

**SKATE AUSTRALIA Inc  
REQUIREMENTS' COMMITTEE**

**2023 AUSTRALIAN CHAMPIONSHIP**



**SKATE**  
AUSTRALIA

**ARTISTIC REQUIREMENTS  
REQUIREMENTS FOR NATIONAL CATEGORIES  
ADMINISTRATIVE RULES  
ANNEX TO WORLD SKATE ARTISTIC TECHNICAL  
COMMITTEE**

**Version 4**

## Version Control

Version number	Date	By	Change made
1	07/12/2022	PIW	Published
2	01/02/2023	PIW	<p><b>P8</b> – Updated link to the 2023 Non-World Skate Dance Manual V2 – Updated 03/01/2023 - <b>highlighted</b></p> <p><b>P13</b> – Combined Summary of National and International Quad Events</p> <p><b>P31</b> - Promotional Tots Free Skating – correction of name - <b>highlighted</b></p> <p><b>P37</b> - Open Inline Free Skating - mapped to World Skate Inline Espoir - <b>highlighted</b></p> <p><b>P46</b> - National Open Large Show Group – correction of name – <b>highlighted</b></p>
3	17/02/2023	PIW	<p><b>P24</b> - Intermediate Couples Style Dance – pattern dance – <b>1 complete pattern (1 circuit of the floor) – highlighted</b></p> <p><b>P24</b> - Advanced Couples Style Dance – pattern dance – <b>2 complete patterns (1 circuit of the floor) – highlighted</b></p> <p><b>P28</b> - Intermediate Solo Style Dance – pattern dance – <b>1 complete pattern (1 circuit of the floor) – highlighted</b></p> <p><b>P29</b> - Advanced Solo Style Dance – pattern dance – <b>2 complete patterns (1 circuit of the floor) – highlighted</b></p>
4	01/04/2023	PIW	<p><b>Content Sheets:</b></p> <p><b>P9</b> - To be created from the Sk8Info web site - <b>highlighted</b></p> <p><b>P9</b> - Links to Content Sheet templates</p> <p><b>P10</b> - Elements must be in the correct skating order to avoid penalties - <b>highlighted</b></p> <p><b>P10</b> - Must be in pdf version as created from the Sk8Info website - <b>highlighted</b></p> <p><b>P10</b> - Can be amended if necessary - <b>highlighted</b></p> <p><b>P12</b> - Warm Up Times – Solo Free Dance - <b>highlighted</b></p> <p><b>P31</b> Value of confirmed positions in combo spins when a mandatory position is not confirmed - <b>highlighted</b></p>

## Table of Contents

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<b>Version Control</b> .....	<b>2</b>
<b>Table of Contents</b> .....	<b>3</b>
<b>Reference Documents</b> .....	<b>6</b>
<b>General Rules</b> .....	<b>7</b>
<b>Description of Ages</b> .....	<b>11</b>
<b>Warm Up Times</b> .....	<b>12</b>
Figures – International Events.....	12
Figures – National Events.....	12
Compulsory Dance (Couples and Solo).....	12
Style Dance (Couples and Solo).....	12
Solo Free Dance.....	12
Free Skating Singles, Pairs, and Couples Free Dance.....	12
Precision.....	12
Show Groups.....	12
Quartets.....	12
<b>Summary of National and International Quad Events</b> .....	<b>13</b>
<b>Summary of International Inline Events</b> .....	<b>16</b>
<b>Summary of International Group Events</b> .....	<b>17</b>
<b>National Figures</b> .....	<b>18</b>
Promotional.....	18
Primary.....	18
Juvenile*.....	18
Preliminary.....	18
Intermediate – Odd Years.....	18
<del>Intermediate – Even Years</del> .....	18
Advanced – Odd Years.....	18
<del>Advanced – Even Years</del> .....	19
Masters.....	19
Advanced Masters.....	19
<b>Couples Dance and Solo Dance – General Rules</b> .....	<b>20</b>
<b>National Couples Dance – Compulsory</b> .....	<b>21</b>
Promotional Tots.....	21
Primary.....	21
Juvenile.....	21
Preliminary.....	21
Intermediate - See Style Dance and Free Dance.....	21
Advanced – See Style Dance and Free Dance.....	21
Masters.....	21
Advanced Masters.....	21
<b>National Couples Dance - Free Dance/Style Dance</b> .....	<b>22</b>
General Rules for Couples Style Dance/Free Dance.....	22
Promotional Tots Couples Free Dance.....	22
Primary Couples Free Dance.....	23
Juvenile Couples Free Dance.....	23
Preliminary Couples Free Dance.....	23
Intermediate Couples Style Dance.....	24
Intermediate Couples Free Dance.....	24
Advanced Couples Style Dance.....	24
Advanced Couples Free Dance.....	25

# Table of Contents

---

Masters Couples Style Dance .....	25
Masters Couples Free Dance .....	25
<b>National Solo Dance – Compulsory .....</b>	<b>26</b>
Promotional Tots .....	26
Primary .....	26
Juvenile .....	26
Preliminary .....	26
Intermediate – See Style Dance and Free Dance .....	26
Advanced – See Style Dance and Free Dance .....	26
Masters .....	26
Advanced Masters .....	26
<b>National Solo Dance – Free Dance/Style Dance .....</b>	<b>27</b>
General Rules for Solo Style Dance/Free Dance .....	27
Promotional Tots Solo Free Dance .....	27
Primary Solo Free Dance .....	28
Juvenile Solo Free Dance .....	28
Preliminary Solo Free Dance .....	28
Intermediate Solo Style Dance .....	28
Intermediate Solo Free Dance .....	29
Advanced Solo Style Dance .....	29
Advanced Solo Free Dance .....	29
Masters Solo Style Dance .....	29
Masters Solo Free Dance .....	30
<b>National Free Skating .....</b>	<b>31</b>
Requirements for all categories .....	31
General Notes – Free Skating .....	31
Event Specific Information – Free Skating .....	31
Promotional Tots Free Skating .....	31
Primary Free Skating .....	32
Juvenile Free Skating .....	33
Preliminary Free Skating .....	34
Intermediate Free Skating .....	34
Advanced Free Skating .....	35
Masters Free Skating .....	36
Open Short Free Skating .....	37
Open Inline Free Skating .....	37
<b>National Pairs .....</b>	<b>39</b>
General Notes – Pairs .....	39
Routine time .....	39
Promotional Pairs .....	40
Primary Pairs .....	41
Juvenile Pairs .....	42
Preliminary Pairs .....	42
Intermediate Pairs .....	43
Advanced Pairs .....	43
<b>National Precision .....</b>	<b>44</b>
General Notes – Precision .....	44
Routine time .....	44
Number of Skaters in Team .....	44
Open Precision – Required Elements .....	44
Masters Precision – Elements .....	45
<b>National Show Groups .....</b>	<b>46</b>
General Notes .....	46

# Table of Contents

---

- Specific Rules ..... 46
- Ages ..... 46
- Technical Conditions ..... 46
- Large Show Groups ..... 46
- Small Show Groups..... 47
- National Quartets ..... 48**
  - General Notes ..... 48
- Appendix A: Deductions by Discipline ..... 49**

## Reference Documents

Discipline	Document name
General information	<a href="#"><u>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2023)</u></a> <ul style="list-style-type: none"> <li>• Age Categories for World Skate ATC Championships</li> </ul>
General information	<a href="#"><u>Rules for Artistic Skating Competitions - Artistic Impression (Official Regulation Artistic - Artistic Impression 2023)</u></a> <ul style="list-style-type: none"> <li>• Assessing Artistic Impression</li> </ul>
General information	<a href="#"><u>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2023)</u></a> <ul style="list-style-type: none"> <li>• Rules and regulations for World Championships</li> </ul>
Dance – Couples and Solo	<a href="#"><u>Rules for Artistic Skating Competitions - Dance and Solo Dance Book (Official Regulation Artistic - Dance and Solo Dance 2023)</u></a> <b>AND</b> <a href="#"><u>Rules for Artistic Skating Competitions - Dance (Official Regulation Artistic - Dance 2023)</u></a> <b>AND</b> <a href="#"><u>Rules for Artistic Skating Competitions - Solo Dance (Official Regulation Artistic - Solo Dance 2023)</u></a>
Figures	<a href="#"><u>Rules for Artistic Skating Competitions - Figures (Official Regulation Artistic - Figures 2023)</u></a>
Free Skating – Solo	<a href="#"><u>Rules for Artistic Skating Competitions – Free Skating (Official Regulation Artistic - Free 2023)</u></a>
In Line Free Skating	<a href="#"><u>Rules for Artistic Skating Competitions - Inline (Official Regulation Artistic - Inline 2023)</u></a>
Free Skating – Pairs	<a href="#"><u>Rules for Artistic Skating Competitions - Pairs (Official Regulation Artistic - Pairs 2023)</u></a>
Precision	<a href="#"><u>Rules for Artistic Skating Competitions - Precision (Official Regulation Artistic – Precision 2023)</u></a>
Show	<a href="#"><u>Rules for Artistic Skating Competitions - Show (Official Regulation Artistic – Show 2023)</u></a>
Quartets	<a href="#"><u>Rules for Artistic Skating Competitions - Quartets (Official Regulation Artistic – Quartets 2023)</u></a>

## General Rules

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1. For International events please see the documents as listed in [Reference Documents Table](#).
  2. Link to [Rules for Artistic Skating Competitions - General \(Official Regulation Artistic - General 2023\)](#).
  3. The draw for Cadet, Youth, Junior and Senior categories of Figures (group and starting foot) will be conducted on the Saturday before State training or as otherwise designated by the AATC.
  4. One group of Figures (including the starting foot) for all other categories will be drawn and advised to the Chairman of AATC, Chairmen of Chapter Artistic Committees, the Chairman of CAOC and SA Inc office by email one month before the first day of the Australian Championship.
  5. There will **NOT** be a separate figure draw for men and women.
  6. Figures will be skated in the order listed in the requirements.
  7. Individual skater events – National Events:
    - (a) **Figure Events** – **Order of skating for** male and female events will be drawn separately and skated/calculated as separate events.
    - (b) **For events which are calculated using RollArt**, male and female skaters will skate in separate events, however Compulsory Dance 1 will be skated by all of the men first, and then by all of the ladies. Compulsory Dance 2 will then be skated by all of the men, and then all of the ladies. **Normal rotation of skaters will apply to the men's event and the ladies' event**. The two events will be calculated separately. A draw for **the skating order for** men and ladies will be done separately. Free Dance will be skated by the men and then by the ladies.
  8. Individual skater events – International Events:
    - (a) Male and female skaters will skate in separate events; they are never calculated together in the one event.
  9. For all events which have two parts, the skating order for the second part will be the reverse order of the placement in the first part, for example:
    - (a) Long Program - reverse order of the placement after the short program;
    - (b) Free Dance - reverse order of the placement after Compulsory Dance or Style Dance, depending on the event.
- There will be no redraw.
- Please note the Masters and Advanced Masters Dance events are stand alone events and not linked one to another so there will be a separate draw for Compulsory Dance, Style Dance and Free Dance.
10. Skaters wishing to skate two events in the same discipline must do so in the same category eg Intermediate Solo Dance and Intermediate Solo Free Dance is allowed. Intermediate Solo Dance and Preliminary Solo Free Dance is not allowed. However, the same skater may skate in the same or a different category in another discipline eg Figures, Couples Dance, Free Skating etc.
  11. For Pairs and Couples events other than Masters Couples Dance, Advanced Masters Couples Dance, Masters Couples Style Dance and Masters Couples Free Dance, the category will be determined by the age of the oldest partner.
  12. Masters Couples Dance, Advanced Masters Couples Dance, Masters Couples Style Dance and Masters Couples Free Dance – both partners must be born in 1993 or before.

## General Rules

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### 13. Dance Manuals:

- (a) For all International category Couples Dance and Solo Dance events please refer to the World Skate Dance and Solo Dance Manual – **Rules for Artistic Skating Competitions - Dance and Solo Dance Book (Official Regulation Artistic - Dance and Solo Dance 2023)**.
- (b) For all National category Couples Dance and Solo Dance please refer to the **2023 Non-World Skate Dance Manual V2 – Updated 03/01/2023**. This manual will be available by the end of December. AATC and Panel Chairs will be advised when it's available.
- (c) If the dance is not included in the 2023 Non-World Skate Dance Manual V2 – Updated 03/01/2023 but is included in the World Skate Dance and Solo Dance Manual, only use the version in the World Skate Dance and Solo Dance Manual - **Rules for Artistic Skating Competitions - Dance and Solo Dance Book (Official Regulation Artistic - Dance and Solo Dance 2023)**.
- (d) If the dance is included in the both the World Skate Dance and Solo Dance Manual and the 2023 Non-World Skate Dance Manual V2 – Updated 03/01/2023, please use the version in the 2023 Non-World Skate Dance Manual V2 – Updated 03/01/2023 - as this is the pattern and associated key points that will be used by the Technical Panel.

Reason: Some of the notes and key points in the 2023 Non-World Skate Dance Manual V2 – Updated 03/01/2023 have been amended from those in the World Skate Dance and Solo Dance Manual for National category events.

14. Vocal music is permitted for all events.
15. For all disciplines the time from the start of the music and the first movement of the skater, couple or group, cannot be more than 10 seconds, except Show and Quartet, where the maximum time is 15 seconds.
16. Precision and Show events will be judged from the long axis of the skating surface if possible. In the circumstance where judging must be from the short axis of the rink for any reason CAOC and State Artistic Vice-Presidents will be notified as soon as possible.
17. The AATC and CAOC reserve the right to modify International requirements for all disciplines, to be in line with any changes made to the requirements by World Skate Artistic Technical Commission at any time. Any changes will be notified to State Artistic Committees, Requirements Committee members, High Performance Coach and CAOC Panels as soon as possible after the change is made.
18. The AATC and CAOC will align all requirements for International categories of Figures, Free Skating, Free Skating Pairs, Inline Free Skating, Dance, Solo Dance, Precision, Show Groups **and** Quartets with World Skate ATC requirements for these events.
19. Skaters wishing to be considered for selection for Oceania Championships must refer to rules for Oceania selection in the current version of the AATC rules available from [www.sk8info.org.au](http://www.sk8info.org.au). Skaters wishing selection for Oceania Championship must compete at the Australian Championship in the event for which they wish to be considered.
20. The current World Skate Artistic Technical Committee (World Skate ATC) manuals are available from the above web pages, and the World Skate web page [www.worldskate.org](http://www.worldskate.org).
21. The rule allowing an athlete (starting from 12 years old onwards) to register for World Championships remains unaltered. However, for this situation, the athlete MUST BE 12 years of age or more PRIOR TO THE SKATING YEAR. A skater who does not meet the age requirements listed in the Summary of International Quad Events or the Summary of International Inline Events for Junior or Senior categories must have approval from their State and the AATC to enter these events. For all other ages, refer to World Skate **Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2023)**.



## General Rules

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22. All Cadet, and Youth athletes competing in World Skate international events MUST be at least 12 years of age at the start of the competitive year.
23. Masters skaters who are under the age of 50 years, and who have competed in any discipline at a Junior or Senior World Championship, must nominate in the Advanced Masters category if available in the discipline. Otherwise they may compete in the Masters category. Dispensation to compete in Masters category when an advanced masters category is available may be given, on application to AATC, for reasons which compromise an athlete's ability to perform at advanced masters level.
24. **Mapping of Events**
- Every event created in RollArt must be mapped to a World Skate category. For example, Masters Solo Free Dance is mapped to World Skate Espoir. However, this does not mean that the requirements for Masters Solo Free Dance are the same as those for Espoir Solo Free Dance. Please refer to the requirements set out in this document for all National stream events.
25. Music
- (a) Certification MUST be on the World Skate Form - [SD - Certificate of Authentication](#). The music certification must be legible and specific to the skater(s) and the event in question.
- (b) Music MUST be certified by a person who is a qualified musician and/or a certified teacher of music. This means a recognised degree in music or a recognised qualification to teach music professionally and does not include dance teachers, unqualified people who teach music and/or play in a band or orchestra or sound engineers who do not have a qualification in music.
- (c) Music must be submitted in MP3 format together with the [SD - Certificate of Authentication](#) and clearly labelled with the name of the skater and the event (see below). Any section of music that has a strict tempo requirement must be submitted as a separate MP3 file for easy checking to ensure the selection is in accordance with World Skate rules. This means that there must be 2 music tracks submitted in this instance, one being the full piece of music for the routine, and the other being the extract of the strict tempo section of the routine music.
- (d) Music should be submitted for checking as soon as finalised and certified so that any issues can be resolved to avoid problems at the competition.
- (e) Labelling of Music
- (i) Music must be submitted on separate MP3 files for each skater and each event or part thereof labelled as follows:
- Skater's Name\_Skater's Last Name – Category (junior/senior) – Modality (free skating, pairs, dance) – short or long program, style dance or free dance or dance certificate or order of the elements. For Show and Precision, include the name of the group and the title of the show.
- (f) Skaters should also have at the competition music in MP3 format on a USB as back up. This does not need to be submitted but must be available if needed.
26. Content **Sheets**
- (a) Content **Sheets** must be created from the forms on the Sk8Info website - [Content Sheets](#).
- (b) Content **Sheets** are required for:
- (i) **Couples Dance**
- A. [Style Dance](#);
- B. [Free Dance](#);

## General Rules

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- (ii) **Free Skating:**
    - A. [Short Program](#)
    - B. [Free Program](#)
  - (iii) **Pairs:**
    - A. [Short Program](#)
    - B. [Free Program](#)
  - (iv) **Precision:**
  - (v) **Quartets:**
  - (vi) **Solo Dance:**
    - A. [Style Dance](#)
    - B. [Free Dance](#)
- (c) The elements in Content Sheets must be in the correct skating order to avoid penalties.
- (d) The timing on Content **Sheets** must be recorded in “m:ss” format with the time starting from the first movement of the skater.
- (e) Free Skating Content Sheets:
  - (i) must show the time at which the Footwork Sequence and Choreo Sequence will start;
  - (ii) if a Lutz jump is included, it must be declared in the “Notes” section.
- (f) Couples Dance Content Sheets – must record the start time for each element.
- (g) Solo Dance Content Sheets – must record the start time for each element.
- (h) Pairs Content Sheets:
  - (i) must show the time at which the Footwork sequence and Choreo Sequence will start;
  - (ii) if a Lutz jump is included, it must be declared in the “Notes” section.
- (i) **Quartet Content Sheets – must record the start time for each element.**
- (j) Content Sheets from the Sk8Info website must be used – after entering the required details, click “Download as PDF” to create a pdf version of the document, and then re-name the document as per Item 26(k).
- (k) **Content Sheets** are to be named Skater’s First Name\_Skater’s Last Name – Category (junior/senior) – Discipline (Couples Dance, Free Skating, Pairs, Precision or Solo Dance) – short or long program, style dance or free dance.
- (l) Content Sheets can be amended if required. If prior to the start of the Championships, the amended Content Sheet is to be emailed as per the Championship Notice – add “Amended” and the date of the amendment to the name of the document. Otherwise, the coach must provide 4 printed copies of the Content Sheet to the Competition Director before the training session for the event (if possible) or at the beginning of the first session on the day of competition for the event.
27. **Costume Requirements**  
Please refer to the World Skate General Requirements for Costume Requirements – [Rules for Artistic Skating Competitions - General \(Official Regulation Artistic - General 2023\)](#).  
All World Skate rules apply to all National categories, except in relation to stops in Precision (see [Page 44](#)). Please refer to the [World Skate Rule Books](#).
28. There are no proficiency test requirements for eligibility to compete at **2023** Australian Championships.

## General Rules

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### Description of Ages

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Title	Description
<b>Before</b>	Indicates years prior to the year stated eg '2007 and before' is 2007, 2006, 2005 etc
<b>After</b>	Indicates years more recent than the year stated eg '2011 and after' is 2011, 2012, 2013 etc

## Warm Up Times

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For Free Skating, Pairs, Couples Dance, Solo Dance and Inline events, at the conclusion of the warm up period, the first skater will be allowed up to 1 minute before they have to take the floor. For exceptional situations regarding the number of participants and/or time limitations, the AATC or the Competition Director or Manager may decide not to apply this rule.

In compulsory Dance events, skaters will be allowed 5 minutes for a costume change between the first and second compulsory dances if required.

### Figures – International Events

- Where there are less than 8 skaters in a Figure event containing a Loop Figure there will be a general 2 min warm up immediately before and after skating of the Loop, followed by a 2 min warm up for the first 4 skaters.

### Figures – National Events

- Where there are less than 8 skaters in a Figure event containing a Loop Figure there will be a general 2 min warm up immediately before skating of the Loop.

### Compulsory Dance (Couples and Solo)

- 10 seconds without music followed by 2 minutes of music

### Style Dance (Couples and Solo)

- 4 minutes 30 seconds.

### Solo Free Dance

- Time shall be based on the routine time, excluding maximum time allowance, allotted to the individual routines PLUS 1 minute.

### Free Skating Singles, Pairs, and Couples Free Dance

- Time shall be based on the routine time, excluding maximum time allowance, allotted to the individual routines PLUS 2 minutes.

### Precision

- 60 seconds for positioning on floor.

Refer World Skate [Rules for Artistic Skating Competitions - Precision \(Official Regulation Artistic – Precision 2023\)](#) for details.

### Show Groups

- 40 seconds for positioning on the floor for Large, Small, Junior and Open Show Groups.

Refer World Skate [Rules for Artistic Skating Competitions - Show \(Official Regulation Artistic – Show 2023\)](#) for details.

### Quartets

- 20 seconds positioning on the floor for all categories of Quartet.

Refer World Skate [Rules for Artistic Skating Competitions - Quartets \(Official Regulation Artistic – Quartets 2023\)](#) for details.

## Summary of National and International Quad Events

National Events – blue shading			International Events – yellow shading									
		Figures	Solo Dance			Couples Dance			Free Skating		Free Skating Pairs	
Reference Documents		<a href="#">Rules for Artistic Skating Competition - Figures 2023</a>	<a href="#">Rules for Artistic Skating Competitions – Solo Dance 2023</a>			<a href="#">Rules for Artistic Skating Competitions - Dance 2023</a>			<a href="#">Rules for Artistic Skating Competitions - Free 2023</a>		<a href="#">Rules for Artistic Skating Competitions - Pairs 2023</a>	
	Year of birth		Free Dance	Comp.	Style	Free Dance	Comp.	Style	Short	Long	Short	Long
Promotional	2014 and after	Yes								Yes		Yes
Promotional Tots	2014 and after		Yes	Yes		Yes	Yes					
Tots	2014 and 2015	Yes								Yes		Yes
Primary	2012 to 2014	Yes	Yes	Yes		Yes	Yes			Yes		Yes
Minis	2012 and 2013	Yes	Combined event – 2 Compulsories and Free Dance			Combined event – 2 Compulsories and Free Dance				Yes		Yes
Espoir	2010 and 2011	Yes	Combined event – 2 Compulsories and Free Dance			Combined event – 2 Compulsories and Free Dance			Combined event – Short and Long Program		Combined event – Short and Long Program	
Juvenile	2010 to 2012	Yes	Yes	Yes		Yes	Yes			Yes		Yes
Preliminary	2010 and before	Yes	Yes	Yes		Yes	Yes			Yes		Yes
Intermediate	2009 and before	Yes	Choose Intermediate Solo Style Dance <b>and/or</b> Intermediate Solo Free Dance			Choose Intermediate Couples Style Dance <b>and/or</b> Intermediate Couples Free Dance				Yes		Yes
Cadet	2008 and 2009	Yes	Combined event – Style Dance and Free Dance			Combined event – Style Dance and Free Dance			Combined event – Short and Long Program		Combined event – Short and Long Program	
Advanced	2008 and before	Yes	Choose Advanced Solo Style Dance <b>and/or</b> Advanced Solo Free Dance			Choose Advanced Couples Style Dance <b>and/or</b> Advanced Couples Free Dance				Yes		Yes

## Summary of National and International Quad Events

National Events – blue shading					International Events – yellow shading							
		Figures	Solo Dance			Couples Dance			Free Skating		Free Skating Pairs	
Reference Documents		<a href="#">Rules for Artistic Skating Competition - Figures 2023</a>	<a href="#">Rules for Artistic Skating Competitions – Solo Dance 2023</a>			<a href="#">Rules for Artistic Skating Competitions - Dance 2023</a>			<a href="#">Rules for Artistic Skating Competitions - Free 2023</a>		<a href="#">Rules for Artistic Skating Competitions - Pairs 2023</a>	
	Year of birth		Free Dance	Comp.	Style	Free Dance	Comp.	Style	Short	Long	Short	Long
Youth	2007	Yes	Combined event – Style Dance and Free Dance			Combined event – Style Dance and Free Dance			Combined event – Short and Long Program		Combined event – Short and Long Program	
Junior	2005 and 2006	Yes	Combined event – Style Dance and Free Dance			Combined event – Style Dance and Free Dance			Combined event – Short and Long Program		Combined event – Short and Long Program	
Senior	2004 and before	Yes	Combined event – Style Dance and Free Dance			Combined event – Style Dance and Free Dance			Combined event – Short and Long Program		Combined event – Short and Long Program	
Masters	Free Skating 2002 and before	Yes	Choose either Masters Solo Style Dance or Masters Solo Free Dance – but not both	Yes	Choose either Masters Solo Style Dance or Masters Solo Free Dance – but not both	Choose either Masters Couples Style Dance or Masters Couples Free Dance – but not both	Yes	Choose either Masters Couples Style Dance or Masters Couples Free Dance – but not both		Yes		
	Other 1993 and before			Yes			Yes					
Advanced Masters	1993 and before	Yes		Yes			Yes					
Open Short	2012 and before								Yes			
Open Inline	2014 and before									Yes		
NOTE: No event is available for blocked out Categories/Disciplines												

## Summary of National and International Quad Events

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National Events – blue shading			
Reference Documents		<a href="#"><i>Rules for Artistic Skating Competition - Precision 2023</i></a> <a href="#"><i>Rules for Artistic Skating Competition - Show 2023</i></a> <a href="#"><i>Rules for Artistic Skating Competition - Quartets 2023</i></a>	
	Year of birth	Event	Discipline
Groups	2014 and before	Open Precision	Precision
	1998 and before	Masters Precision	
	2014 and before	National Large Show Groups	Show
		National Small Show Groups	
2014 and before	National Open Quartets	Quartet	

## Summary of International Inline Events

Event	Year of birth	Short	Long	Reference Document
Tots	2014 and 2015		Single event	<a href="#"><u>Rules for Artistic Skating Competitions - Inline (Official Regulation Artistic - Inline 2023)</u></a>
Minis	2012 and 2013		Single event	
Espoir	2010 and 2011		Single event	
Cadet	2008 and 2009	Combined event – Short Program and Long Program		
Youth	2007	Combined event – Short Program and Long Program		
Junior Inline Free Skating	2005 and 2006	Combined event – Short Program and Long Program		
Senior Inline Free Skating	2004 and before	Combined event – Short Program and Long Program		



## Summary of International Group Events

Event	Year of birth	Reference Document
<b>Precision</b>		
• Senior	2010 and before	<a href="#"><u>Rules for Artistic Skating Competitions - Precision (Official Regulation Artistic – Precision 2023)</u></a>
• Junior	2005 to 2010	
<b>Show Groups</b>		
• Large Groups	2010 and before	<a href="#"><u>Rules for Artistic Skating Competitions - Show (Official Regulation Artistic – Show 2023)</u></a>
• Small Groups	2010 and before	
• Junior Groups	2005 To 2010	
<b>Quartets</b>		
• Junior Quartets	2005 to 2010	<a href="#"><u>Rules for Artistic Skating Competitions - Quartets (Official Regulation Artistic – Quartets 2023)</u></a>
• Senior Quartet	2010 and before	
• Cadet Quartet	2008 to 2010	

## National Figures

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### Promotional

Group 1					Group 2						
1	1a/b	FO	-	FO	Eight	1	2a/b	FI	-	FI	Eight
2	5a/b	FOI	-	FIO	Change Eight	2	5a/b	FOI	-	FIO	Change Eight

### Primary

Group 1					Group 2						
1	3a/b	BO	-	BO	Eight	1	3a/b	BO	-	BO	Eight
2	5a/b	FOI	-	FIO	Change Eight	2	5a/b	FOI	-	FIO	Change Eight
3	9a/b	FI	-	BO	Three	3	8a/b	FO	-	BI	Three

### Juvenile\*

Group 1					Group 2						
1	4a/b	BI	-	BI	Eight	1	4a/b	BI	-	BI	Eight
2	11a/b	FI	-	FI	Double Three	2	10a/b	FO	-	FO	Double Three
3	26a/b	FOI	-	BOI	Change Three	3	22a/b	FO	-	BO	Counter
4	14a/b	FO	-	FO	Loop	4	14a/b	FO	-	FO	Loop

\*For the drawn group, Figure 14 will be constant and two of the other three Figures will be drawn at the same time

### Preliminary

Group 1					Group 2						
1	19a/b	FI	-	BO	Bracket	1	12a/b	BO	-	BO	Dbl Three
2	28a/b	FOI	-	FIO	Change Dbl Three	2	22a/b	FO	-	BO	Counter
3	14a/b	FO	-	FO	Loop	3	14a/b	FO	-	FO	Loop

### Intermediate – Odd Years

Group 1					Group 2						
1	23a/b	FI	-	BI	Counter	1	20a/b	FO	-	BO	Rocker
2	28a/b	FOI	-	FIO	Change Dbl Three	2	29a/b	BOI	-	BIO	Change Dbl Three
3	19a/b	FI	-	BO	Bracket	3	18a/b	FO	-	BI	Bracket
4	15a/b	FI	-	FI	Loop	4	30a/b	FOI	-	FIO	Change Loop

### Intermediate – Even Years

Group 3					Group 4						
1	21a/b	FI	-	BI	Rocker	1	22a/b	FO	-	BO	Counter
2	28a/b	FOI	-	FIO	Change Dbl Three	2	29a/b	BOI	-	BIO	Change Dbl Three
3	19a/b	FI	-	BO	Bracket	3	18a/b	FO	-	BI	Bracket
4	15a/b	FI	-	FI	Loop	4	30a/b	FOI	-	FIO	Change Loop

### Advanced – Odd Years

Group 1					Group 2						
1	42a/b	FO	-	FI	Counter combined with Bracket and Inside Counter	1	43a/b	FO	-	BO	Rocker combined with Outside Dbl Three
2	36a/b	FO	-	FI	Para Dbl Three	2	32a/b	FOI	-	BOI	Change Bracket
3	16a/b	BO	-	BO	Loop	3	31a/b	BOI	-	BIO	Change Loop

# National Figures

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## Advanced – Even Years

Group 3				Group 4				
1	44a/b	FI	- BI	Rocker combined with Inside Dbl Three	1	45a/b	BO - BI	Counter combined with Bracket and Inside Counter
2	40a/b	FO	- FI	Para Bracket	2	37a/b	BO - BI	Para Dbl Three
3	17a/b	BI	- BI	Loop	3	31a/b	BOI - BIO	Change Loop

## Masters

Group 1				Group 2				
1	1a/b	FO	- FO	Eight	1	1c/d	FOI - FOI	Half Change Eight
2	2c/d	FIO	- FIO	Half Change Eight	2	2a/b	FI - FI	Eight
3	5a/b	FOI	- FIO	Change Eight	3	5a/b	FOI - FIO	Change Eight

## Advanced Masters

Group 1				Group 2				
1	3a/b	BO	- BO	Eight	1	5a/b	FOI - FIO	Change Eight
2	5a/b	FOI	- FIO	Change Eight	2	7a/b	FO - FO	Three
3	9a/b	FI	- BO	Three	3	9a/b	FI - BO	Three

## Couples Dance and Solo Dance – General Rules

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- For **International** Couples Dance and **International** Solo Dance categories the pattern published by World Skate for the current year of competition **MUST** be used for compulsory dance.
- **Dance Manuals for National categories – refer to General Rule 13.**
- **Tots wishing to compete in a World Skate event must have done both Free Dance and compulsories and must be able to do the World Skate footwork requirements.**
- **For compulsory dance a set pattern compulsory dance will be skated for 2 circuits of the skating surface.**
- **All compulsory dances will start to the left of the Judges as indicated in the manual.**
- Opening for Compulsory Dances
  - The number of beats of music to be used for the opening sequence of all compulsory dances must not exceed 24. The timing will begin with the first movement of the skater/skaters.
- Entry and Exit Dance
  - All dance requirements – skaters may use the competition floor during the exhibition of the scores of the previous athlete.
- Definition of Movement
  - A movement is defined as any movement of the arm/head/leg/foot.
- Vocal Music
  - Vocal music is permitted for all events including compulsory dance and compulsory solo dance
- Special notes
  - Style Dance, Free Dance, and Solo Free Dance can be started at any place on the floor.
- A **SD - Certificate of Authentication** of rhythms and tempo is required for the compulsory dance segment of Style Dance. Refer to **Item 25(c)** under General Rules.
- Skaters wishing to skate two events in the same discipline must do so in the same category eg Intermediate Solo Dance and Intermediate Solo Free Dance is allowed. Intermediate Solo Dance and Preliminary Solo Free Dance is not allowed. However, the same skater may skate in the same or a different category in another discipline eg Figures, Couples Dance, Free Skating etc.

## National Couples Dance – Compulsory

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### Promotional Tots

Carlos Tango	96	Tango	4 sequences
City Blues	88	Blues	4 sequences

### Primary

Olympic Foxtrot	104	Foxtrot	4 sequences
Monterey Tango	100	Tango	4 sequences

### Juvenile

Kinder Waltz	120	Waltz	4 sequences
Southland Swing	92	Blues	4 sequences

### Preliminary

<u>Coronation Waltz (14 step pattern) – refer to <b>General Rule 13</b> – 2023 Non-World Skate Dance Manual V2 – Updated 03/01/2023.</u>	120	Waltz	4 sequences
Siesta Tango	100	Tango	4 sequences

### Intermediate - **See Style Dance and Free Dance**

### Advanced – **See Style Dance and Free Dance**

### Masters

Kinder Waltz	120	Waltz	4 sequences
City Blues	88	Blues	4 sequences

### Advanced Masters

<u>Coronation Waltz (14 step pattern) – refer to <b>General Rule 13</b> – 2023 Non-World Skate Dance Manual V2 – Updated 03/01/2023.</u>	120	Waltz	4 sequences
Siesta Tango	100	Tango	4 sequences

## National Couples Dance - Free Dance/Style Dance

### General Rules for Couples Style Dance/Free Dance

- All rules for Couples Free Dance and Couples Style Dance apply as per World Skate [Rules for Artistic Skating Competitions - Dance \(Official Regulation Artistic - Dance 2023\)](#).
- Refer to General Rule 24 – Mapping of Events.
- Masters skaters who are under the age of 50 years, and who have competed in any discipline at a Junior or Senior World Championship, must nominate in the Advanced Masters category if available in the discipline. Otherwise they may compete in the Masters category. Dispensation to compete in Masters category when an advanced masters category is available may be given, on application to AATC, for reasons which compromise an athlete's ability to perform at advanced masters level.
- Provided skaters meet the requirements in the previous point, they can choose to skate either Masters Couples Style Dance or Masters Couples Free Dance, but not both.
- Masters Couples Dance, Advanced Masters Couples Dance, Masters Couples Style Dance and Masters Couples Free Dance will not be combined events. Skaters can choose to skate Compulsories only, Style Dance only or Free Dance only, if they wish.

### Promotional Tots Couples Free Dance

(Rules for World Skate Tots category apply)

Refer to General Rule 24 – Mapping of Events

2 minutes **30 seconds** +/- 10 seconds

Travel	No Hold	Choreo Pose
Max Level 1 Max 10 secs	One No Hold Footwork sequence Max 30 secs Max Level 1	Two choreo poses (same value as choreo lift)

- Footwork is a choice of 4 of 7 listed steps – inside three turn, outside three turn, cross in front, open mohawk, traveling, forward to backward closed mohawk and forward to backward choctaw.
- 4 of the 7 listed turns must be confirmed and each type can only be counted twice.
- Features are not required for level 1.
- Any number of features can be presented.

Any Promotional Tot athlete wishing to compete internationally must use the 4 step footwork outside three turn, insider three turn, open mohawk forward to backward and cross in front, as required for World Skate Tots their routine.

## National Couples Dance – Free Dance/Style Dance

### Primary Couples Free Dance

(Rules for World Skate **Espoir Basic** category apply)

Refer to General Rule 24 – Mapping of Events

**2 minutes 15 seconds +/- 10 seconds**

Hold Footwork Sequence	No Hold Footwork Sequence	Travel Sequence	Stationary Lift	Choreo Lift or Choreo Pose
Max Level 1 Max 40 secs	Max Level 1 Max 30 secs	Max Level 1 Max 10 secs	Max Level 1	One

- **No Hold Footwork:** To achieve level 1 each skater must have 1 of each of 4 steps and turns confirmed: Cross in front, Inside Three Turn, Outside Three turn, Open Mohawk.
- Features are not required for level.
- Any number of features can be presented.

### Juvenile Couples Free Dance

(Rules for World Skate **Espoir Intermediate** category apply)

Refer to General Rule 24 – Mapping of Events

**2 minutes 45 seconds +/- 10 seconds**

Dance hold footwork sequence	No Hold Footwork Sequence	Traveling	Lift	Choreo lift or pose
Max Level 2 Max 40 secs	Max Level 2 Max 30 secs	Max Level 2 Max 10 secs	Rotational Lift Max Level 2	One choreo lift or pose

### Preliminary Couples Free Dance

(Rules for World Skate **Espoir Intermediate** category apply)

Refer to General Rule 24 – Mapping of Events

**2 minutes 45 seconds +/- 10 seconds**

Dance hold footwork sequence	No Hold Footwork Sequence	Traveling	Lift	Choreo lift or pose
Max Level 2 Max 40 secs	Max Level 2 Max 30 secs	Max Level 2 Max 10 secs	Rotational Lift Max Level 2	One choreo lift or pose

## National Couples Dance – Free Dance/Style Dance

### Intermediate Couples Style Dance

(Rules for World Skate Junior intermediate category apply)

Refer to General Rule 24 – Mapping of Events

**3 minutes 30 seconds +/- 10 seconds**

Rhythm	No Hold footwork sequence	Synchronised Traveling	Stationary Lift	Cluster	Pattern Dance
Classic / Ballroom Medley (Waltz, Classic Polka, March, Galop)	Max Level 3 Max 40 secs	Max Level 3 Max 10 secs	Max Level 3	Not required	Association Waltz 1 complete pattern (1 circuit of the floor) 132 beats per minute

### Intermediate Couples Free Dance

(Rules for World Skate Junior Intermediate category apply)

Refer to General Rule 24 – Mapping of Events

**3 minutes 50 seconds +/- 10 seconds**

One partner footwork	Hold footwork	Traveling	Choreo lift	Rotational Lift	Combo lift	No hold Cluster
Max Level 3 Max 25 secs	Max Level 3 Max 20 secs	Synchronised traveling sequence Max Level 3 Max 10 secs	Yes	Max Level 3	Max Level 3	Synchronised cluster sequence Max Level 3 Max 20 secs

### Advanced Couples Style Dance

**3 minutes 30 seconds +/- 10 seconds**

(Rules for World Skate Senior Intermediate category apply)

Refer to General Rule 24 – Mapping of Events

Rhythm	No Hold Footwork Sequence	Synchronised Traveling	Stationary Lift	Pattern Dance
Latin Medley (Mambo, Salsa, Merengue, Bachata, Bossa nova, Batucada, Cha Cha Cha, Samba, Rumba)	Max Level 3 Max 40 secs	Max Level 3 Max 10 secs	Max Level 3	Roller Samba 2 complete patterns (1 circuit of the floor) 104 Samba



## National Couples Dance – Free Dance/Style Dance

### Advanced Couples Free Dance

**3 minutes 50 seconds +/- 10 seconds**

(Rules for World Skate **Senior Intermediate** category apply)

Refer to General Rule 24 – Mapping of Events

One Partner Footwork	Hold Footwork Sequence	Traveling	Choreo Lift	Rotational Lift	Combo Lift	Cluster No Hold
Max Level 3 Max 25 secs	Max Level 3 Max 50 secs	Synchronised Max Level 3 Max 10 secs	Yes	Max Level 3	Max Level 3	Synchronised Max Level 3 Max 20 secs

### Masters Couples Style Dance

(Rules for World Skate **Youth Intermediate** category apply)

Refer to General Rule 24 – Mapping of Events

**2 minutes +/- 10 seconds**

Rhythm	Hold Footwork Sequence	Pattern Dance
Modern Medley (Disco Music, Pop, Dance, Hip Hop, Soul, Rap, Techno, House, Hard Rock)	Max Level 1 Max 40 secs	City Blues 88 Blues 2 sequences

- Footwork is choice of 4 of 7 listed steps - outside three turn, inside three turn, cross in front, open mohawk, traveling, forward to backward closed mohawk and forward to backward choctaw.
- 4 of the 7 listed turns must be confirmed and each type can only be counted twice.
- Features are not required for Level 1.
- Any number of features can be presented.

### Masters Couples Free Dance

**3 minutes +/- 10 seconds**

(Rules for World Skate **Espoir** category apply)

Refer to General Rule 24 – Mapping of Events

Hold Footwork Sequence	One Partner Footwork Sequence	Traveling	Choreo Lift	Stationary Lift
Max Level 2 Max 40 secs	Max Level 2 Max 25 secs	Max Level 2 Max 10 secs	Yes	Max Level 2

## National Solo Dance – Compulsory

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### Promotional Tots

Carlos Tango	96	Tango	4 sequences
City Blues	88	Blues	4 sequences

### Primary

Olympic Foxtrot	104	Foxtrot	4 sequences
Monterey Tango	100	Tango	4 sequences

### Juvenile

Kinder Waltz	120	Waltz	4 sequences
Southland Swing	92	Blues	4 sequences

### Preliminary

<u>Coronation Waltz (14 step pattern) – refer to</u> <b><u>General Rule 13</u></b> – 2023 Non-World Skate	120	Waltz	4 sequences
Dance Manual V2 – Updated 03/01/2023_ Siesta Tango	100	Tango	2 sequences

### Intermediate – See Style Dance and Free Dance

### Advanced – See Style Dance and Free Dance

### Masters

Kinder Waltz	120	Waltz	4 sequences
City Blues	88	Blues	4 sequences

### Advanced Masters

<u>Coronation Waltz (14 step pattern) – refer to</u> <b><u>General Rule 13</u></b> – 2023 Non-World Skate	120	Waltz	4 sequences
Dance Manual V2 – Updated 03/01/2023_ Siesta Tango	100	Tango	4 sequences

## National Solo Dance – Free Dance/Style Dance

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### General Rules for Solo Style Dance/Free Dance

- All rules for Solo Free Dance and Solo Style Dance apply as per World Skate [Rules for Artistic Skating Competitions - Solo Dance \(Official Regulation Artistic - Solo Dance 2023\)](#).
- Refer to General Rule 24 – Mapping of Events
- Masters skaters who are under the age of 50 years, and who have competed in any discipline at a Junior or Senior World Championship, must nominate in the Advanced Masters category if available in the discipline. Otherwise they may compete in the Masters category. Dispensation to compete in Masters category when an advanced masters category is available may be given, on application to AATC, for reasons which compromise an athlete's ability to perform at advanced masters level.
- Provided skaters meet the requirements in the previous point, they can choose to skate either Masters Solo Style Dance or Masters Solo Free Dance, but not both.
- Masters Solo Dance, Advanced Masters Solo Dance, Masters Solo Style Dance and Masters Solo Free Dance will not be combined events. Skaters can choose to skate Compulsories only, Style Dance only or Free Dance only, if they wish.

### Promotional **Tots** Solo Free Dance

(Rules for World Skate **Tots** category apply)

Refer to General Rule 24 – Mapping of Events

**2 minutes +/- 10 seconds**

Artistic Sequence	Travel	Choreo Sequence
Max Level 1 Max 30 secs	Max Level 1 Max 10 secs	One

- Footwork is choice of 4 of 7 listed steps – inside three turn, outside three turn, cross in front, open mohawk, traveling, forward to backward closed mohawk and forward to backward choctaw.
- 4 of the 7 listed turns must be confirmed and each type can only be counted twice.
- Features are not required for level 1.
- Any number of features can be presented.

Any Promotional Tot athlete wishing to compete internationally must use the 4 step footwork outside three turn, insider three turn, open mohawk forward to backward and cross in front, as required for World Skate Tots their routine.

## National Solo Dance – Free Dance/Style Dance

### Primary Solo Free Dance

(Rules for World Skate **Espoir Intermediate** category apply)

Refer to General Rule 24 – Mapping of Events

**2 minutes 30 seconds +/- 10 seconds**

Footwork Sequence	Artistic Footwork Sequence	Traveling	Choreographic Sequence
Max Level 1 Max 30 secs	Max level 1 Max 30 secs	Max level 1 Max 10 secs	Yes

Footwork / Artistic Sequences: 4 different skating elements chosen from cross in front, inside three turn, outside three turn, open mohawk, body movement (high, medium or low) must be confirmed to achieve Level 1.

### Juvenile Solo Free Dance

(Rules for World Skate **Espoir Intermediate** category apply)

Refer to General Rule 24 – Mapping of Events

**2 minutes 30 seconds +/- 10 seconds**

Footwork Sequence	Artistic Footwork sequence	Traveling	Choreographic sequence
Max Level 2 Max 40 secs	Max Level 2 Max 30 secs	Max Level 2 Max 10 secs	One

### Preliminary Solo Free Dance

(Rules for World Skate **Espoir Intermediate** category apply)

Refer to General Rule 24 – Mapping of Events

**2 minutes 30 seconds +/- 10 seconds**

Footwork Sequence	Artistic Footwork sequence	Traveling	Choreographic sequence
Max Level 2 Max 40 secs	Max Level 2 Max 30 secs	Max Level 2 Max 10 secs	One

### Intermediate Solo Style Dance

(Rules for World Skate Junior Intermediate category apply)

Refer to General Rule 24 – Mapping of Events

**2 minutes 50 seconds +/- 10 seconds**

Rhythm	Footwork Sequence	Artistic Sequence	Traveling	Cluster	Pattern Dance
Classic / Ballroom Medley (Waltz, Classic Polka, March, Galop)	Not required	Max Level 3 Max 40 secs	Max Level 3 Max 10 secs	Max Level 3 Max 20 secs	Association Waltz 1 complete pattern (1 circuit of the floor) 132 beats per minute

## National Solo Dance – Free Dance/Style Dance

### Intermediate Solo Free Dance

(Rules for World Skate **Junior Intermediate** category apply)

Refer to General Rule 24 – Mapping of Events

**3 minutes 30 seconds +/- 10 seconds**

Footwork sequence	Artistic Sequence	Traveling	Choreo Sequence	Cluster
Max Level 3 Max 40 secs	Max Level 3 Max 40 secs	Max Level 3 Max 10 secs	Yes	Max Level 3 Max 20 secs

### Advanced Solo Style Dance

(Rules for World Skate **Senior Intermediate** category apply)

Refer to General Rule 24 – Mapping of Events

**2 minutes 50 seconds +/- 10 seconds**

Rhythm	Artistic Sequence	Traveling	Cluster	Pattern Dance
Latin Medley (Mambo, Salsa, Merengue, Bachata, Bossa nova, Batucada, Cha Cha Cha, Samba, Rumba)	Max Level 3 Max 40 secs	Max Level 3 Max 10 secs	Max Level 3 Max 20 secs	Roller Samba 2 complete patterns (1 circuit of the floor) 104 Samba

### Advanced Solo Free Dance

(Rules for World Skate **Senior Intermediate** category apply)

Refer to General Rule 24 – Mapping of Events

**3 minutes 30 seconds +/- 10 seconds**

Footwork Sequence	Artistic Sequence	Traveling	Choreo Sequence	Cluster
Max Level 3 Max 40 secs	Max Level 3 Max 40 secs	Max Level 3 Max 10 secs	Yes	Max Level 3 Max 20 secs

### Masters Solo Style Dance

(Rules for World Skate **Youth Intermediate** category apply)

Refer to General Rule 24 – Mapping of Events

**2 minutes +/- 10 seconds**

Rhythm	Artistic Footwork Sequence	Pattern Dance
Modern Medley (Disco Music, Pop, Dance, Hip Hop, Soul, Rap, Techno, House, Hard Rock)	Max Level 1 Max 40 secs	City Blues 88 Blues 2 sequences

- Footwork is choice of 4 of 7 listed steps – outside three turn, inside three turn, cross in front, open mohawk, traveling, forward to backward closed mohawk and forward to backward choctaw.
- 4 of the 7 listed turns must be confirmed and each type can only be counted twice.
- Features are not required for Level 1.
- Any number of features can be presented.

## National Solo Dance – Free Dance/Style Dance

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### Masters Solo Free Dance

(Rules for World Skate Espoir category apply)

Refer to General Rule 24 – Mapping of Events

**2 minutes 30 seconds +/- 10 seconds**

Footwork Sequence	Artistic Sequence	Traveling	Choreo Sequence
Max Level 2 Max 30 secs	Max Level 2 Max 30 secs	Max Level 2 Max 10 secs	Yes

## National Free Skating

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### Requirements for all categories

<i>National Levels</i>	
<b>Promotional Tots</b>	2 minutes 30 seconds (+/- 10 seconds)
<b>Primary</b>	2 minutes 45 seconds (+/- 10 seconds)
<b>Juvenile</b>	3 minutes 15 seconds (+/- 10 seconds)
<b>Preliminary</b>	3 minutes 15 seconds (+/- 10 seconds)
<b>Intermediate</b>	4 minutes (+/- 10 seconds)
<b>Advanced Ladies</b>	4 minutes 15 seconds to 4 minutes 30 seconds
<b>Advanced Men</b>	4 minutes 30 seconds (+/- 10 seconds)
<b>Masters</b>	2 minutes 45 seconds (+/- 10 seconds)
<b>Open Short</b>	2 minutes 30 seconds (+/- 5 seconds)
<b>Open Inline</b>	3 minutes (+/- 10 seconds)

### General Notes – Free Skating

All rules for Free Skating apply as per World Skate [Rules for Artistic Skating Competitions – Free Skating \(Official Regulation Artistic - Free 2023\)](#).

Refer to [General Rule 24 – Mapping of Events](#)

For all National and International categories, if a position in a combination spin is mandatory, it must be attempted. If the mandatory position is not confirmed, the other confirmed positions in the combination spin will receive:

- 100% of their value for National categories; and
- 50% of their value for International categories.

Open Short is a stand alone event. Skaters can choose to skate just this event and no other Free Skating events if they wish.

Skaters who skate in an International Free Skating event which has both a short and long program cannot also do Open Short.

### Event Specific Information – Free Skating

#### **Promotional Tots Free Skating**

2 minutes 30 seconds (+/- 10 seconds)

(Mapped to World Skate Tots category Long Program)

Refer to [General Rule 24 – Mapping of Events](#)

#### **Jump elements**

- A Maximum of 12 jumps of 1 rotation are allowed including Waltz jump.
- Maximum 2 jump combinations are allowed, 1 of maximum 4 jumps and 1 of maximum 3 jumps.
- The same jump cannot be presented more than 3 times.

# National Free Skating

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## Spin elements

- Two spin elements must be performed. One of them **MUST** be a combination spin (Maximum **4** positions). **ONLY** upright positions and sit positions are allowed. The 2 spins must be different.

## Footwork sequence

- One footwork sequence Maximum Level 1.

The 7 steps and turns that will be counted toward the level are:

- Inside Three Turn,
- Outside Three Turn,
- Cross In Front
- Open Mohawk
- Traveling
- Forward to backward Closed Mohawk
- Choctaw (forward to backward)

To achieve a Level 1, 4 turns or steps, chosen by the skater from the 7 listed above, must be confirmed and each type can only be counted twice. No feature is required for Level 1.

## Primary Free Skating

2 minutes 45 seconds (+/- 10 seconds)

(Mapped to World Skate Minis category Long Program)

[Refer to General Rule 24 – Mapping of Events](#)

## Jump elements

- A Maximum of 12 jumps of 1 rotation including Waltz Jump. Within the 12 jumps Axel, Double Toe Loop and Double Salchow are allowed.
- Maximum 2 jump combinations are allowed.
- The number of jumps within the combination cannot be more than 5.
- It is mandatory to perform an Axel type jump that can be presented also in combination.
- Axel and doubles cannot be presented more than twice. If presented twice, one must be in combination.
- The same one rotation jump cannot be presented more than 3 times.
- In the program, there **MUST** be at least one Toe Loop element (single or double).

## Spin elements

- Two spin elements must be performed. One of them **MUST** be a combination spin (Maximum **4** positions). Broken ankle, heel, and inverted are **NOT** allowed. The two spins must be different.



# National Free Skating

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## Footwork Sequence

- One footwork sequence maximum Level 2, maximum 30 seconds.

The 7 steps and turns that will be counted toward the level are:

- Inside Three Turn,
- Outside Three Turn,
- Cross In Front
- Open Mohawk
- Traveling
- Forward to backward Closed Mohawk
- Choctaw (forward to backward)

To achieve a Level 1, 4 turns or steps, chosen by the skater from the 7 listed above, must be confirmed and each type can only be counted twice. No feature is required for Level 1.

## Juvenile Free Skating

3 minutes 15 seconds (+/- 10 seconds)

(Mapped to World Skate Espoir category Long Program)

[Refer to General Rule 24 – Mapping of Events](#)

### Jump elements

- A maximum of 10 jumps are allowed excluding the connecting 1 rotation jumps in the combinations. Double Axel and triples are not allowed.
- Maximum 2 jump combinations are allowed.
- The number of jumps within the combination cannot be more than 5. In calculating the value of the combination jumps, the connecting jumps will not be counted.
- It is mandatory to perform an Axel that can be presented also in combination.
- Axel, singles, and doubles cannot be presented more than twice as jumps with technical value. If presented twice, one must be in combination.

### Spin elements

- Minimum 2, maximum 3 spin elements are allowed. One of them must be a combination spin and must include a sit spin and one MUST be a solo spin (one position). Combination spins have a **maximum of 4 positions**. The same kind of spin cannot be performed more than twice in the whole program (ie maximum 2 inverted, maximum 2 forward heel etc). Broken is not allowed and the 3 spins must be different.

## Footwork Sequence

- One footwork sequence maximum Level 3, maximum 30 seconds.

# National Free Skating

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## Preliminary Free Skating

3 minutes 15 seconds (+/- 10 seconds)

(Mapped to World Skate **Espoir** category Long Program)

[Refer to General Rule 24 – Mapping of Events](#)

### Jump elements

- A maximum of **10** jumps are allowed excluding the connecting 1 rotation jumps in the combinations.
- Maximum 2 jump combinations are allowed.
- The number of jumps within the combination cannot be more than 5 including the connecting jumps. In calculating the value of the combination jumps, the connecting jumps will not be counted.
- It is mandatory to perform an Axel jump (single, double) that can be presented also in combination.
- Axel, singles and doubles cannot be presented more than twice as jumps with technical value. If presented twice, one must be in combination.

### Spin elements

- Minimum 2, maximum 3 spin elements are allowed. One of them **MUST** be a combination spin and must include a sit spin and one **MUST** be a one position spin. Combination spins can have a **maximum of 4 positions**. The same kind of spin cannot be performed more than twice in the whole program (ie maximum 2 inverted, maximum 2 forward heel etc.). Broken is not allowed. The 3 spins must be different.

### Footwork sequence

- One footwork sequence maximum Level 3, maximum 30 seconds.

## Intermediate Free Skating

4 minutes (+/- 10 seconds)

(Mapped to World Skate Youth category Long Program)

[Refer to General Rule 24 – Mapping of Events](#)

### Jump elements

- A maximum of 8 jumps for women and 9 jumps for men excluding the connecting 1 rotation jumps in the combination.
- Maximum 3 jump combinations.
- The number of jumps within the combination cannot be more than 5 including the connecting jumps. In calculating the value of the combination jumps, the connecting jumps will not be counted.
- It is mandatory to perform an Axel jump (single, double) that can be presented also in combination.
- Axel, singles and doubles cannot be presented more than twice as jumps with technical value. If presented twice, one must be in combination.

### Spin elements

- Minimum 2, maximum 3 spin elements are allowed. One of them **MUST** be a combination spin and must include a sit spin and one **MUST** be a one position spin. Combination spins

## National Free Skating

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can have a **maximum of 4 positions**. The same kind of spin cannot be performed more than twice in the whole program (ie maximum 2 inverted, maximum 2 forward heel etc.). Broken is not allowed. The 3 spins must be different.

### Footwork sequences

- One footwork sequence, maximum 40 seconds.
- One choreographic sequence, maximum 30 seconds.

## Advanced Free Skating

**Ladies** - 4 minutes 15 seconds to 4 minutes 30 seconds

**Men** - 4 minutes 30 seconds (+/- 10 seconds)

(Mapped to World Skate Junior/Senior category Long Program)

Refer to [General Rule 24 – Mapping of Events](#)

### Jump elements

- A maximum of 8 jumps for women and 9 jumps for men excluding the connecting 1 rotation jumps in the combination.
- Maximum 3 jump combinations.
- The number of jumps within the combination cannot be more than 5 including the connecting jumps. In calculating the value of the combination jumps, the connecting jumps will not be counted.
- It is mandatory to perform an Axel jump (single, double) that can be presented also in combination.
- Axel, singles and doubles cannot be presented more than twice as jumps with technical value. If presented twice, one must be in combination

### Spin elements

- Minimum 2, maximum 3 spin elements are allowed. One of them **MUST** be a combination spin and must include a sit spin and one **MUST** be a solo spin (one position). Combination spins have a **maximum of 4 positions**. The same kind of spin cannot be performed more than twice in the whole program (ie maximum 2 RBO Camels, maximum 2 LBI Sit etc). The 3 spins must be different.

### Footwork sequence

- One footwork sequence, maximum 40 seconds.
- One choreographic sequence, maximum 30 seconds

# National Free Skating

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## Masters Free Skating

2 minutes 45 seconds (+/- 10 seconds)

(Mapped to World Skate Minis category Long Program)

[Refer to General Rule 24 – Mapping of Events](#)

### Jump elements

- A maximum of 12 jumps of 1 rotation including Waltz Jump. Axel, Double Toe Loop and Double Salchow are allowed.
- Maximum 2 jump combinations are allowed.
- The number of jumps within the combination cannot be more than 5.
- It is mandatory to perform an Axel type jump that can be presented also in combination.
- Axel and doubles cannot be presented more than twice. If presented twice, 1 must be in combination.
- The same 1 rotation jump cannot be presented more than 3 times.
- In the program, there MUST be at least 1 Toe Loop element (single or double).

### Spin elements

- Two spin elements must be performed. One of them MUST be a combination spin (maximum 4 positions).
- Broken ankle, heel, and inverted are NOT allowed.
- The 2 spins must be different.

### Footwork Sequence

- One footwork sequence maximum Level 1, maximum 30 seconds.

The 7 steps and turns that will be counted toward the level are:

- Inside Three Turn,
  - Outside Three Turn,
  - Cross In Front
  - Open Mohawk
  - Traveling
  - Forward to backward Closed Mohawk
  - Choctaw (forward to backward)
- There is no limit to the number of features attempted, however no features are required to be confirmed to achieve Level 1.
  - To achieve a Level 1, 4 turns or steps, chosen by the skater from the 7 listed above, must be confirmed and each type can only be counted twice.

# National Free Skating

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## Open Short Free Skating

2 minutes 30 seconds (+/- 5 seconds)

(Mapped to World Skate Youth category Short Program)

Refer to General Rule 24 – Mapping of Events

- Axel – single or double.
- Jump combination from 2 to 4 jumps including connecting jumps (1 rotation jumps). In calculating the value of the combination jumps, the connecting jumps will not be counted. **No more than 3 triples and/or doubles allowed within the combination.**
- Solo jump – single, double, triple (cannot be an Axel).
- One position spin.
- One combination spin. One of the positions must be a sit spin. Maximum 4 positions.
- One footwork sequence. maximum Level 4, maximum 40 seconds.

This event can be entered by any skater who meets the age requirements. Skaters may choose to enter just Open Short if they wish.

Skaters who skate in an International Free Skating event which has both a short and long program cannot also do Open Short.

## Open Inline Free Skating

3 minutes (+/- 10 seconds)

(Mapped to World Skate Inline Espoir category)

Refer to General Rule 24 – Mapping of Events

### Jump elements

- **Maximum 7 jumps excluding the connecting 1 rotation jumps in the combination.**
  - Maximum 2 combinations from 2 to 3 jumps, including the connecting jumps.
  - The presence of a single Axel (1A) is compulsory.
  - Jumps of more than 2 rotations are not allowed.
  - Axels, single or double jumps cannot be presented more than twice as jumps with technical value. If presented twice, one must be in a combination. For a jump to be considered "equal" it must have the same nomenclature, ie the same entry and the same number of rotations. 1T and 2T are not the same.

### Spin elements

- Maximum 3 spins. Minimum 2 (at least one of each type):
  - One solo spin (one position).
  - One combo spin (maximum 4 positions).
- A position with the same base value (with the same foot and edge) cannot be presented more than twice.
- Remember: In a Combo Spin, minimum 2 rotations per position

### Footwork Sequence

- Maximum 1 footwork sequence. Maximum 30 seconds. Maximum Level 3.

## National Free Skating

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### Choreographic Sequence

- Maximum 1 choreo sequence. Free pattern and maximum 30 seconds. It must include one “clear” and “visible” skating element (Ina Bauer, spread eagle, camel position, artistic upright position on one foot, etc).

## National Pairs

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### General Notes – Pairs

All rules for Free Skating Pairs apply as per World Skate [Rules for Artistic Skating Competitions - Pairs \(Official Regulation Artistic - Pairs 2023\)](#).

Refer to General Rule 24 – Mapping of Events

### Routine time

<b>Promotional</b>	2 minutes 30 seconds (+/- 10 seconds)
<b>Primary</b>	2 minutes 30 seconds (+/- 10 seconds)
<b>Juvenile</b>	3 minutes (+/- 10 seconds)
<b>Preliminary</b>	3 minutes 15 seconds (+/- 10 seconds)
<b>Intermediate</b>	3 minutes 30 seconds (+/- 10 seconds)
<b>Advanced</b>	4 minutes (+/- 10 seconds)

## National Pairs

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### Promotional Pairs

2 minutes 30 seconds (+/- 10 seconds)

(Mapped to World Skate Tots category for Long Program with restrictions as listed below)

Refer to [General Rule 24 – Mapping of Events](#)

- One side by side jump (not in combo). Just 1 rotation jumps can be performed.
- One side by side combo jump with a maximum of 3 jumps. Just 1 rotation jumps can be performed.
- One side by side solo or combo spin, selected from uprights (maximum of 2 positions if combo spin).
- One contact spin: solo spin (one position) selected from uprights.
- One footwork sequence maximum Level 1, maximum 30 seconds.
- The 7 steps and turns that will be counted towards the level are:
  - Inside three turn
  - Outside three turn
  - Cross in front
  - Open Mohawk
  - Traveling
  - Forward to backward closed mohawk
  - Choctaw (forward to backward)

Each turn can be counted twice. No feature is required for Level 1.

To achieve a Level 1, 4 turns or steps for each skater, chosen by the skaters from the 7 listed above, must be confirmed and each type can only be counted twice.

- **LIFTS ARE NOT ALLOWED**



## National Pairs

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### Primary Pairs

2 minutes 30 seconds (+/- 10 seconds)

(Mapped to World Skate Minis category for Long Program with change to footwork and required number of throw jumps)

Refer to [General Rule 24 – Mapping of Events](#)

- Maximum 2 side by side jumps (not in combo). maximum Axel, Double Toe Loop, Double Salchow.
- One side by side solo or combo spin, selected from upright and sit (any edge). maximum of 2 positions if combo spin.
- Maximum 1 throw jump: single rotation or axel maximum.
- One contact spin: solo spin (one position) selected from upright, sit, hazel.
- One spiral, angel (camel) Backward Outside. Two handed support by the man allowed on Spiral. Two handed support by the man will be accepted if all other requirements are met to achieve a level, however, the level called will be no higher than Level Base and the judges must give -3 QOE.
- One footwork sequence maximum Level 1, maximum 30 seconds.
- The 7 steps and turns that will be counted towards the level are:
  - Inside three turn
  - Outside three turn
  - Cross in front
  - Open Mohawk
  - Traveling
  - Forward to backward closed mohawk
  - Choctaw (forward to backward)Each turn can be counted twice. No feature is required for Level 1  
To achieve a Level 1, 4 turns or steps for each skater, chosen by the skaters from the 7 listed above, must be confirmed and each type can only be counted twice.
- **LIFTS ABOVE HIP HEIGHT ARE NOT ALLOWED.** It is encouraged that pairs include 1 hip height carry or rotational lift maximum of 2 rotations (eg bucket, loop, stag). This item will not be considered an item of technical value, rather a transitional element and can be considered positively in component scores by the judges.

## National Pairs

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### Juvenile Pairs

3 minutes (+/- 10 seconds)

(Mapped to World Skate Espoir category for Long Program with restrictions as listed below)

[Refer to General Rule 24 – Mapping of Events](#)

- Maximum 2 one position lifts. Axel, flip lift, around the back, low press. No overhead lifts allowed. No more than 4 rotations of the man.
- Maximum 2 side by side jumps with a maximum of 2 rotations (no double axel or triples allowed). One may be a combo of maximum 2 jumps.
- One side by side combination spin with a maximum of 2 positions, selected from upright and sit (any edge), camel Forward Outside & Backward Outside.
- Maximum 2 throw jumps: Singles, Axel, Double Toe loop, Double Salchow (must be different).
- One combination contact spin with a maximum of 2 positions. Selected from upright, sit, hazel and camel in kilian, face to face, arabesque position.
- One spiral, angel (camel) Backward Outside or death spiral Backward Outside. Two handed support by the man allowed on Death Spiral. Two handed support by the man will be accepted if all other requirements are met to achieve a level, however, the level called will be no higher than Level Base and the judges must give -3 QOE.
- One footwork sequence maximum Level 2, maximum 30 seconds.
- The lifts take-offs must be different.

### Preliminary Pairs

3 minutes 15 seconds (+/- 10 seconds)

(Mapped to World Skate Espoir category for Long Program with some changes to time and lift requirements)

[Refer to General Rule 24 – Mapping of Events](#)

- Two 1 position lifts. Axel, Flip lift, around the back, low press, low Militano, low Kennedy etc. No overhead lifts allowed. No more than 4 rotations of the man.
- Maximum 2 side by side jumps with a maximum of 2 rotations (No Double Axel or triples allowed). One may be a combo of maximum 2 jumps.
- One side by side combination spin with a maximum of 2 positions, selected from upright and sit (any edge), camel Forward Outside and Back Outside.
- Maximum 2 throw jumps – Axel, Double Toe Loop, Double Salchow (must be different).
- One combination contact spin with a maximum of 2 positions - selected from upright, sit, hazel and camel in kilian, face to face, arabesque position.
- One spiral, angel camel Back Outside OR death spiral Back Outside.
- One footwork sequence maximum Level 3, maximum 30 seconds.
- The lifts take-offs must be different.

## National Pairs

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### Intermediate Pairs

3 minutes 30 seconds (+/- 10 seconds)

(Mapped to World Skate Cadet category for Long Program with restrictions as listed below)

[Refer to General Rule 24 – Mapping of Events](#)

- Two lifts (single or in combinations). No overhead lifts allowed. Selected from lifts like Axel, Flip, low press, low Militano, low Kennedy etc. No more than 4 rotations of the man.
- Each combination lift must not exceed 8 rotations of the man, with no more than 2 changes of position for the lady (3 positions), and single position lifts must not exceed 4 rotations.
- One side by side solo jump. No Double Axel or triples allowed.
- One combination of maximum 2 jumps. No Double Axel or triples allowed.
- One side by side combination spin with a maximum of 3 positions.
- Maximum 2 throw jumps with a maximum of 2 rotations (must be different jumps). No Double Axel allowed.
- One twist jump with maximum 2 rotations.
- One combination contact spin with a maximum of 3 positions. Impossible spins (all types) and reverse lay over camel are forbidden.
- One death spiral, free choice.
- One footwork sequence maximum Level 4, maximum 40 seconds.
- One choreographic sequence where the partners must always hold each other. maximum 30 seconds.
- The lifts take-offs must be different.

### Advanced Pairs

4 minutes (+/- 10 seconds)

(Mapped to World Skate Youth category)

[Refer to General Rule 24 – Mapping of Events](#)

- Two lifts: One 1 position lift (no more than 4 rotations of the man) and one 1 combination lift with no more than 10 rotations of the man and no more than 2 changes of positions of the lady (3 positions). Reverse Cartwheel (all types) and Spin Pancake are not allowed.
- One side by side solo jump.
- One combination of maximum 2 jumps.
- One side by side combination spin of up to 3 positions.
- Maximum 2 throw jumps with maximum 2 rotations including Double Axel (must be different jumps).
- One twist jump with maximum 2 rotations.
- One combination contact spin (maximum 3 positions).
- One death spiral, free choice.
- One footwork sequence maximum Level 4, maximum 40 seconds.
- One choreographic sequence where the partners must always hold each other. Maximum 30 seconds.
- The lifts take-offs must be different.

## National Precision

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### General Notes – Precision

With the exception of stops in National Precision categories, all rules for Precision apply as per World Skate [Rules for Artistic Skating Competitions - Precision \(Official Regulation Artistic – Precision 2023\)](#).

### Routine time

<b>Open Precision</b>	4 minutes (+/- 10 seconds)
<b>Masters Precision</b>	3 minutes to 4 minutes (+/- 10 seconds)

- For categories of precision other than International, stops will be assessed by the judges as part of the routine. Stops are not permitted in International category.
- See World Skate ATC [Rules for Artistic Skating Competitions - Precision \(Official Regulation Artistic – Precision 2023\)](#) for event rules.
- No limit to the number of entries per state for National Championships

### Number of Skaters in Team

Category	Team Numbers	Age	Permitted Reserves
Open	12-16	2014 and before	4
Masters	9-24	1998 and before	4

- Skaters may skate in more than one precision category provided they meet the age requirements for all categories.

### Open Precision – Required Elements

4 minutes (+/- 10 seconds)

(Mapped to World Skate Junior Precision)

[Refer to General Rule 24 – Mapping of Events](#)

1. One Linear element – **One Line**
2. One Traveling element – **One Circle**
3. One Rotating Element – **Wheel**
4. **One Intersection element with point of intersection mandatory**
5. **One Intersection element – 1 creative intersection different shape from the previous**
6. One No hold element (additional feature step sequence mandatory)
7. One Pivoting element – **Block**

Precision groups must present the order of the elements of their program, otherwise the first presented element will be considered as the required one.

## National Precision

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### Masters Precision – Elements

3 minutes to 4 minutes (+/- 10 seconds)

(Mapped to World Skate Junior Precision)

Refer to [General Rule 24 – Mapping of Events](#)

A selection of 5 different elements from the following list must be done:

1. One Linear element – Block or Line
2. One Traveling element – Wheel or Circle
3. One Rotating Element – Wheel or Circle
4. One Intersection element
5. One Intersection element (creative) different shape to element number 4
6. One No hold element
7. One Pivoting element – Line or Block

Excess elements will be considered as transitions.

Precision groups must present the order of the elements of their program, otherwise the first presented element will be considered as the required one.

# National Show Groups

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## General Notes

See World Skate Artistic Technical Committee – [Rules for Artistic Skating Competitions - Show \(Official Regulation Artistic – Show 2023\)](#) for event details.

World Skate [Rules for Artistic Skating Competitions - Show \(Official Regulation Artistic – Show 2023\)](#) will apply.

Refer to [General Rule 24 – Mapping of Events](#)

## Specific Rules

### Ages

Category	Age
National Open <b>Large</b> Show Group	2014 and before
National Open Small Show Group	2014 and before

## Technical Conditions

### Large Show Groups

- Duration:
  - 4 minutes to 5 minutes +/- 10 seconds
  - Time starts from first movement.
  - A maximum time of 15 seconds of music is allowed before the first movement of the single skater of a group. The deduction of exceeding the time will be 0.2 from B mark.
- Participants:
  - There is no limit to the number of groups per State.
  - Each group must be composed with a minimum of 16 skaters and a maximum of 30 skaters, (maximum 4 reserves)
- All entries must be made through a State Chapter.

## National Show Groups

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### Small Show Groups

- Duration:
  - 4 minutes to 5 minutes +/- 10 seconds.
  - Time starts from first movement.
  - A maximum time of 15 seconds of music is allowed before the first movement of the single skater of a group. The deduction of exceeding the time will be 0.2 from B mark.
- Participants:
  - There is no limit to the number of groups per State.
  - Each group must be composed with a minimum of 6 skaters and a maximum of 12 skaters, (maximum 2 reserves).
- All entries must be made through a State Chapter.

## National Quartets

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### General Notes

See World Skate Artistic Technical Committee – [Rules for Artistic Skating Competitions - Quartets \(Official Regulation Artistic – Quartets 2023\)](#) for event details.

World Skate [Rules for Artistic Skating Competitions - Quartets \(Official Regulation Artistic – Quartets 2023\)](#) will apply.

Refer to General Rule 24 – Mapping of Events

Category	Age
National Open Quartet (linked to Cadet Quartet)	2014 and before

- Duration:
  - 3 minutes +/- 10 seconds.
  - Time starts from first movement of one of the skaters.
  - A maximum time of 15 seconds of music is allowed before the first movement of the single skater of a group. The deduction of exceeding the time will be 0.2 from B mark.
- Participants:
  - Group of 4 skaters (maximum 1 reserve).
  - They shall not be made up of two couples, pairs or dance, but 4 skaters acting as a group.
- All jumps with 1 rotation plus single Axel, are allowed. Maximum number of jumps is 1 Axel and 2 single rotation jumps. See World Skate [Rules for Artistic Skating Competitions - Quartets \(Official Regulation Artistic – Quartets 2023\)](#).
- Spins are allowed upright sit and camel. Not allowed heels, broken ankle and inverted.
- Jumps and spins have the value like step transitions.
- Required elements
  - Travelling element. Max Level 2, Max 15 secs
  - Line
  - Creative element
- Teams are encouraged to include some of the following types of technical elements:
  - Cannon element
  - Line Element Sequence
  - Synchronised Traveling Sequence
  - Synchronised Cluster Sequence
  - Combo Element
  - Creative Element



## Appendix A: Deductions by Discipline

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- IF ANY UNFORESEEN EVENTS SHOULD HAPPEN DURING THE CHAMPIONSHIP/ COMPETITION WHICH ARE NOT PROVIDED FOR IN THE WRITTEN REGULATIONS, THE MATTER SHALL BE SETTLED BY THE REFEREE IN THE BEST INTERESTS OF THE SPORT
- WORKD SKATE ATC DEDUCTIONS ARE CURRENT AT THE TIME OF WRITING AND ARE A GUIDE. THE MOST RECENT WORLD SKATE ATC RULE BOOK WILL BE THE AUTHORITATIVE DOCUMENT FOR THE AUSTRALIAN CHAMPIONSHIP.

WORLD SKATE ATC RULE BOOK MAY BE DOWNLOADED FROM THE WORLD SKATE WEB PAGE [WWW.WORLDSKATE.ORG](http://WWW.WORLDSKATE.ORG)

<b>WORLD SKATE DEDUCTIONS</b>
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### Figure Deductions

All deductions are given by the Referee		
1	Touch Down on Major Part	1.0
2	Touch Down on Minor Part	0.5
3	Fall or Stop	1.0
4	Incorrect Turn	1.0

## Appendix A: Deductions by Discipline

### Couples Dance Deductions

<b>A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed</b>	
<b>By the Referee</b>	
Style dance: wrong rhythm, number of rhythms less than 2, rules on the music for the compulsory dance sequence not achieved	1.0 point
Not correct BPM for the Style Dance Pattern sequence	1.0 point
More than the allowed separations	1.0 point
Kneeling or laying on the floor more than twice or more than maximum 5 seconds (including beginning and end)	1.0 point
Stopping more than twice or more than maximum 8 seconds (excluding beginning and end) or being separated more than 4m during a stop	1.0 point
Costume violation (with opinion of judges) - refer to <a href="#">Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2023)</a>	1.0 point
Time of the program less than the minimum	0.5 point for each 10 seconds or part thereof
Time from the start of the music and the first movement is more than 10 seconds	0.5 point
Music with inappropriate or expletive lyrics in any language	1.0 point
Falls for each skater	1.0 point for first and second fall
For each fall after the second the penalty will increase by another 0.3 (Tots, Minis) and 0.5 (Espoir to Senior).  For example, in Espoir to Senior: 1.0 for first and second fall, additional 1.5 for third fall (3.5 total), additional 2.0 for fourth fall (5.5 total), additional 2.5 for fifth fall (8.0 total) etc.	1.0 point for first and second fall Incremental penalty increases for each subsequent fall after the second: +0.3 For Tots and Minis +0.5 Espoir to Senior
Must begin with step 1 of the dance pattern placed to the left of the judges (or as required annually by request of World Skate ATC) and finish with the first step of the following section or the next step of the dance required by the rules. Refer to Section 4 – Technical Elements - Pattern Dance Sequence <a href="#">Rules for Artistic Skating Competitions - Dance (Official Regulation Artistic - Dance 2023)</a> .	1.0 point
Must maintain the same steps/recognized positions/holds of the dance and respect the required timing of each step. Refer to Section 4 – Technical Elements - Pattern Dance Sequence <a href="#">Rules for Artistic Skating Competitions - Dance (Official Regulation Artistic - Dance 2023)</a> .	1.0 point

## Appendix A: Deductions by Discipline

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### Couples Dance Deductions

<b>A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed</b>	
<b>By the Technical Panel</b>	
Missing mandatory element	1.0 point
Illegal elements	1.0 point
Compulsory Dance: the number of opening beats to be used for all dances must not exceed 24 beats of music	0.5 point

## Appendix A: Deductions by Discipline

### Solo Dance Deductions

<b>A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed</b>	
<b>By the Referee</b>	
Style dance: wrong rhythm, number of rhythms less than 2, rules on the music for the compulsory dance sequence not achieved.	1.0 point
No correct BPM for the Style Dance Pattern sequence	1.0 point
Kneeling or laying on the floor more than twice or more than maximum 5 seconds (including beginning and end)	1.0 point
Stopping more than twice or more than maximum 8 seconds (excluding beginning and end)	1.0 point
Costume violation (with opinion of judges) - refer to <a href="#">Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2023)</a>	1.0 point
Time of the program less than the minimum	0.5 for each 10 seconds or part thereof
The time from the start of the music and the first movement is more than 10 seconds	0.5 point
Music with inappropriate or expletive lyrics in any language	1.0 point
Falls	1.0 point for first and second fall
For each fall after the second the penalty will increase by another 0.3 (Tots, Minis) and 0.5 (Espoir to Senior)  For example, in Espoir to Senior: 1.0 for first and second fall, additional 1.5 for third fall (3.5 total), additional 2.0 for fourth fall (5.5 total), additional 2.5 for fifth fall (8.0 total) etc.	Incremental penalty increases for each subsequent fall after the second: +0.3 For Tots and Minis +0.5 Espoir to Senior
Must begin with step 1 of the dance pattern placed to the left of the judges (or as required annually by request of World Skate ATC) and finish with the first step of the following section or the next step of the dance required by the rules. Refer to Technical Elements - Pattern Dance Sequence <a href="#">Rules for Artistic Skating Competitions - Solo Dance (Official Regulation Artistic - Solo Dance 2023)</a> .	1.0 point
Must maintain the same steps of the dance and respect the required timing of each step. It is possible to include choreographic movements of the lower/upper body to make the performance of the dance more relevant to the required rhythm. It is important to respect the wording of the dance descriptions (see compulsory dance rules) and without changing the nature of the required movements/steps. Refer to Technical Elements - Pattern Dance Sequence <a href="#">Rules for Artistic Skating Competitions - Solo Dance (Official Regulation Artistic - Solo Dance 2023)</a> .	1.0 point

## Appendix A: Deductions by Discipline

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### Solo Dance Deductions

<b>A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed</b>	
<b>By the Technical Panel</b>	
Missing mandatory element	1.0 point
Illegal elements	1.0 point
Compulsory Dance: the number of opening beats to be used for all dances must not exceed 24 beats of music	0.5 point

## Appendix A: Deductions by Discipline

### Free Skating Solo Deductions

<b>A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed</b>	
<b>By the Referee</b>	
Kneeling or laying on the floor more than once or more than maximum 5 seconds	1.0 point
Costume violation (with opinion of judges) - refer to <a href="#">Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2023)</a>	1.0 point
Time of the program less than the minimum	0.5 point for each 10 seconds or part thereof
The time from the start of the music and the first movement is more than 10 seconds	0.5 point
Music with inappropriate or expletive lyrics in any language	1.0 point
Falls	1.0 point for first and second fall
For each fall after the second the penalty will increase by another 0.3 (Tots, Minis) and 0.5 (Espoir to Senior)  For example, in Espoir to Senior: 1.0 for first and second fall, additional 1.5 for third fall (3.5 total), additional 2.0 for fourth fall (5.5 total), additional 2.5 for fifth fall (8.0 total) etc.	Incremental penalty increases for each subsequent fall after the second: +0.3 For Tots and Minis +0.5 Espoir to Senior
<b>By the Technical Panel</b>	
More than 1 rotation jump or more than 1 jump in the footwork sequence	1.0 point
Missing mandatory element	1.0 point
Illegal element	1.0 point
Mandatory position in a spin element not attempted	1.0 point

## Appendix A: Deductions by Discipline

### Free Skating Pairs Deductions

<b>A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed</b>	
<b>By the Referee</b>	
Higher number of rotations for lifts (4, 8, 12 rotations lifts)	1.0 point
Kneeling or laying on the floor more than once or more than maximum 5 seconds (including beginning and end)	1.0 point
Costume violation (with opinion of judges) - refer to <a href="#"><u>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2023)</u></a>	1.0 point
Time of the program less than the minimum	0.5 point for each 10 seconds or part thereof
Time from the start of the music and the first movement is more than 10 seconds	0.5 point
Music with inappropriate or expletive lyrics in any language	1.0 point
Falls for each skater	1.0 point for first and second fall
For each fall after the second the penalty will increase by another 0.3 (Tots, Minis) and 0.5 (Espoir to Senior).  For example, in Espoir to Senior: 1.0 for first and second fall, additional 1.5 for third fall (3.5 total), additional 2.0 for fourth fall (5.5 total), additional 2.5 for fifth fall (8.0 total) etc.	Incremental penalty increases for each subsequent fall after the second: +0.3 For Tots and Minis +0.5 Espoir to Senior
<b>By the Technical Panel</b>	
More than allowed positions for combination contact spins	1.0 point
Higher number of positions for lifts (3 and 4)	1.0 point
More than 1 rotation jump in footwork sequence	1.0 point
Missing mandatory element	1.0 point
Illegal element	1.0 point

## Appendix A: Deductions by Discipline

### Inline Free Skating Deductions

<b>A deduction of 1.0 point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed</b>	
<b>Deduction</b>	
<b>By the Referee</b>	
Kneeling or laying on the floor more than once or more than maximum 5 seconds	1.0 point
Costume violation (with opinion of judges) - refer to <a href="#"><i>Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2023)</i></a>	1.0 point
Time of the program less than the minimum	0.5 point for each 10 seconds or part thereof
The time from the start of the music and the first movement is more than 10 seconds	0.5 point
Music with inappropriate or expletive lyrics in any language	1.0 point
Falls	1.0 point for first and second fall
For each fall the penalty will increase by another 0.5 ie 1.0 for first and second fall, additional 1.5 for third fall (3.5 total), additional 2.0 for fourth fall (5.5 total), additional 2.5 for fifth fall (8.0 total) etc.	Penalty increasing by 0.5 for each and every subsequent fall after the second.
<b>By the Technical Panel</b>	
More than 1 rotation jump or more than 1 jump in the footwork sequence	1.0 point
Missing mandatory element	1.0
Illegal element	1.0
Mandatory position in a spin element not attempted	1.0



## Appendix A: Deductions by Discipline

### Precision Deductions

<b>By Referee and Judges*</b>	
Costume / prop violation (feathers not allowed anywhere, rhinestones or sequins not allowed on the face)	1.0
Separations in excess, non-permitted (separating longer than necessary before resuming skating together as a unit)	1.5
<b><u>By Referee</u></b>	
Costume violation (with opinion of judges) - refer to <a href="#">Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2023)</a>	1.0
Late Start (61-120 seconds), after 120 seconds team is withdrawn	1.0
Music requirement violations	1.0
Time violations for every 5 seconds in excess or lacking	1.0
Interruption in excess, more than 10 seconds (caused by a stumble or fall)	
11-20 seconds	0.5
21-30 seconds	1.0
31-40 seconds	1.5
more than 40 seconds by one or several skaters	2.0
more than 40 seconds by the Team	Team is withdrawn
<b><u>By Technical Panel**</u></b>	
Falls	
One skater (each time)	1.0
Two or more skaters at one time	2.0
Maximum Fall Deduction per Element	3.0
Non-permitted eg Stationary or Stopping position exceeding 2 seconds within free program OR exceeding 10 seconds at the beginning or the end (see Appendix A for details) (Refer to <a href="#">Rules for Artistic Skating Competitions - Precision (Official Regulation Artistic – Precision 2023)</a> )	1.5
Illegal Elements/Features (acrobatic movements with a risk of physical damage)	2.0
Omitted Elements (missing set element)	1.0
* Referee + Judges: the deduction is applied according to the opinion of the majority of the Panel which includes all the Judges and the Referee and no deduction in case of a 50:50 split vote. The Judges and Referee will press a button on their screen to apply the concerned deduction.	
** Technical Panel: Technical Specialist identifies. Technical Controller authorizes or corrects and deducts. However, if both Technical Specialists disagree with a correction asked for by the Technical Controller, the initial decision of the Technical Specialist and Assistant Technical Specialist stands.	
(See Appendix A in <a href="#">Rules for Artistic Skating Competitions - Precision (Official Regulation Artistic – Precision 2023)</a> for specific errors and deductions)	

## Appendix A: Deductions by Discipline

### Show Deductions

All deductions are given by the Referee	
More than 4 typical precision elements	1.0
Music with inappropriate or expletive lyrics in any language	1.0
Costume violation (with opinion of judges) - refer to <a href="#">Rules for Artistic Skating Competitions - General (Official Regulation Artistic - General 2023)</a>	1.0
When the performance is not Show but Precision	1.0
If elements that are not allowed are included in the program	0.5
Entry into the rink longer than the permitted time (40 seconds)	0.5
Exit from rink longer than 40 seconds permitted	0.5
More than 15 seconds of music before the first movement	0.5
Props not correctly used	0.5 per incorrect use
Not cleaning the floor according to the rules	0.5
Falls <ul style="list-style-type: none"> <li>- Major (More than one skater for a prolonged time)</li> <li>- Medium               <ul style="list-style-type: none"> <li>o either one skater for a prolonged time; or</li> <li>o down and up for more than one skater</li> </ul> </li> <li>- Minor (down and right up for one skater)</li> </ul>	1.5 1.0 0.5
Time of the program less than the minimum	0.5 point for each 10 seconds or part thereof
Skater leaves the floor during a performance. Refer to 2.5 General Rules in <a href="#">Rules for Artistic Skating Competitions - Show (Official Regulation Artistic – Show 2023)</a>	0.5
Excessive stationary movements – Referee will advise depending on the length of stationary movements during the whole program. Refer to 2.5 General Rules in <a href="#">Rules for Artistic Skating Competitions - Show (Official Regulation Artistic – Show 2023)</a>	Referee's discretion depending on severity

## Appendix A: Deductions by Discipline

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### Quartet Deductions

<b>Given by the Referee</b>	
More than 20 seconds for entry onto the rink and the positioning of objects or props	0.5
More than 40 seconds total time from the end of a performance to clear the floor and leave the rink	0.5
More than 15 seconds of music before the first movement	0.5
More than the maximum allowed jumps or spins	1.0
Kneeling or laying on the floor more than twice or more than maximum 5 seconds (including beginning and end).	1.0
Stopping more than twice or more than maximum 8 seconds (excluding beginning and end).	1.0
Props not correctly used	0.5 per incorrect use
Costume violation (with opinion of judges). See 2.3 in <a href="#"><i>Rules for Artistic Skating Competitions - Quartets (Official Regulation Artistic – Quartets 2023)</i></a> .	1.0
Time of the program less than the minimum	0.5 each 10 secs or part thereof
Music with inappropriate or expletive lyrics in any language	1.0
Falls for each skater	1.0
<b>Given by the Technical Panel</b>	
Missing mandatory element	1.0
Illegal elements	1.0