

# 2023 Queensland Artistic Roller Skating Championships

28 April–30 April 2023

Mt Warren Park Indoor Sports Complex  
2 Milne Street  
Mt Warren Park



Sanction Number: ART 2301

## 1. NOMINATIONS

- a) **Artistic competitors must be registered competitive members of S.A. Inc, according to the SA database, at the time of nominating. Nominations will not be accepted unless the skater is a current Competitive SA member. Development members are ineligible to nominate.**
- b) The Championships will be open to registered competitive skaters from other Australian States or other invited nations in all events.
- c) **CLOSING DATE FOR NOMINATIONS INCLUDING PAYMENT IS 22 March 2023 AT 12:00 NOON.**
- d) Nominations are to be placed into the correct folder in the club One Drive folder and an email sent to [gartcom12@gmail.com](mailto:gartcom12@gmail.com) to confirm that the information has been placed in One Drive.

Registration and nomination fees must be paid by club cheque or direct debit.

Cheques are to be sent to:

Skate Queensland  
Sports House, 150 Caxton St, Milton 4064

Or payment by direct debit to:

- |                  |                                     |
|------------------|-------------------------------------|
| • Bank           | Commonwealth                        |
| • BSB            | 064-121                             |
| • Account number | 1008 2044                           |
| • Account name   | Skate Queensland Artistic Committee |

Please confirm payment (including receipt number where applicable) by email to [gartcom12@gmail.com](mailto:gartcom12@gmail.com) (using the *Confirmation of Payment to Skate Queensland Artistic Form*). This applies whether payment is made by direct debit or cheque.

Club members must nominate through their club, on the forms provided. Unattached skaters are responsible for obtaining and forwarding their own forms. The club must arrange for all competitor details to be checked and ensure all nominated skaters are current competitive members of Skate Australia.

## 2. FEES

### a) **NOMINATIONS**

|   |                              |
|---|------------------------------|
| <b>NATIONAL EVENTS (Only one part to the event):</b>      | \$26.95 per person per event |
| <b>INTERNATIONAL EVENTS (Only one part to the event):</b> | \$26.95 per person per event |
| <b>INTERNATIONAL EVENTS (Two parts to the event):</b>     | \$44.00 per person per event |
| <b>PRECISION/SHOW/QUARTET:</b>                            | \$26.95 per person per event |

### b) **REGISTRATIONS**

Each competitor shall pay a registration fee of \$94.60\* (incl GST).

*\*Artistic skaters nominating **only** for Quartets, Show or Precision Teams will not be required to pay the registration fee (i.e. if you nominate for precision and figures you will be required to pay the registration fee plus the appropriate event fees for each event).*

All competitors will receive a program of events. Entry to the Skate Queensland Artistic Championships shall be free for all competitors and spectators.

Where there are more than two members registering from any one family, that family will be required to pay registration fees for only the oldest two competing family members. There will be no other registration charge for additional members of that family.

Please note – Skaters in couples events will not have to pay an event nomination fee for their couples event.

Any skater who withdraws without a medical certificate may incur a \$22.00 fine.

Refund of nomination or registration fees will not be made for any reason other than if the event is cancelled by the organising body.

### Minimum Medal Test Requirements

As per Australian Championship requirements, there are no medal test requirements for eligibility to compete at the 2023 Skate Queensland Artistic State Championships.

**Coaches and clubs must check where skaters are nominated – skaters should be able to at least do the requirements outlined in the proposed new test requirements for the category.**

### **3. SEASON TICKET AND SESSION PRICES**

There will be no season tickets or session tickets as entry will be free for all spectators at all times.

### **4. TEAM MANAGERS & COACHES**

Each club shall, when nominating competitors, advise of a Team Manager and Coach (*the Team Manager and Coach are permitted to be the same person*).

*Team Managers* MUST be members of SA and have completed all Sports Integrity Australia (SIA) badges as Sheeted on the document *Anti-doping Education AATC [ with check boxes 2023*. They must hold a current Blue Card which has been linked to Skate Queensland Artistic. Team Managers shall be responsible for advising their team members of any program changes, general information and the standard of behaviour of their Club members.

Coaches **MUST** hold a current valid Skate Australia Elite/Advanced Artistic roller skating coaching accreditation and a current blue card (which has been linked to Skate Queensland Artistic) to be permitted in the marshalling area. All required Sports Integrity Australia (SIA) modules must also have been completed for the coach to access the marshalling area. All required badges must show on the SIA certificate as per the latest SIA/PBTR requirements sent to clubs.

Coaches meeting the above must also apply for a marshalling area pass. More information regarding this is in Section 23 of this document (Marshalling Area).

**5. WITHDRAWALS**

- a) All withdrawals shall be in writing and shall be signed by the competitor concerned and the Team Manager/Coach. They shall be handed, emailed ([gartcom12@gmail.com](mailto:gartcom12@gmail.com)) or sent to the Artistic Vice President, or their delegated representative.
- b) Refund of nomination or registration fees will not be made for any reason other than if the event is cancelled by the organising body.

**6. PROTEST FEES**

All protests shall be in writing.

Cost : \$55.00 (inc GST) - Protests as per regulations;

Protests from Artistic skaters shall be as per the appropriate rules. Results of all protests shall be notified in writing. If the protest is upheld the fee shall be refunded.

- (a) All skaters and Team managers should refer to the appropriate rules as set out by World Skate in relation to protests. See Code of Ethics: [Rules of Artistic Skating General 2023 page 23](#).
- (b) Possible corrections to Artistic Skating competition scores and results and the time frame allowed to apply such correction.
- (c) No protests against evaluations by the Referee, Judges and the Technical Panel of a skater's performance are allowed.
- (d) Protests against results are permitted only in the case of incorrect mathematical calculation. A wrong identification of an element or of a level of difficulty although it results in a lower or higher score, is a human error and not an incorrect mathematical calculation.
- (e) Time limits. For filing a protest:

Protests against mathematical calculations may be filed 24 hours after completion of the competition concerned.

**7. REPORTING FOR EVENTS**

- a) Competitors shall be in the building at the beginning of the session in which they are skating.
- b) Thirty (30) minutes before their event is scheduled to commence, skaters must report to the Marshall on duty, they must be in their skating outfits, their skates should be with them, though not necessarily on their feet.

**8. NUMBERS**

Numbers for figure events will not be used.

**9. WARM UP**

Figure skaters shall have at least five (5) minutes general warm up for each event. Where there are less than 8 skaters in a figure event containing a loop figure there will be a general two (2) minute warm up for all skaters followed by a two (2) minute warm up for the first four (4) skaters.

Free Skating singles, Free Skating pairs, Solo Free Dance and Free Dance shall warm up for the length of their routine plus 2 minutes if time allows.

Style Dance shall warm up for 4:30 minutes.

Dance and solo dance skaters shall warm up for a period of two (2) minutes for each dance to be skated, from the commencement of the warm up music (with 10 seconds of no music before the music starts).

No other general warm up shall be permitted.

The number of skaters warming up together shall be 8 single skaters or 5 couples/pairs. These numbers may be adjusted by the championship director at their discretion.

The Championship Director reserves the right to warm up events together where there are small numbers in the event and the requirements are similar.

Precision teams shall have 60 seconds for positioning.

Open Quartet, Senior Quartet, Junior Quartet and Cadet Quartet teams shall have a maximum of 20 seconds for entry on to the rink and positioning of objects or props.

Large, Small and Junior Show groups shall have a maximum of 40 seconds for entry on to the rink and positioning of objects or props.

There is no separate warm up for precision, small show group, show group or quartet. A team member shall indicate to the announcer when the team is ready to start their routine.

A one (1) minute leg stretch may be permitted for precision at the discretion of the Championship Director in conjunction with the event referee.

**10. INTERRUPTION TO SKATING**

Competitors, coaches, and team managers should be familiar with the interruption to skating rules.

**11. USE OF POWDER**

No powder or foreign substance may be introduced onto the skating wheels, or skating surface.

**12. ANNOUNCEMENTS**

Announcements will only be made by the Championship Announcer at the direction of the Championship Director or an appointee.

**13. SUITABLE DRESS FOR EVENTS**

- (a) Specific rules apply for artistic events and the referees shall see that these rules are upheld. For World Skate General rules click [here](#).
- (b) Team managers should ensure well in advance that competitors have skating outfits that are clean, in good repair, modest and in good taste and meet World Skate ATC requirements.
- (c) Referees should ensure that skaters wearing inappropriate outfits do not skate. Affected skaters may appeal to the Championship Director whose decision shall be final.
- (d) The Championship Director has the right to rule against inappropriate outfits in consultation with the event referee.
- (e) For compulsory dance events there will be allocated a 5 minute costume change between the 1<sup>st</sup> and 2<sup>nd</sup> dance should it be required.

**14. AWARDS**

Awards shall be presented to first, second, and third placegetters in all events. All clubs or individuals holding perpetual trophies are to return these trophies to the Skate Queensland Office by the closing date of nominations.

**15. PRESENTATIONS**

- a) Where possible presentations will take place at the end of the session in which the final was skated.
- b) Artistic skaters must be in competition outfits with their skates on their feet.
- c) Presentations will take place in an area designated by the Championship Director. Such area may not be on the skating surface.
- d) Results may be placed on the notice board before the presentations, allowing skaters time to be prepared for presentations.

**16. RESULTS**

- a) Once announced all results shall be posted on the Championship notice board.
- b) The only people permitted to remove notices from the notice board are the Championship Director or an appointee.

**17. STATE TEAM**

Skate Queensland reserves the right of ratification of teams to represent Queensland at the Australian Championships. **Please Note:** There is a selection process in place for the State team to represent Queensland at National Championships - placing 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> (or any other placing) at the Queensland

State Championships does not necessarily mean that skaters will be selected to represent Queensland at the national championships.

**Placement in an event does not mean automatic selection for Australian Championships – skaters must show they are capable of meeting the standard required for the event.**

**18. DRAWS**

- a) The draw for the order of skating and where applicable the requirements shall be done by commissioned calculators.
- b) The draw shall take place within three weeks of the closing date of the nominations. The draw for requirements shall take place at the same time as the draw of the order of skating, where applicable.

**19. MUSIC**

- a) Music (and certification where required) is to be placed in the appropriate club One Drive folder in MP3 format within 7 days of closure of nominations (**midday 29th March 2023**). Music **MUST** be submitted by the Artistic Representative of the Club or nominee club representative of which the skater is a member. Music will be downloaded from One Drive by QATC 2 weeks prior to the competition. Any changes to music following this date must be advised by email to [qartcom12@gmail.com](mailto:qartcom12@gmail.com) so that the correct music is available for competition.
  - Music must be submitted in **MP3 format** (together with the certification where required) and clearly labelled with the name of the skater and the event (see below). Any section of music that has a strict tempo requirement must be submitted as a separate MP3 file for easy checking to ensure the selection is in accordance with World Skate rules. This means that there must be 2 music tracks submitted in this instance, one being the full piece of music for the routine, and the other being the extract of the strict tempo section of the routine music.
  - Certification **MUST** be on the World Skate Form. The music certification must be legible and specific to the skater (s) and the event in question in line with World Skate requirements.
  - Music **MUST** be certified by a person who is a qualified musician and/or a certified teacher of music. This means a recognised degree in music or a recognised qualification to teach music professionally and does not include dance teachers, unqualified people who teach music and/or play in a band or orchestra or sound engineers who do not have a qualification in music.
  - Music should be submitted for checking as soon as finalised and certified so that any issues can be resolved to avoid problems at the competition.
  - Labelling of Music - Music must be submitted on separate MP3 files for each skater and each event or part thereof labelled as follows:

**MP3 files for individuals and couples/pairs are to be named as follows –**

Skater's Name\_Skater's Last Name – Category (junior/senior etc) – Modality (free skating, pairs, dance) – short or long program, style dance or free dance.

For example:

[Ima\\_Skater – Espoir – Free Skating – Short Program.mp3](#) - for an International – 2 part - event  
or [Ima\\_Skater – Preliminary – Solo Free Dance.mp3](#). – for a National – 1 part - event

For Show and Precision, include the name of the group and the title of the show

- All coaches/skaters are to bring a **back up MP3 file on a USB stick of the music with them to the competition**. Music on a phone, iPod or similar device is not acceptable as leads are not always available to connect these devices to the computer and music system.
  - Where music is submitted late, clubs may incur a fine of **\$22.00 each piece** of music submitted late.
  - Music files for competitions **MUST** be correctly named in the properties – resubmission will be requested if not correctly named. If the corrected music is not received within 2 days of the request the music with incorrect properties will be corrected and a fee of \$22 per piece of music will be charged to the club.
  - All routine music is to be **cut to the correct length** for the routine. It is not acceptable to provide music that is too long and for the coach to expect that they can just indicate to the announcer that the music should be turned off when the skater has finished.
  - Music files are to be recorded so that there is a maximum variance of 6DB in volume throughout the tracks. Files that exceed this DB variance will be played at 85 DB for the maximum DB and will not be adjusted during the low DB level of the tracks
- b) Background music may be organised by the Championship Director.
- c) For compulsory dance couples and solo compulsory dance three (3) tunes have been selected by CAOC, AACC and AATC for each dance in each National grade. International Grade events will use music as sheeted by World Skate. The Sheet of tracks to be used is available on the website [www.sk8info.org.au](http://www.sk8info.org.au)
- d) Music for compulsory dance events shall be checked by the event referee prior to the commencement of the event.
- e) Music Failure: Competitors, coaches, and team managers should be familiar with this rule. (See CAOC Rule 4.05).

**20. CONTENT SHEETS**

Content sheets for Free Skating, Free Skating Pairs, Free Dance, Style Dance, Solo Style Dance, Solo Free Dance and Precision using the appropriate World Skate Content Sheet, must be placed in the appropriate club One Drive folder within 7 days of the closure of nominations (i.e. the same time as the music is required to be submitted).

Please make sure you read Section 24 of the Australian Requirements and include all required information from this section in the content Sheet for the discipline for which the content Sheet is being submitted. Failure to include times where required could result in the skater being disadvantaged. It is **very important** that the **times** entered are based on the **first movement of the skater** and not the start of the music as the timing for the program is started with the skater's first movement, not the start of the music.



For Free Skating please do not include levels of footwork being attempted or names of items (other than a Lutz) in the notes section (there is a space to put the time for the start of footwork sequences in the elements declared column) – the only information in the Notes should be where a skater is attempting a Lutz jump.

For Couples Dance Style Dance or Free Dance and Solo Style Dance or Solo Free Dance please do not include levels of footwork being attempted in the notes section – the notes section should be left blank.

The content Sheet files MUST be named correctly as per below requirements:-

Content Sheets are to be named =

Skater's First Name\_Skater's Last Name – Category (Junior/Senior/Minis etc) – Discipline (Couples Dance, Free Skating, Pairs, Precision or Solo Dance) – Short or Long Program, Style Dance or Free Dance – Content Sheet.

**In addition**, please also include club name (initials used in programs is fine) and the date of submission - e.g.

Ima\_Skater – Espoir – Free Skating – Short Program – Content Sheet\_PR\_20-01-2023 (international grade example) or

Ima\_Skater – Preliminary – Solo Free Dance – Content Sheet\_PR\_20-01-2023 (national grade example).

Incorrectly labelled content Sheets may not be accepted. A fine of \$22.00 per Content Sheet may be incurred by a club that does not provide all content Sheets named correctly by the required date.

Content Sheet documents must contain ONLY ONE content Sheet. If the skater has more than one content Sheet to submit, please ensure that it is in a separate document. For example, Free Skating short program content Sheets must be in a separate document from the long program content Sheet. Please remove the instruction page from any content Sheet prior to submission (only the actual content Sheet itself is to be saved in One Drive).

***If a content Sheet is amended after the closing date for submission:*** The club **MUST** provide 3 printed copies of the updated content Sheet to the competition director (or delegate) at the beginning of the competition day. The printed content Sheets will need to have the skater number, event number and name at the top of the actual Sheet (e.g.

Event No\_Skater No\_Ima\_Skater\_Espoir\_Solo Dance\_Free Dance\_Club\_Date). – International Event

Or Event No\_Skater No\_Ima\_Skater – Preliminary – Solo Free Dance - National Event

**Please Note:** These requirements differ slightly to the details required for Content Sheets in section 24 of the 2023 Australian Requirements document as the club and date of submission have been added for competitions in Queensland as well as additional information if submitting a late change to a content Sheet.

### 21. **FIGURE CIRCLES**

- a) Only six metre circles shall be used.
2. The championship director or nominee shall select the set of circles to be used (in consultation with the event referee if required). Junior and Senior are able to choose which set of circles they use within the relevant Panel.

### 22. **ENTRANCE AND EXIT FROM THE FLOOR**

- a) Skaters must use the exit and entrance indicated by the event Marshal.

- b) Artistic coaches must not step onto the skating surface at any time whilst an Artistic event is in progress.
- c) Artistic skaters must return to the marshalling area as soon as their performance is completed. They may stand on the edge of the skating surface to receive their marks.

### 23. **MARSHALLING AREA**

Only marshals, officials, skaters and their accredited coaches in the current event and the next event will be permitted in the marshalling area. **Please note** that at Mt Warren Sports Centre skaters should not be on skates in the warm up area at Mt Warren more than 3 events before their event. Where the upcoming events are very small (i.e. no more than 3 skaters) then the skaters are permitted to be on skates in the warm up area 4 events prior to their event.

Coaches **MUST** hold a current valid Skate Australia Elite/Advanced Artistic roller skating coaching accreditation and a current blue card (which has been linked to Skate Queensland) to be permitted in the marshalling area. All required Sports Integrity Australia (SIA) modules must also have been completed for the coach to access the marshalling area. All required badges must show on the SIA certificate as per the latest SIA/PBTR requirements sent to clubs.

**ALL Jumps and Spins** are strictly prohibited in the warmup area behind the blue curtain at Mt Warren Sports Centre. Excessive noise is not permitted.

During Artistic events, the event Marshal shall ensure that the only persons permitted in the marshalling area are: the competitors, their accredited coaches (***who must be S.A. members and updated accredited coaches as outlined above***) and when necessary, a member of the Championship Committee or official.

**No other persons shall be allowed in this area. Offenders will be removed.**

### 24. **OTHER RULES & REQUIREMENTS**

- a) Requirements for all grades shall be in accordance with the 2023 Australian Championship Requirements or World Skate Requirements including compulsory items and restrictions on content where applicable.
- b) Qualification for entry in grades and move up rules. (*Refer to A.A.C. Section A rule 3.00 and the 2023 Australian Requirements*).
- c) The required proficiency test levels for the grade being entered have been waived for this year.
- d) Closed scoring may be used.
- e) For Figures, judging and calculating shall be as per the “*White System*”; computer scoring may be used in conjunction with this system. All other events will be judged using the RollArt system (where possible).
- f) Any skater who nominates late, and if their late nomination is accepted, shall receive no points towards the overall trophy - each skater shall receive a \$22 (inc GST) late fine per event.
- g) For free skating pairs and dance couples, skaters may be from different Clubs. Points will be divided equally between the clubs involved.

- h) Precision and Show Teams may be made up from different clubs and must skate under a "Team name". No points will be allocated to clubs.
- i) All skaters (except in the North) – must have either competed in a League of the appropriate level in the current skating year for each discipline OR have skated the same event/discipline at Advanced League level in 2022, for which they wish to nominate in the State Championships. If a skater/team does not meet the above requirement due to unforeseen or mitigating circumstances then they may request a viewing. Skaters/teams that request a viewing must still nominate and pay for the appropriate league. Viewings will be at the discretion of the Qld Artistic Technical Committee.
- j) Skaters from the Advanced League may nominate for State Championships. Skaters from the Secondary and Elementary League (except skaters that participate in Beginner events) may also nominate for the State Championships. Skaters from North Queensland can nominate to skate any discipline in the State Championships.

### **25. MEDICAL ETC COSTS**

For injuries received during the actual competition or the official warm up prior to the event, medical and hospital costs should be claimed from Medicare and then through Skate Australia's National Insurance Scheme.

### **26. PHOTOGRAPHY ETC**

An official photographer may be appointed who will be given the exclusive right to enter the rink surface for the purpose of taking photographs during presentations. However, the general public may take photographs from the edge of the skating floor as directed at any session. Flash photography is not permitted during events.

In the event of no official photographer being appointed, Skate Queensland (in accordance with the rules of World Skate) reserves all rights to the State Championships. Individuals will be permitted to video tape or film events for their own private use but no selling or copying will be permitted without the express approval of Skate Queensland Artistic Technical Committee in writing. No video tapes or photos may be placed on social media unless permission has been granted.

Photographs may be stored by committee members for use in promotion of State Artistic events.

During events organised by Skate QLD, skaters may be videoed by event organisers or the Technology committee for use in judging or educating officials.

**ARTISTIC REQUIREMENTS – 2023 QUEENSLAND CHAMPIONSHIPS****GENERAL RULES**

1. One group of figures will be drawn (including the starting foot) for each grade of figures except for Cadet, Youth, Junior and Senior. Draw will be advised by email to all clubs one calendar month before the first day of the Queensland Championship. Male and female will have the same figures.
2. The group and foot for Cadet, Youth, Junior and Senior grades will be drawn and notified on the Wednesday immediately prior to the first day of the Queensland Championships. Male and female will have the same figures.
3. Figures will be skated in the order sheeted in the 2023 World Skate or Australian Championships Requirements as applicable.
4. In all figure events male and female skaters will skate in the one event but will be calculated separately.
5. For all events which have two parts the skating order for the second part will be the reverse order of the placement in the first part e.g.
  - Long Programme - reverse order placement of short programme
  - Free Dance - reverse placement compulsory dance or style dance depending on the event

There will be no redraw. Please note the masters dance events are stand alone events and not linked one to another so there will be a separate draw for compulsory dance, style dance and free dance.

6. For all individual events which are **calculated using RollArt**, male and female skaters will skate in separate events but may warm up together. However, for Solo Dance events, Compulsory Dance 1 will be skated by all of the men first, and then by all of the ladies. Compulsory Dance 2 will then be skated by all of the men, and then all of the ladies. Normal rotation will apply for the men's and ladies events for the second dance. The two events will be calculated separately. The skating order for men's and ladies will be done separately. Solo Free Dance will be skated by the men first and then by the ladies.
7. Vocal music is permitted for all events including compulsory dance and compulsory solo dance.
8. All events including Precision, Show and Quartet events will be judged from the long side of the floor.
9. The AATC and CAOC reserve the right to modify International requirements for all disciplines, to be in line with any changes made to the requirements by the World Skate Technical Commission at any time. Any changes will be notified to State Artistic Technical Committees, Requirements Committee members, High Performance Coach and CAOC Panels as soon as possible.
10. Specific artistic requirements (e.g. specific dance, figure or other requirements) are as per the 2023 Australian Championship Requirements or 2023 World Skate Requirements which are available on the websites [www.sk8info.org.au](http://www.sk8info.org.au) and <http://www.worldskate.org/artistic/about/regulations.html> respectively.