



**NOTICE OF THE 2023 AUSTRALIAN ROLLER SPORTS  
NATIONAL ARTISTIC CHAMPIONSHIPS  
(INVITATIONAL)**

**SANCTION NUMBER: 2023-001-ART**

**Note: "State" means a State body affiliated with Skate Australia.**

**DATES:** Saturday 1 July to Friday 7 July 2023

**VENUE:** South West Sports Centre  
1 Rotary Ave  
Hay Park  
Bunbury  
WA 6230

The Rink (All Figures events and Training)  
16 Gibbons Rd  
Davenport  
Bunbury  
WA

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**1. NOMINATIONS**

- (a) State teams must be nominated by the States and invited international skaters must be nominated through their Federations on the official nomination form. All details must be completed, and first/given name (not initials) must be shown. States should ensure that all details are thoroughly checked as incorrect nominations may be rejected and replacements may not be accepted. Nominations from international applicants should be sent to the Australian Artistic Technical Committee (AATC) Chair.

- (b) All Australian State nomination forms must be sent to the AATC Branch Chair by email at [pj.young@bigpond.com](mailto:pj.young@bigpond.com) by 5pm on Friday, 5 May 2023.

Nominations are only to be completed on the proscribed form.

Any late payments must be negotiated directly with the AATC Chair.

International applicants are to make the payment as listed.

**NAME** WA Artistic  
**BSB** 066112  
**ACCOUNT** 10043220

- (c) Nominations will not be accepted from skaters who have any outstanding debts with Skate Australia or the Australian Artistic Technical Committee or relevant State Body. Outstanding debts must be paid before nominations are accepted for the Australian National Championship.
- (d) **A Maximum of 5 entries from each State of Australia will be permitted in all events both National and International. There will be no 'top ups' from other States when a State is unable to fill the full 5 places.**

- (e) Qualifications for entry into the various categories are set out as per the requirements for the 2023 Australian National Championship. **For 2023 Proficiency Test requirements for entry into the Australian National Championships have been waived.**
- (f) All skaters nominated must be competitive members of Skate Australia a minimum of 30 days prior to the first day of competition of the Australian National Championship unless an exemption had been approved by the Board of Skate Australia (except from invited National Federations).
- (g) Each skater nominated must be a bona fide resident of Australia or its possessions by 31 December 2022. The skater's permanent home must be in Australia, and he/she must have lived in Australia for at least 6 months unless nominated by an invited National Federation.
- (h) Names of individual skaters selected for each artistic event must be inserted in the places provided on the electronic forms supplied. Substitutions may be made only up until 14 days prior to the first day of the Australian National Championship by written notification to the AATC Chair.
- (i) **State Team Managers** must be named with the nominations. Team Managers, including those from invited International Federations, will be permitted access to the marshalling and warm up areas.
- (j) States and National Federations for International skaters are to supply to the Chair Australian Artistic Coaches Committee a list of names of coaches no later than 12<sup>th</sup> June. A late entry fee of \$20.00 may be charged.

The primary coach will also be required to be listed on the nomination forms. No more than 2 coaches can be listed for any skater and event and be given access to the marshalling area for the event in which the skater is competing.

Coaches must hold either a valid Elite/Advanced Artistic coaching accreditation for admission to the marshalling and warm up area. Please register at <https://www.sk8info.org.au/Coaches/> and insert names and accreditation details, names of skaters and events for the Australian Artistic Championship. International Coaches must have the endorsement of their Federation indicating that they have attained the required level of proficiency within their home country to coach at an International competition. There will be no exemptions made for coaches' entry into the marshalling area.

- (k) **All coaches must have completed the following on line course:**
  - Sport Integrity Anti-Doping Fundamentals (if this has not already been completed)
  - 2023 Update
  - Ethical Decision Making in Sport
  - Introduction to illicit drugs
  - Inclusive coaching
  - Coaches Course
  - Competition Manipulation and Sports Betting
  - Decision making in Sport
  - Child Safeguarding in Sport Induction
  - Introduction to Integrity in Sport
  - Read the Skate Australia National Integrity Framework

Please note that a special Marshalling Area Pass shall be provided to allow access to the marshalling area for the listed events only.

- (l) All skaters 12 years and over registered with Skate Australia must have shown evidence of completion of the required Sport Integrity Australia Anti-Doping Fundamentals and annual update courses. It will be the responsibility of each State to certify that all competitors have complied with this requirement.
- (m) **All Officials will be required to complete the following courses:**
  - Sport Integrity Anti-Doping Fundamentals (if this has already been completed)
  - 2023 Update
  - Competition Manipulation and Sports Betting

- Introduction to the Integrity of Sport
- Child Safeguarding
- Sport Integrity Australia Document (Read)

## 2. FEES AND ADMISSION PRICES

The following fees will apply:

### Australian National Championships

- (a) Competitor Registration Fees (per competitor) **\$245.00**

Note if there are 3 skaters from 1 family registering, then the third family member will be permitted to register at no additional cost, however, payment must be made for the other 2 family members at the full fee of \$245.00. The event fee/s will still be applicable for the third family member. The determination of family status at State level will be accepted by the Nationals Championship Director.

- (b) For skaters competing in only 1 of either Precision or Show or Quartet  
(per competitor) **\$140.00**

Skaters competing in more than 1 of these events or any other event are to pay full registration fees.

#### **Nomination Fees:**

All Events that have 1 part	\$35.00
All Events that have 2 Parts	\$50.00

#### **SPECIAL CONSIDERATION**

**As part of the AATC strategy to encourage the participation of Dance Couples, any skater competing in a Couples Dance event (International or National) will not be required to pay the event nomination fee.**

## 3. WITHDRAWALS

### **(a) Refunds prior to the commencement of the Championship**

Reimbursement of fees due to withdrawals due to illness, injury or for other reasons prior to the Championship will be considered on their merits. Applications for reimbursement should be directed to their State AATC who will forward the request onto the AATC. The amount of reimbursement will be dependent on the closeness to the event and budget expenditure at the time of withdrawal. The AATC reserves the right to retain some of the fees to cover costs already incurred.

### **(b) During the Championship**

As early as possible prior to each event, Team Managers must give to the AATC Chair, written notice of any withdrawal from that event. Reasons should be clearly stated.

The Australian Artistic Technical Committee will not refund registration or nomination fees if entrants withdraw from events during the Championship period.

## 4. PROGRAMMING

The following will apply:

- There will be no State Training.
- Event Training will commence on Saturday 1 July 2023.
- Event training and competition will be combined and not in blocks per discipline as in 2022.
- The Figure competition will take place on the final day of competition (Friday 7 July 2023) at the Bunbury Rink. Event training will also be organised at The Rink prior to the event.

- The Draw for Group and foot for Cadet, Youth, Junior, and Senior Figures will be undertaken the day prior to the official event training,
- The Opening Ceremony and March past will be held Sunday evening, 1 July 2023 prior to listed events;
- Specific requests to skate on a particular day will be difficult to meet but requests should be forwarded to your State VP in the first instance.

## 5. SKATERS' PROGRAM MUSIC

The Chair of the State Artistic Technical Committees, or delegate, must provide their team's music in accordance with the [Australian Championships Document 2023, Version 2](#), Item 25, or any later revisions.

### 25. Music

- (a) Certification MUST be on the World Skate Form - SD - [Certificate of Authentication](#). The music certification must be legible and specific to the skater(s) and the event in question.
- (b) Music MUST be certified by a person who is a qualified musician and/or a certified teacher of music. This means a recognised degree in music or a recognised qualification to teach music professionally and does not include dance teachers, unqualified people who teach music and/or play in a band or orchestra or sound engineers who do not have a qualification in music.
- (c) Music must be submitted in MP3 format together with the SD - Certificate of Authentication and clearly labelled with the name of the skater and the event (see below). Any section of music that has a strict tempo requirement must be submitted as a separate MP3 file for easy checking to ensure the selection is in accordance with World Skate rules. This means that there must be 2 music tracks submitted in this instance, one being the full piece of music for the routine, and the other being the extract of the strict tempo section of the routine music.
- (d) Music should be submitted for checking as soon as finalised and certified so that any issues can be resolved to avoid problems at the competition.
- (e) Labelling of Music
  - (i) Music must be submitted on separate MP3 files for each skater and each event or part thereof labelled as follows:  
  
Skater's Name\_Skater's Last Name – Category (junior/senior) – Modality (free skating, pairs, dance) – short or long program, style dance or free dance or dance certificate or order of the elements. For Show and Precision, include the name of the group and the title of the show.
- (f) Skaters should also have at the competition music in MP3 format on a USB as back up. This does not need to be submitted but must be available if needed.

A late fee of \$25.00 may be imposed for each piece of music that has not been received by the due date.

For Couples Compulsory Dance and Solo Compulsory Dance, 3 tunes have been selected by CAOC, AACC and AATC for each Dance in each National Category. International Category events will use music as listed by World Skate. The list of tracks to be used is available on the website [www.sk8info.org.au](http://www.sk8info.org.au).

## 6. ROTATION OF DANCE TUNES FOR NATIONALS

The tune order for Compulsory Dance events will follow the way that it is done at Worlds which is;

Warm up tune 1  
Skater 1 tune 1  
Skater 2 tune 2  
Skater 3 tune 3  
Skater 4 tune 1  
Skater 5 tune 2  
Skater 6 tune 3

The next warm up group starts with whichever tune we are at after the last skater of the previous group.

So 15 skaters in 3 groups of 5 will be:

GROUP 1	GROUP 2	GROUP 3
Warm up tune 1	Warm up tune 3	Warm up tune 2
Skater 1 tune 1	Skater 6 tune 3	Skater 11 tune 2
Skater 2 tune 2	Skater 7 tune 1	Skater 12 tune 3
Skater 3 tune 3	Skater 8 tune 2	Skater 13 tune 1
Skater 4 tune 1	Skater 9 tune 3	Skater 14 tune 2
Skater 5 tune 2	Skater 10 tune 1	Skater 15 tune 3

Whilst those playing the music will endeavour to rotate the tunes as per this rotation, it is possible they may play a tune in the wrong order. This does not constitute a re-skate (unless they were to play wrong rhythm track).

## 7. COMPETITION MUSIC

Vocal music is permitted for all events.

Compulsory Dance Music will be as per World Skate designations.

## 8. NUMBER PATCHES

Number patches for Figures will NOT be required.

## 9. SUITABLE DRESS FOR EVENTS AND WARMUPS

- (a) Specific rules apply for artistic events and the referees shall see that these rules are upheld. For World Skate General rules click [here](#).
- (b) Team Managers should ensure well in advance that competitors have skating outfits that are clean, in good repair, modest and in good taste and meet World Skate ATC requirements.
- (c) Referees should ensure that skaters wearing inappropriate outfits do not skate. Affected skaters may appeal to the Championship Director whose decision shall be final.
- (d) The Championship Director has the right to rule against inappropriate outfits in consultation with the event referee.
- (e) Only track suits or parts thereof may be worn over skating outfits during warm-up. The track suits must be either official State tracksuit, Oceania or World tracksuit (for skaters who attended Worlds or Oceania in the skating year of 2022). No other tracksuits are to be worn. International skaters will wear the tracksuits as determined by their own Federation.
- (f) For Compulsory Dance events, skaters will be allowed 5 minutes for a costume change between the first and second compulsory dances if required.

## 10. DRAWS

- (a) Figures: One group of figures (including the starting foot) for each category, except for Cadet, Youth, Junior, and Senior, will be drawn 1 calendar month before the first day of the Australian Championship (ie 1/06/2023). Results of draws will be advised to the Chairs of State Artistic Committees and the Chair of CAOC and the Chair of AACC and other Federations. The draw will be undertaken by Mrs Jasmin Ball and her nominee.
- (b) The draw will be the same for both male and female skaters but the events will be calculated as separate events.
- (c) The draw for Group and Starting Foot for Cadet, Youth, Junior and Senior Category will be conducted on the day prior to the official event training at a time to be announced.

## 11. REPORTING TO MARSHALS / REFEREES

- (a) Skaters should ensure that they are at the venue at the beginning of the session.
- (b) Fifteen minutes before an event is scheduled to commence, skaters nominated in the event must report to the marshal on duty. They should be wearing their skating outfits and have their skates with them, though not necessarily on their feet.
- (c) Designated marshalling areas are to be kept clear and only event participants; their coaches (if fully accredited), Team Managers, and Championship Officials shall be permitted in the area.
- (d) At the end of the event competitors and coaches must leave the marshalling and warm up area. A coach may remain if he/she has competitors in a subsequent event.
- (e) The venue has provided an area for warming up but can only be used for Off skate work.

## 12. ENTRANCE TO AND EXIT FROM SKATING SURFACE

- (a) Skaters must use the way indicated by the marshal on duty.

## 13. WARMUPS

- (a) An announcement shall be made by the Championship Organising Committee after the program has been completed and available time is known.
- (b) Warm up times on the competition floor shall be as per [Australian National Championship](#) and [World Skate](#) requirements. As per International Categories, Preliminary, Intermediate and Advanced Categories will warm up with only 6 skaters.
- (c) In Compulsory Dance events 1 of the 3 official tunes will be used for the warmup.
- (d) Coaches may arrange for off-floor warmups as necessary in accordance with the rules of the venue. The warm up area may be used for off skate warm ups. No skating will be allowed on this floor.
- (e) Coaches and skaters are required to leave the warm up area once the event has completed.

## 14. ANNOUNCEMENTS

- (a) Announcements shall be made only by the official announcers or the Championship Director.

## 15. RESULTS

- (a) Results shall be posted on the notice board immediately post the medal presentation.

- (b) Subject to the technology being available at the end of each event the placings will be shown on the screen.
- (c) Alternatively, the Championship Director will inform Team Managers of placegetters to ensure medal winners are available for the ceremony
- (d) Only the Championship Director or nominee is authorised to remove official notices from the noticeboard. Results and other official notices are the property of the AATC. All results will be posted to the Skate Australia (SA) Website as soon as possible.

## 16. PRESENTATIONS

- (a) All presentations shall be made, where possible, after each session, unless otherwise advised by the Championship Director.
- (b) Skaters should assemble in the marshalling area and be ready for the presentation.
- (c) Skaters receiving awards must be in full competition outfits including skates.
- (d) Should an international skater rank in the medal placings there will be both an Open and Australian ceremony. Only the Australian skaters will retain the medal for the Australian placings.

## 17. RULES

Copies of all appropriate rules and regulations shall be supplied by the AATC Chair and kept in the Championship Director's office and referee's table.

- (a) Under no circumstances may those copies of rules be removed from that office.
- (b) Skaters and coaches in the marshalling area shall adhere to the rules of Skate Australia relative to [By Law 1 \(member protection policy\)](#), [AATC](#) and [CAOC](#) Rules.
- (c) No Coach is to attempt to provide coaching advice / assistance to a skater other than their own unless with the agreement of the skater's coach and the skater.
- (d) Technical officials must not provide any personal advice to a skater as per World Skate Requirements.

## 18. PROTESTS

- (a) All skaters and Team managers should refer to the appropriate rules as set out by World Skate in relation to protests. See Code of Ethics: [Rules of Artistic Skating General 2023](#), page 26.
- (b) Possible corrections to Artistic Skating competition scores and results and the time frame allowed to apply such correction.
- (c) No protests against evaluations by the Referee, Judges and the Technical Panel of a skater's performance are allowed.
- (d) Protests against results are permitted only in the case of incorrect mathematical calculation. A wrong identification of an element or of a level of difficulty although it results in a lower or higher score, is a human error and not an incorrect mathematical calculation.
- (e) Time limits for filing a protest:

Protests against mathematical calculations may be filed 24 hours after completion of the competition concerned.

## 19. FIRST AID AND AMBULANCE COSTS

- (a) WA will be responsible for the provision of First Aid for the duration of the Championships.
- (b) For injuries received during training and the actual competition or the official warm up prior to the event, medical and hospital costs should be claimed from Medicare and then through SA's National Insurance Scheme.

## 20. EVENT TRAINING TIMES

- (a) Event training times shall be advised in the program.
- (b) Numbers on the floor at any time will be 6 for International Categories and for the following National Categories (Preliminary, Intermediate, Advanced), and 8 for all other National Categories. However for event training the Championship Director may vary this if it is deemed safe to do so.

## 21. SKATING SURFACE

- (a) No powder may be used on the rink.
- (b) No BLACK toe stoppers or wheels are allowed on the rink and no persons wearing skates shall be permitted to leave the building.
- (c) Only competitors and officials shall be permitted on the skating surface during events.
- (d) All competitors should ensure that their skates are in good condition without any protruding metal or axles.
- (e) Random checks will be made on skates at the Championships.
- (f) Any skater found with skates that could damage the floor will not be allowed to skate.
- (g) Stiletto (or similar) heels are not permitted on any part of the skating floor. This applies to Officials, Coaches, Skaters and the public.
- (h) For medal presentations members of the public must only congregate in the areas as designated.

## 22. SKATE REPAIR FACILITIES

- (a) Skate repair facilities are not guaranteed to be available on site.
- (b) Skaters are advised to bring spare parts with them and to have their skates checked before attending the Championships.

## 23. CHANGE ROOMS

- (a) Change rooms shall be available for males and females.
- (b) Rooms will be allocated for Teams.

## 24. CHAMPIONSHIP DIRECTOR

- (a) The Championship Director shall be **Mrs Pamela Young** and she will be assisted by **Mr Joe Kilgallon**, Artistic VP WA.
- (b) Technical matters relating to the Australian Artistic Technical Committee rules come under the jurisdiction of the appropriate commissioned official, (CAOC Chair Dr Patricia Wallace), AATC Chair or their nominees.



## 25. PHOTOGRAPHY AND VIDEO

If an official photographer is appointed, they will be given the exclusive right to enter the rink surface for the purpose of taking photographs during presentations. However, the general public may take photographs from the edge of the skating floor as directed at any session. Flash photography is not permitted during events.

Skate Australia reserves all rights to the Australian Championships. Individuals will be permitted to video tape or film events for their own private use but no selling or copying will be permitted without the express approval of Skate Australia in writing. When videoing or taking photos individual privacy considerations should be maintained.

## 26. MERCHANDISING

Championship merchandise will be available for sale. Further details will be available from the WA Committee. Any Merchandising will be the province of the WA Artistic Committee.

## 27. DRUG TESTING

Skate Australia reserves the right to implement drug testing procedures at these Championships

## 28. GENERAL

Snack bar facilities will be available at the venue.

## 29. NO IPODS OR SIMILAR DEVICES ARE PERMITTED ON THE FLOOR AT ANY TIME

## 30. CONTENTS SHEETS

A copy of contents lists for all Style Dance, Free Dance, Free Skating, Precision and Quartet programs must be forwarded to **Mrs Jasmin Ball**, Chief Examiner for Calculators, Event Managers and Data Operators ([ceemdoaustralia@outlook.com](mailto:ceemdoaustralia@outlook.com)) no later than 3 weeks prior to the Championships. There will be no penalty if the routine is skated out of order. However the list is a guide for the technical panel.

Music verification for Style Dance should be forwarded to Mrs Jasmin Ball at the same time. Music verification must be signed off by a fully qualified musician.

Refer to the [Australian Championships Document 2023, Version 2](#), Item 26, or any later revisions:

### 26. Content Sheets

- (a) Content Sheets must be submitted on the correct World Skate form in Word or pdf format.
- (b) Content Sheets are required for:
  - (i) [Couples Dance](#);
  - (ii) [Free Skating](#);
  - (iii) [Pairs](#);
  - (iv) [Precision](#);
  - (v) [Quartets](#);
  - (vi) [Solo Dance](#).
- (c) The timing on Content Sheets must be recorded in "m:ss" format with the time starting from the first movement of the skater.
- (d) [Free Skating](#) Content Sheets - must show the time at which the Footwork sequence and Choreo Sequence will start.

- (e) [Free Skating](#) Content Sheets – if a Lutz jump is included, it must be declared in the “Notes” section.
- (f) [Couples Dance](#) Content Sheets – must record the start time for each element.
- (g) [Solo Dance](#) Content Sheets – must record the start time for each element.
- (h) [Pairs](#) Content Sheets - must show the time at which the Footwork sequence and Choreo Sequence will start.
- (i) [Pairs](#) Content Sheets – if a Lutz jump is included, it must be declared in the “Notes” section;
- (j) [Quartets](#) Content Sheets – must record the start time for each element.
- (k) Please remove the first page headed “Guidelines on How to Fill the Form”.
- (l) A Content Sheet in a separate document is to be provided for each part of an event, ie one document for the short program of a Free Skating event (with the section for the long program removed) AND a separate document for the long program of the same event (with the section for the short program removed). Same for Style Dance and Free Dance.
- (m) Content Sheets are to be named Skater’s First Name\_ Skater’s Last Name – Category (junior/senior) – Discipline (Couples Dance, Free Skating, Pairs, Precision or Solo Dance) – short or long program, style dance or free dance.

### **31. SELECTION OF THE TEAM FOR OCEANIA / PACIFIC CUP AND WORLD ARTISTIC CHAMPIONSHIPS**

Oceania team selection will be made from the Nationals results. Given the short time frames between the Australian National Championships and Oceania Championships, selection will be assisted by those competitors who have indicated prior interest in attending.

This will also apply for the Pacific Cup Competition (Masters Couples and Solo Dance, Advanced Masters Couples and Solo Dance, Masters Couples and Solo Style Dance, Masters Couples and Solo Free Dance, Masters Free Skating and Cadet, Youth, Junior, Senior, Masters and Advanced Masters Figures)

Following further discussions with World Skate, the selection process for participation in the World Artistic Championships will be announced at a later time.

Final selection for the World Figure Competition will be based on Australian National Championship results from those who have expressed an interest in attending.

Note: For all International Competitions a medal placement or being in the top 7 for Oceania or Pacific Cup or top 5 for Masters does not automatically give a place on the team in order to maintain an appropriate standard for each event. The AATC selection panel will make the final decision in relation to team selection.

### **32. RISK MANAGEMENT**

#### **COVID 19**

The Championship will comply with any COVID safe policies and procedures and venue requirements.

The audience is requested to be mindful of maintaining appropriate social distancing. Masks are not required in the venue at the time of publishing this Notice.

As per Commonwealth protocols vaccination against COVID 19 remains a personal choice at the time of publishing this Notice.

Competitors and patrons must comply with all rules as designated by the venue and WA COVID protocols..

### **33. OPENING CEREMONY / CHAMPIONSHIP DINNER**

Skate WA Artistic will announce plans for a low cost event after the conclusion of the Championships on Friday night, 7 July 2023.

### **34. AWARDS**

Some Volunteer and Skater acknowledgements will be made at the Opening Ceremony.

Some specific skater awards will also be made.

The State Awards for Figures, Free Skating, Dance, Precision, Show, Quartet and Overall points will be announced at the Friday evening event.

The Steve Bowman Trophy for the most entertaining event as judged by the Officials will also be announced at this event.

### **35. RANKING**

In 2023 Australian rankings will be determined by placement at the National Championships. Rankings may determine future eligibility to attend international competitions.

### **36. CHILD SAFETY**

The Championships will take place with due consideration to Child Safety protocols. All official personnel (Technical Panel, Referees, Judges, Marshalls and designated volunteers must be holders of a Working with Children Check or State equivalent.