- A maximum of 12 jumps of 1 rotation including Waltz Jump. Axel, Double Toe Loop and Double Salchow are allowed.
- Maximum 2 jump combinations are allowed.
- The number of jumps within the combination cannot be more than 5.
- It is mandatory to perform an Axel type jump that can be presented also in combination.
- Axel and doubles cannot be presented more than twice. If presented twice, 1 must be in combination.
- The same 1 rotation jump as an item of technical value cannot be presented more than 3 times.
- In the program, there MUST be at least 1 Toe Loop element (single or double).

Spin elements

- Two spin elements must be performed. One of them MUST be a combination spin (maximum 4 positions).
- Broken Ankle, Heel, and Inverted are NOT allowed.
- The 2 spins must be different.

Footwork Sequence

- One footwork sequence maximum Level 1, maximum 30 seconds.

The 7 steps and turns that will be counted toward the level are:

- Inside Three Turn,
 - Outside Three Turn,
 - Cross In Front
 - Open Mohawk
 - Travel
 - Forward to backward Closed Mohawk
 - Choctaw (forward to backward)
- There is no limit to the number of features attempted, however no features are required to be confirmed to achieve Level 1.
 - To achieve a Level 1, 4 turns or steps, chosen by the skater from the 7 listed above, must be confirmed and each type can only be counted twice.

National Free Skating

Open Short Free Skating

2 minutes 30 seconds (+/- 5 seconds)

Refer to General Rule 27 – Mapping of Events

In all the short programs the same jump can only be presented once with the exception of 1 jump of the skater's choice, which can be presented twice. Where a jump is presented twice, at least 1 must be in combo.

- Axel – single or double.
- Jump combination from 2 to 4 jumps including connecting jumps (1 rotation jumps). In calculating the value of the combination jumps, the connecting jumps will not be counted. No more than 3 triples and/or doubles allowed within the combination.
- Solo jump – single, double, triple (cannot be an Axel).
- One position spin.
- One combination spin. One of the positions must be a sit spin. Maximum 4 positions.
- One footwork sequence, maximum Level 3, maximum 30 seconds.
- All spins are permitted except Broken Ankle.

This event can be entered by any skater who meets the age requirements. Skaters may choose to enter just Open Short if they wish.

Skaters who skate in an International Free Skating event which has both a short and long program cannot also do Open Short.

Open Inline Free Skating

3 minutes (+/- 10 seconds)

Refer to General Rule 27 – Mapping of Events

Jump elements

- Maximum 7 jumps excluding the connecting 1 rotation jumps in the combination.
 - Maximum 2 combinations from 2 to 3 jumps, including the connecting jumps.
 - The presence of a single Axel (1A) is compulsory.
 - Jumps of more than 2 rotations are not allowed.
 - Axels, single, double or triple jumps cannot be presented more than twice as jumps with technical value. If presented twice, 1 must be in a combination. For a jump to be considered "equal" it must have the same nomenclature, ie the same entry and the same number of rotations. 1T and 2T are not the same.

Spin elements

- Maximum 3 spins. Minimum 2 (at least one of each type):
 - One solo spin (one position).
 - One combo spin (maximum 4 positions).
- A position with the same base value (with the same foot and edge) cannot be presented more than twice.
- Remember: In a Combo Spin, minimum 2 rotations per position

National Free Skating

Footwork Sequence

- Maximum 1 footwork sequence. Maximum 30 seconds. Maximum Level 3.

Choreographic Sequence

- Maximum 1 choreo sequence. Free pattern and maximum 30 seconds. It must include one "clear" and "visible" skating element (Ina Bauer, spread eagle, camel position, artistic upright position on one foot, etc).

Masters Inline Free Skating

2 minutes 30 seconds (+/- 10 seconds)

Refer to General Rule 27 – Mapping of Events

Jump elements

- Maximum 6 jumps.
 - Maximum 2 combinations of 2 jumps.
 - The presence of an Axel type jump is compulsory.
 - Only 1 rotation jumps, Waltz Jump and single Axel (1A), double Toe Loop (2T) and double Salchow (2S) are allowed, on their own or in combination.
 - The same jump cannot be presented more than twice. If a jump is presented twice, at least 1 of them must be in a combination. For a jump to be considered "equal" it must have the same nomenclature, ie the same entry and the same number of rotations. 1T and 2T are not the same.

Spin elements

- Maximum 2 spins. Only Upright, Sit or Camel are allowed. There must be 1 spin of each of the following types in the program:
 - 1 solo spin.
 - 1 combo spin (maximum 3 positions).
- A position with the same base value (with the same foot and edge) cannot be presented more than twice.
- Remember: In a Combo Spin, minimum 2 rotations per position

National Free Skating

Footwork Sequence

- One footwork sequence maximum Level 1, maximum 30 seconds.

The 7 steps and turns that will be counted toward the level are:

- Inside Three Turn,
 - Outside Three Turn,
 - Cross In Front
 - Open Mohawk
 - Travel
 - Forward to backward Closed Mohawk
 - Choctaw (forward to backward)
- There is no limit to the number of features attempted, however no features are required to be confirmed to achieve Level 1.
 - To achieve a Level 1, 4 turns or steps, chosen by the skater from the 7 listed above, must be confirmed and each type can only be counted twice.

Choreographic Sequence

- Maximum 1 choreo sequence. Free pattern and maximum 30 seconds. It must include 1 "clear" and "visible" skating element (Ina Bauer, spread eagle, camel position, artistic upright position on one foot, etc).

National Pairs

General Notes – Pairs

Requirements for all categories as per 2023

All rules for Free Skating Pairs apply as per World Skate [Rules for Artistic Skating Competitions - Pairs \(Official Regulation Artistic - Pairs 2024\)](#).

Refer to General Rule 27 – Mapping of Events

Routine times:

Promotional	2 minutes (+/- 10 seconds)
Primary	2 minutes 30 seconds (+/- 10 seconds)
Juvenile	3 minutes (+/- 10 seconds)
Preliminary	3 minutes 15 seconds (+/- 10 seconds)
Intermediate	3 minutes 30 seconds (+/- 10 seconds)
Advanced	4 minutes (+/- 10 seconds)

National Pairs

Promotional Pairs

2 minutes (+/- 10 seconds)

Refer to General Rule 27 – Mapping of Events

- One side by side jump (not in combo). Just 1 rotation jumps can be performed.
- One side by side combo jump with a maximum of 3 jumps. Just 1 rotation jumps can be performed.
- One side by side solo or combo spin, selected from uprights (maximum of 2 positions if combo spin).
- One contact spin: solo spin (1 position) selected from uprights.
- One footwork sequence, maximum Level 1, maximum 30 seconds.
- The 7 steps and turns that will be counted towards the level are:
 - Inside three turn
 - Outside three turn
 - Cross in front
 - Open Mohawk
 - Travel
 - Forward to backward closed mohawk
 - Choctaw (forward to backward)

Each turn can be counted twice. No feature is required for Level 1.

To achieve a Level 1, 4 turns or steps for each skater, chosen by the skaters from the 7 listed above, must be confirmed and each type can only be counted twice.

- **LIFTS ARE NOT ALLOWED**

Primary Pairs

2 minutes 30 seconds (+/- 10 seconds)

Refer to General Rule 27 – Mapping of Events

- Maximum 2 side by side jumps (not in combo). Maximum Axel, Double Toe Loop, Double Salchow.
- One side by side solo or combo spin, selected from upright and sit (any edge). Maximum of 2 positions if combo spin.
- Maximum 1 throw jump: single rotation or Axel maximum.
- One contact spin: solo spin (one position) selected from upright, sit, hazel.
- One spiral, angel (camel) Backward Outside. Two handed support by the man allowed on Spiral. Two handed support by the man will be accepted if all other requirements are met to

National Pairs

achieve a level, however, the level called will be no higher than Level Base and the judges must give -3 QOE.

- One footwork sequence, maximum Level 1, maximum 30 seconds.
- The 7 steps and turns that will be counted towards the level are:
 - Inside three turn
 - Outside three turn
 - Cross in front
 - Open Mohawk
 - Travel
 - Forward to backward closed mohawk
 - Choctaw (forward to backward)Each turn can be counted twice. No feature is required for Level 1
To achieve a Level 1, 4 turns or steps for each skater, chosen by the skaters from the 7 listed above, must be confirmed and each type can only be counted twice.
- **LIFTS ABOVE HIP HEIGHT ARE NOT ALLOWED.** It is encouraged that pairs include 1 hip height carry or rotational lift maximum of 2 rotations (eg bucket, loop, stag). This item will not be considered an item of technical value, rather a transitional element and can be considered positively in component scores by the judges.

Juvenile Pairs

3 minutes (+/- 10 seconds)

Refer to General Rule 27 – Mapping of Events

- Maximum 2 one position lifts. Axel, flip lift, around the back, low press. No overhead lifts allowed. No more than 4 rotations of the man.
- Maximum 2 side by side jumps with a maximum of 2 rotations (no double Axel or triples allowed). One may be a combo of maximum 2 jumps.
- One side by side combination spin with a maximum of 2 positions, selected from upright and sit (any edge), camel Forward Outside & Backward Outside.
- Maximum 2 throw jumps: Singles, Axel, Double Toe Loop, Double Salchow (must be different).
- One combination contact spin with a maximum of 2 positions. Selected from upright, sit, hazel and camel in kilian, face to face, arabesque position.
- One spiral, angel (camel) Backward Outside or death spiral Backward Outside. Two handed support by the man allowed on Death Spiral. Two handed support by the man will be accepted if all other requirements are met to achieve a level, however, the level called will be no higher than Level Base and the judges must give -3 QOE.
- One footwork sequence, maximum Level 2, maximum 30 seconds.
- The lifts take-offs must be different.

National Pairs

Preliminary Pairs

3 minutes 15 seconds (+/- 10 seconds)

Refer to General Rule 27 – Mapping of Events

- Two 1 position lifts. Axel, Flip lift, around the back, low press, low Militano, low Kennedy etc. No overhead lifts allowed. No more than 4 rotations of the man.
- Maximum 2 side by side jumps with a maximum of 2 rotations (No Double Axel or triples allowed). One may be a combo of maximum 2 jumps.
- One side by side combination spin with a maximum of 2 positions, selected from upright and sit (any edge), camel Forward Outside and Back Outside.
- Maximum 2 throw jumps – Axel, Double Toe Loop, Double Salchow (must be different).
- One combination contact spin with a maximum of 2 positions - selected from upright, sit, hazel and camel in kilian, face to face, arabesque position.
- One spiral, angel camel Back Outside OR death spiral Back Outside.
- One footwork sequence, maximum Level 3, maximum 30 seconds.
- The lifts take-offs must be different.

Intermediate Pairs

3 minutes 30 seconds (+/- 10 seconds)

Refer to General Rule 27 – Mapping of Events

- Two lifts (**one can be a combo and one must be a solo lift**). No overhead lifts allowed. Selected from lifts like Axel, Flip, low press, low Militano, low Kennedy etc. No more than 4 rotations of the man.
- Each combination lift must not exceed 8 rotations of the man, with no more than 2 changes of position for the lady (3 positions), and single position lifts must not exceed 4 rotations.
- One side by side solo jump. No Double Axel or triples allowed.
- One combination of maximum 2 jumps. No Double Axel or triples allowed.
- One side by side combination spin with a maximum of 3 positions.
- Maximum 2 throw jumps with a maximum of 2 rotations (must be different jumps). No Double Axel allowed.
- One twist jump with maximum 2 rotations.
- One combination contact spin with a maximum of 3 positions. Impossible spins (all types) and reverse lay over camel are not allowed.
- One death spiral, free choice.
- One footwork sequence, maximum Level 4, maximum 40 seconds.
- The lifts take-offs must be different.

National Pairs

Advanced Pairs

4 minutes (+/- 10 seconds)

Refer to General Rule 27 – Mapping of Events

- Two lifts: One 1 position lift (no more than 4 rotations of the man) and one 1 combination lift with no more than 8 rotations of the man and no more than 1 change of position of the lady (2 positions). Reverse Cartwheel (all types) and Spin Pancake are not allowed.
- One side by side solo jump.
- One combination of maximum 2 jumps.
- One side by side combination spin of up to 3 positions.
- Maximum 2 throw jumps with maximum 2 rotations including Double Axel (must be different jumps).
- One twist jump with maximum 2 rotations.
- One combination contact spin (maximum 3 positions). Sit impossible and reverse layover camel are not allowed.
- One death spiral, free choice, maximum Level 3.
- One footwork sequence, maximum Level 4, maximum 40 seconds.
- The lifts take-offs must be different.

National Precision

General Notes – Precision

With the exception of stops in National Precision categories, all rules for Precision apply as per World Skate [Rules for Artistic Skating Competitions - Precision \(Official Regulation Artistic – Precision 2024\)](#).

Routine time

Open Precision	4 minutes (+/- 10 seconds)
Masters Precision	3 minutes to 4 minutes (+/- 10 seconds)

- For categories of precision other than International, stops will be assessed by the judges as part of the routine. Stops are not permitted in International category.
- See World Skate ATC [Rules for Artistic Skating Competitions - Precision \(Official Regulation Artistic – Precision 2024\)](#) for event rules.
- No limit to the number of entries per state for National Championships

Number of Skaters in Team

Category	Team Numbers	Age	Permitted Reserves
Open	12-16	2015 and before	4
Masters	9-24	1999 and before	4

- Skaters may skate in more than one precision category provided they meet the age requirements for all categories.

Open Precision – Required Elements

4 minutes (+/- 10 seconds)

Refer to General Rule 27 – Mapping of Events

1. One Linear element – One Line
2. One Travel element – One Circle
3. One Rotating Element – Wheel
4. One Intersection element with point of intersection mandatory
5. One Intersection element – 1 creative intersection different shape from the previous
6. One No hold element (additional feature step sequence mandatory)
7. One Pivoting element – Block

Precision groups must present the order of the elements of their program, otherwise the first presented element will be considered as the required one.

National Precision

Masters Precision – Elements

3 minutes to 4 minutes (+/- 10 seconds)

Refer to General Rule 27 – Mapping of Events

A selection of 5 different elements from the following list must be done:

1. One Linear element – Block or Line
2. One Travel element – Wheel or Circle
3. One Rotating Element – Wheel or Circle
4. One Intersection element
5. One Intersection element (creative) different shape to element number 4
6. One No hold element
7. One Pivoting element – Line or Block

Excess elements will be considered as transitions.

Precision groups must present the order of the elements of their program, otherwise the first presented element will be considered as the required one.

National Show Groups

General Notes

See World Skate Artistic Technical Committee – [Rules for Artistic Skating Competitions - Show \(Official Regulation Artistic – Show 2024\)](#) for event details.

World Skate [Rules for Artistic Skating Competitions - Show \(Official Regulation Artistic – Show 2024\)](#) will apply.

Refer to General Rule 27 – Mapping of Events

Specific Rules

Ages

Category	Age
National Open Large Show Group	2015 and before
National Open Small Show Group	2015 and before

Technical Conditions

Large Show Groups

- Duration:
 - 4 minutes 30 seconds to 5 minutes +/- 10 seconds
 - Time starts from first movement.
 - A maximum time of 15 seconds of music is allowed before the first movement of the single skater of a group. The deduction of exceeding the time will be 0.2 from B mark.
- Participants:
 - There is no limit to the number of groups per State.
 - Each group must be composed with a minimum of 16 skaters and a maximum of 30 skaters, (maximum 4 reserves).
- All entries must be made through a State Chapter.

National Show Groups

Small Show Groups

- Duration:
 - 4 minutes 30 seconds to 5 minutes +/- 10 seconds.
 - Time starts from first movement.
 - A maximum time of 15 seconds of music is allowed before the first movement of the single skater of a group. The deduction of exceeding the time will be 0.2 from B mark.
- Participants:
 - There is no limit to the number of groups per State.
 - Each group must be composed with a minimum of 6 skaters and a maximum of 12 skaters, (maximum 2 reserves).
- All entries must be made through a State Chapter.

National Quartets

General Notes

See World Skate Artistic Technical Committee – [Rules for Artistic Skating Competitions - Quartets \(Official Regulation Artistic – Quartets 2024\)](#) for event details.

World Skate [Rules for Artistic Skating Competitions - Quartets \(Official Regulation Artistic – Quartets 2024\)](#) will apply.

Refer to General Rule 27 – Mapping of Events

Category	Age
National Open Quartet	2015 and before

- Duration:
 - 3 minutes +/- 10 seconds.
 - Time starts from first movement of one of the skaters.
 - A maximum time of 15 seconds of music is allowed before the first movement of the single skater of a group. The deduction of exceeding the time will be 0.2 from B mark.
- Participants:
 - Group of 4 skaters (maximum 1 reserve).
 - They shall not be made up of two couples, pairs or dance, but 4 skaters acting as a group.
- All jumps with 1 rotation plus single Axel, are allowed. Maximum number of jumps is 1 Axel and 2 single rotation jumps. See World Skate [Rules for Artistic Skating Competitions - Quartets \(Official Regulation Artistic – Quartets 2024\)](#).
- Spins are allowed upright sit and camel. Not allowed Heels, Broken Ankle and Inverted.
- Jumps and spins have the value like step transitions.
- Required elements
 - Travelling element. Max Level 2, Max 15 secs
 - Line
 - Creative element
- Teams are encouraged to include some of the following types of technical elements:
 - Cannon element
 - Line Element Sequence
 - Synchronised Travel Sequence
 - Synchronised Cluster Sequence
 - Combo Element
 - Creative Element

Appendix A: Deductions by Discipline

- IF ANY UNFORESEEN EVENTS SHOULD HAPPEN DURING THE CHAMPIONSHIP/ COMPETITION WHICH ARE NOT PROVIDED FOR IN THE WRITTEN REGULATIONS, THE MATTER SHALL BE SETTLED BY THE REFEREE IN THE BEST INTERESTS OF THE SPORT
- WORLD SKATE ATC DEDUCTIONS ARE CURRENT AT THE TIME OF WRITING AND ARE A GUIDE. THE MOST RECENT WORLD SKATE ATC RULE BOOK WILL BE THE AUTHORITATIVE DOCUMENT FOR THE AUSTRALIAN CHAMPIONSHIP.

WORLD SKATE ATC RULE BOOK MAY BE DOWNLOADED FROM THE WORLD SKATE WEB PAGE WWW.WORLDSKATE.ORG

WORLD SKATE DEDUCTIONS

Figure Deductions

All deductions are given by the Referee		
1	Touch Down on Major Part	1.0
2	Touch Down on Minor Part	0.5
3	Fall or Stop	1.0
4	Incorrect Turn	1.0

Appendix A: Deductions by Discipline

Couples Dance Deductions

A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed	
By the Referee	
Style dance: wrong rhythm, number of rhythms less than 2, rules on the music for the compulsory dance sequence not achieved	1.0 point
Not correct BPM for the Style Dance Pattern sequence	1.0 point
More than the allowed separations	1.0 point
Kneeling or laying on the floor more than twice or more than maximum 5 seconds (including beginning and end)	1.0 point
Stopping more than twice or more than maximum 8 seconds (excluding beginning and end) or being separated more than 4m during a stop	1.0 point
Costume violation (with opinion of judges) - refer to Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2024)	1.0 point
Time of the program less than the minimum	0.5 point for each 10 seconds or part thereof
Time from the start of the music and the first movement is more than 10 seconds	0.5 point
Music with inappropriate or expletive lyrics in any language	1.0 point
Falls for each skater	1.0 point for first and second fall
For each fall after the second the penalty will increase by another 0.3 (Tots, Minis) and 0.5 (Espoir to Senior). For example, in Espoir to Senior: 1.0 for first and second fall, additional 1.5 for third fall (3.5 total), additional 2.0 for fourth fall (5.5 total), additional 2.5 for fifth fall (8.0 total) etc.	1.0 point for first and second fall Incremental penalty increases for each subsequent fall after the second: +0.3 For Tots and Minis +0.5 Espoir to Senior
By the Technical Panel	
Missing mandatory element	1.0 point
Illegal elements	1.0 point
Compulsory Dance: the number of opening beats to be used for all dances must not exceed 24 beats of music	0.5 point

Appendix A: Deductions by Discipline

Solo Dance Deductions

A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed	
By the Referee	
Style dance: wrong rhythm, number of rhythms less than 2, rules on the music for the compulsory dance sequence not achieved.	1.0 point
No correct BPM for the Style Dance Pattern sequence	1.0 point
Kneeling or laying on the floor more than twice or more than maximum 5 seconds (including beginning and end)	1.0 point
Stopping more than twice or more than maximum 8 seconds (excluding beginning and end)	1.0 point
Costume violation (with opinion of judges) - refer to Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2024)	1.0 point
Time of the program less than the minimum	0.5 for each 10 seconds or part thereof
The time from the start of the music and the first movement is more than 10 seconds	0.5 point
Music with inappropriate or expletive lyrics in any language	1.0 point
Falls	1.0 point for first and second fall
For each fall after the second the penalty will increase by another 0.3 (Tots, Minis) and 0.5 (Espoir to Senior) For example, in Espoir to Senior: 1.0 for first and second fall, additional 1.5 for third fall (3.5 total), additional 2.0 for fourth fall (5.5 total), additional 2.5 for fifth fall (8.0 total) etc.	Incremental penalty increases for each subsequent fall after the second: +0.3 For Tots and Minis +0.5 Espoir to Senior
By the Technical Panel	
Missing mandatory element	1.0 point
Illegal elements	1.0 point
Compulsory Dance: the number of opening beats to be used for all dances must not exceed 24 beats of music	0.5 point

Appendix A: Deductions by Discipline

Free Skating Solo Deductions

A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed	
By the Referee	
Kneeling or laying on the floor more than once or more than maximum 5 seconds	1.0 point
Costume violation (with opinion of judges) - refer to Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2024)	1.0 point
Time of the program less than the minimum	0.5 point for each 10 seconds or part thereof
The time from the start of the music and the first movement is more than 10 seconds	0.5 point
Music with inappropriate or expletive lyrics in any language	1.0 point
Falls	1.0 point for first and second fall
For each fall after the second the penalty will increase by another 0.3 (Tots, Minis) and 0.5 (Espoir to Senior) For example, in Espoir to Senior: 1.0 for first and second fall, additional 1.5 for third fall (3.5 total), additional 2.0 for fourth fall (5.5 total), additional 2.5 for fifth fall (8.0 total) etc.	Incremental penalty increases for each subsequent fall after the second: +0.3 For Tots and Minis +0.5 Espoir to Senior
By the Technical Panel	
More than 1 rotation jump or more than 1 jump in the footwork sequence	1.0 point
Missing mandatory element	1.0 point
Illegal element	1.0 point
Mandatory position in a spin element not attempted	1.0 point

Appendix A: Deductions by Discipline

Free Skating Pairs Deductions

A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed	
By the Referee	
Higher number of rotations for lifts (4, 8, 12 rotations lifts)	1.0 point
Kneeling or laying on the floor more than once or more than maximum 5 seconds (including beginning and end)	1.0 point
Costume violation (with opinion of judges) - refer to Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2024)	1.0 point
Time of the program less than the minimum	0.5 point for each 10 seconds or part thereof
Time from the start of the music and the first movement is more than 10 seconds	0.5 point
Music with inappropriate or expletive lyrics in any language	1.0 point
Falls for each skater	1.0 point for first and second fall
For each fall after the second the penalty will increase by another 0.3 (Tots, Minis) and 0.5 (Espoir to Senior). For example, in Espoir to Senior: 1.0 for first and second fall, additional 1.5 for third fall (3.5 total), additional 2.0 for fourth fall (5.5 total), additional 2.5 for fifth fall (8.0 total) etc.	Incremental penalty increases for each subsequent fall after the second: +0.3 For Tots and Minis +0.5 Espoir to Senior
By the Technical Panel	
More than allowed positions for combination contact spins	1.0 point
Higher number of positions for lifts (3 and 4)	1.0 point
More than 1 rotation jump in footwork sequence	1.0 point
Missing mandatory element	1.0 point
Illegal element	1.0 point

Appendix A: Deductions by Discipline

Inline Free Skating Deductions

A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed	
By the Referee	
Kneeling or laying on the floor more than once or more than maximum 5 seconds	1.0 point
Costume violation (with opinion of judges) - refer to <u>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2024)</u>	1.0 point
Time of the program less than the minimum	0.5 point for each 10 seconds or part thereof
The time from the start of the music and the first movement is more than 10 seconds	0.5 point
Music with inappropriate or expletive lyrics in any language	1.0 point
Falls	1.0 point for first and second fall
For each fall the penalty will increase by another 0.5 ie 1.0 for first and second fall, additional 1.5 for third fall (3.5 total), additional 2.0 for fourth fall (5.5 total), additional 2.5 for fifth fall (8.0 total) etc.	Penalty increasing by 0.5 for each and every subsequent fall after the second.
By the Technical Panel	
More than 1 rotation jump or more than 1 jump in the footwork sequence	1.0 point
Missing mandatory element	1.0
Illegal element	1.0
Mandatory position in a spin element not attempted	1.0

Appendix A: Deductions by Discipline

Precision Deductions

By Referee and Judges*	
Costume / prop violation (feathers not allowed anywhere, rhinestones or sequins not allowed on the face)	1.0
Separations in excess, non-permitted (separating longer than necessary before resuming skating together as a unit)	1.5
<u>By Referee</u>	
Costume violation (with opinion of judges) - refer to Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2024)	1.0
Late Start (61-120 seconds), after 120 seconds team is withdrawn	1.0
Music requirement violations	1.0
Time violations for every 5 seconds in excess or lacking	1.0
Interruption in excess, more than 10 seconds (caused by a stumble or fall)	
11-20 seconds	0.5
21-30 seconds	1.0
31-40 seconds	1.5
more than 40 seconds by one or several skaters	2.0
more than 40 seconds by the Team	Team is withdrawn
<u>By Technical Panel**</u>	
Falls	
One skater (each time)	1.0
Two or more skaters at one time	2.0
Maximum Fall Deduction per Element	3.0
Non-permitted eg Stationary or Stopping position exceeding 2 seconds within free program OR exceeding 10 seconds at the beginning or the end (see Appendix A for details) (Refer to Rules for Artistic Skating Competitions - Precision (Official Regulation Artistic – Precision 2024))	1.5
Illegal Elements/Features (acrobatic movements with a risk of physical damage)	2.0
Omitted Elements (missing set element)	1.0
* Referee + Judges: the deduction is applied according to the opinion of the majority of the Panel which includes all the Judges and the Referee and no deduction in case of a 50:50 split vote. The Judges and Referee will press a button on their screen to apply the concerned deduction.	
** Technical Panel: Technical Specialist identifies. Technical Controller authorizes or corrects and deducts. However, if both Technical Specialists disagree with a correction asked for by the Technical Controller, the initial decision of the Technical Specialist and Assistant Technical Specialist stands.	
(See Appendix A in Rules for Artistic Skating Competitions - Precision (Official Regulation Artistic – Precision 2024) for specific errors and deductions)	

Appendix A: Deductions by Discipline

Show Deductions

All deductions are given by the Referee	
More than 4 typical precision elements	1.0
Music with inappropriate or expletive lyrics in any language	1.0
Costume violation (with opinion of judges) - refer to <u>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2024)</u>	1.0
When the performance is not Show but Precision	1.0
If elements that are not allowed are included in the program	0.5
Entry into the rink longer than the permitted time (40 seconds)	0.5
Exit from rink longer than 40 seconds permitted	0.5
More than 15 seconds of music before the first movement	0.5
Props not correctly used	0.5 per incorrect use
Not cleaning the floor according to the rules	0.5
Falls <ul style="list-style-type: none"> - Major (More than one skater for a prolonged time) 1.5 - Medium 1.0 <ul style="list-style-type: none"> o either one skater for a prolonged time; or o down and up for more than one skater - Minor (down and right up for one skater) 0.5 	
Time of the program less than the minimum	0.5 point for each 10 seconds or part thereof
Skater leaves the floor during a performance. Refer to 2.5 General Rules in <u>Rules for Artistic Skating Competitions - Show (Official Regulation Artistic – Show 2024)</u>	0.5
Excessive stationary movements – Referee will advise depending on the length of stationary movements during the whole program. Refer to 2.5 General Rules in <u>Rules for Artistic Skating Competitions - Show (Official Regulation Artistic – Show 2024)</u>	Referee's discretion depending on severity

Appendix A: Deductions by Discipline

Quartet Deductions

Given by the Referee	
More than 20 seconds for entry onto the rink and the positioning of objects or props	0.5
More than 40 seconds total time from the end of a performance to clear the floor and leave the rink	0.5
More than 15 seconds of music before the first movement	0.5
More than the maximum allowed jumps or spins	1.0
Kneeling or laying on the floor more than twice or more than maximum 5 seconds (including beginning and end).	1.0
Stopping more than twice or more than maximum 8 seconds (excluding beginning and end).	1.0
Props not correctly used	0.5 per incorrect use
Costume violation (with opinion of judges). See 2.3 in Rules for Artistic Skating Competitions - Quartets (Official Regulation Artistic – Quartets 2024)a .	1.0
Time of the program less than the minimum	0.5 each 10 secs or part thereof
Music with inappropriate or expletive lyrics in any language	1.0
Falls for each skater	1.0
Given by the Technical Panel	
Missing mandatory element	1.0
Illegal elements	1.0